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HORTICULTURAL SOCIETY



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For Milt

*Follow
the
Sun*

March 6-13, 1983

PHILADELPHIA FLOWER SHOW
Produced by The Pennsylvania Horticultural Society \$1.50

My Lady's Garden

A perpetual gift of enjoyment growing in beauty daily. This new garden in the Philadelphia area, designed and installed by Gale Nurseries 1981-82, was influenced by the best of the European cultures.



• Period • Native • Contemporary Gardens

Gale Nurseries Inc.

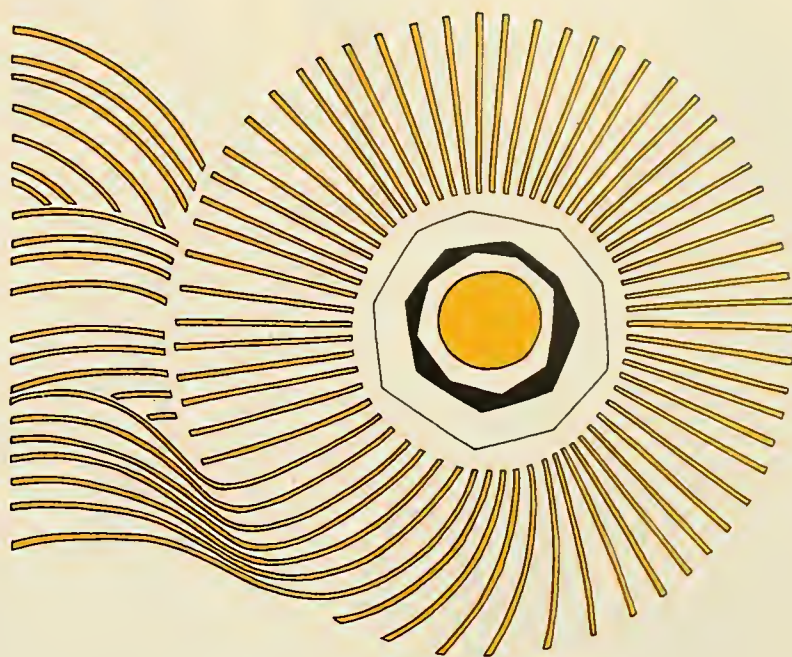
1716 School House Road • Gwynedd, Pennsylvania 19436
(215) 699-4714

Charles H. Gale R.L.A.

Charles H. Gale Jr. B.S.O.H.

*Gardens designed reflecting your
desires and purposes.*





*The glorious sun,
Stays in his course and
plays the alchemist,
Turning with splendour
of his precious eye
The meagre cloddy earth
to glittering gold.*

Shakespeare, *King John*

Welcome to the glittering gold of the
Philadelphia Flower Show, sponsored by
the Pennsylvania Horticultural Society

J. Liddon Pennock, Jr., Chair, 1983

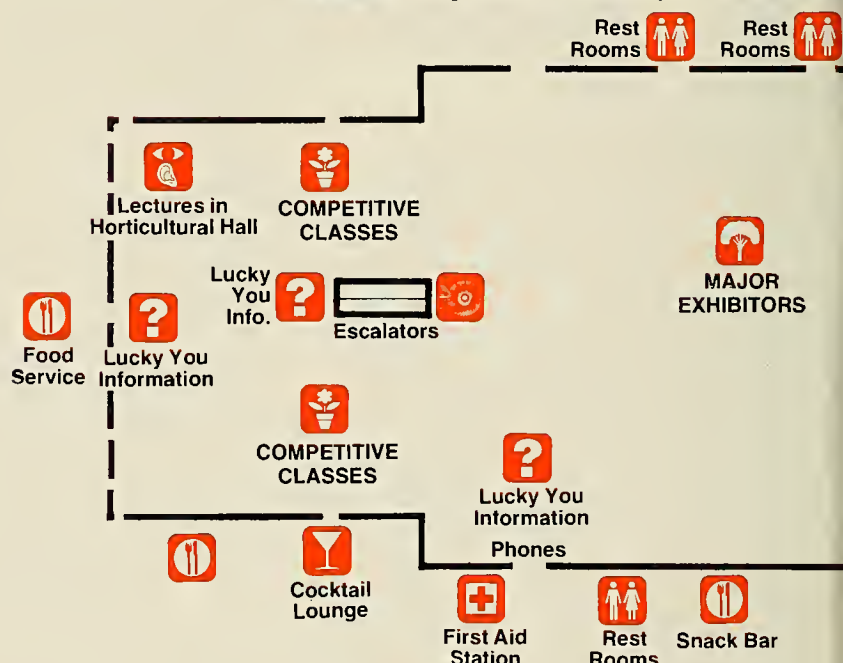
Henry H. Reichner, Jr., President, Pennsylvania Horticultural Society

Jane G. Pepper, Executive Director, Pennsylvania Horticultural Society,
Show Manager, Philadelphia Flower Show

HOW TO SEE

Sanely, Sensibly,

General Layout of Show (for detailed



If you are reading this while you are at the Show, you have obviously reached the bottom of the escalator, which is the lodestar, or the point from which you can guide your course through the Show. To establish yourself, see the sketch on this page. (You can also check the floorplan on pages 34 and 35.)

We suggest that you take a quick turn around the Show without too much planning, then head to one of the food service areas with your program. (The restaurants are on the perimeters of the Show; see description below or check floorplan, pages 34 and 35.) Sit down with a cup of coffee, study the floorplan, mark the "must see" exhibits and decide in which direction you want to go.

THE SHOW IS DIVIDED INTO THREE PARTS:



1. Major nursery, florist, educational exhibits and garden club gardens. Move forward from the escalator toward the marina.

You can circle the Show from the left or right. A description of each of these exhibits is included in the program, starting on page 15.



2. The competitive classes, plant societies and educational exhibits. Lectures and demonstrations at Horticultural Hall. At the bottom of the escalator turn around, as though facing the escalators. Move to the left or right. Here you will find the niches, rooms and tables, balconies, horticultural classes, pressed flowers, miniatures, plant societies and educational exhibits.

Horticultural Hall is adjacent to the International Cafe, in the rear of the exhibit area. See box for listing of times for lectures and demonstrations.



3. Trade Booths. Now that you've seen the Show you're probably itching to carry home some reminder that spring is not far behind. In this section you will find 127 trade booths filled with baskets, plants, flowers, tractors, bulbs, books and hundreds of other items.

To get there move forward in a straight line from the bottom of the escalator past the nursery exhibits. There are four entrances into the commercial section of the Show.

OTHER AREAS YOU WILL WANT TO KNOW ABOUT:



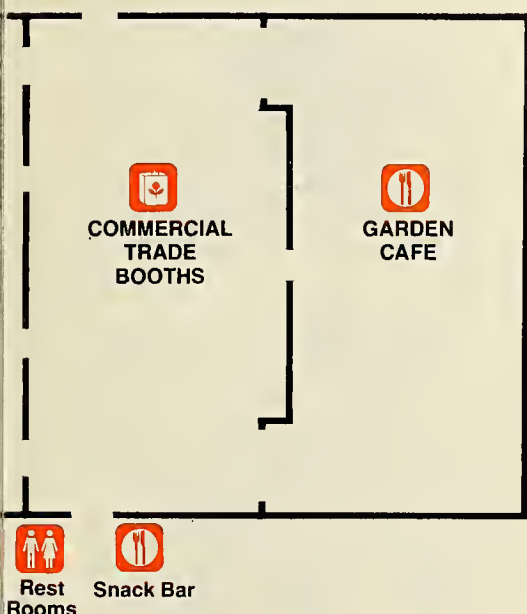
Restaurants. Three food service areas, a cocktail lounge and snack bars are located on the perimeter of the Show. Check the floorplan on pages 34 and 35. The symbols will help you locate these areas.

When you have completed your tour of the Show, you may want to visit some of Philadelphia's fine restaurants, listed in the Green Directory starting on page 38.

THE SHOW

and Selectively

floorplan see pages 34-35)



Rest Rooms. These are located along the perimeter of the exhibit hall, just outside the exits along the left and right walls. See floorplan on pages 34 and 35.



FIRST AID

The Red Cross will be on hand throughout the Show in the First Aid Station. See bottom center of floorplan on pages 34 and 35.



INFORMATION

Plant Questions, General Information about the Show and PHS Membership

Check in at one of three booths; two are located in the competitive class area and the third near Gate 2. (See sketch on this page or floorplan on pages 34 and 35.) Special membership discounts available during Show week and a chance to win a Garden-A-Go-Go Motorbike.



LECTURES AND DEMONSTRATIONS in Horticultural Hall

On Sunday and through the week, PHS and Allied Florists will present horticultural and arrangement demonstrations and lectures.

Sunday

11:00 Pennsylvania Horticultural Society
12:00 Allied Florists
2:00 Pennsylvania Horticultural Society
3:00 Allied Florists

Daily

10:30 Allied Florists
1:00 Allied Florists
2:30 Pennsylvania Horticultural Society
3:30 Allied Florists
5:00 Pennsylvania Horticultural Society
6:00 Allied Florists
7:30 Pennsylvania Horticultural Society

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NURSERY STORIES:

The Joys and Pains of Exhibiting in the Flower Show

by Elaine Rose



Illustrations by Anthony Hillman

4 An early frost, an uncommonly warm day in February, a snuffed-out pilot light on the greenhouse heater or a highway salting crew might do it. If they don't, an overturned trailer on the expressway, a cloudy February or a stubborn rhododendron could. And if *they* don't, keep an eye out for the one species of bug that survived every possible insecticide in a given year.

Exhibiting in Philadelphia's favorite spring fling isn't as hard as it looks. It's harder. Especially when you consider what the 60 exhibitors whose displays create the plethora of blossoms, gardens and landscapes put themselves through to be a part of the Pennsylvania Horticultural Society's annual event.

As the public rides the escalator down to the Civic Center main floor on that first day of the week-long Philadelphia Flower Show, there's not a spectator among them who doesn't marvel at the magic it takes to turn four and a half acres of cold, empty concrete floor into lush gar-

dens, woods, and bags, complete with cascading waterfalls and even wildlife.

For a full week before opening day, tons of earth, props and flora are chiseled, draped and moulded into these fantastic scenes. But turn the calendar back to long before that week, a full year, just before the

But if you don't remember any rhododendrons gracing the charming outdoor patio scene, it's because the stubborn plants were still sitting defiantly without blossom in Steve's greenhouses when the Show opened.

1982 Show, to see when the foundations for this year's Show were laid.

It was then, six months before they cultivated their first cutting, when the nurserymen submitted their plans to designer Ed Lindemann for the 1983 Flower Show. By the time the judges placed ribbons on the winning displays for

"Penn's Greene Countrie Towne" (last year's theme), the floorplan was complete and a new theme was established.

By midweek, the exhibitors knew their spots for the following year, and a few days later, as the week-old displays were torn down, the nurserymen brainstormed about how they would play their part in 1983's "Follow The Sun."

Even as the nurserymen pursue their busy spring and summer season, they take time to either tag the plants they plan to use in the next Show, if they have them in their nurseries, or to order the special plants they'll need. By fall, they have a clear idea of how their displays will take shape, getting inspiration from the Flower Show theme and from their own specific landscaping styles. Al Vick, owner of Vick's Wildgardens, Inc., in Gladwyne, is known for his naturalistic style.

"I get a lot of my ideas from scenes I see in the woods," says Al, who attended his first Flower Show

when he was eight years old. He has been an exhibitor in every Show but one since 1930.

By mid-September, the participants submit their plans to the Show's design committee and gear up for the physical challenge of gathering the trees, shrubs and flowers for their displays. By Thanksgiving some of the display materials have already been moved into forcing greenhouses and the process of fooling Mother Nature begins.

forcing plants into bloom

Forcing plants and trees to blossom or leaf months before they would come to life naturally is the key to a successful exhibit. Unfortunately, it can also be the undoing of grand extravagant plans. For an experienced exhibitor, it's tricky. For a freshman, it's downright harrowing.

Steve Mostardi, general manager of Mostardi's Nursery and Greenhouses in Newtown Square, had his first experience as an exhibitor last year. Though his nursery has had a trade booth in the Show for five years, they had never attempted to fill an exhibit area.

"We wanted to show the public that we do landscape work," says Steve. The patio scene they created was similar to the jobs they do for their customers.

"Since this was our first try, we kept the plan simple," Steve explains. "We did an uncomplicated design using rhododendrons and azaleas."

"But there are no guide books for forcing plants," he continues. "We've done some forcing for holiday plants, but never on this scale and so completely out of season. It's unpredictable."

The Mostardi Nursery did have a lovely exhibit in last year's Show. It did feature azaleas. But if you don't remember any rhododendrons gracing the charming outdoor patio scene, it's because the stubborn plants were still sitting defiantly without blossom in Steve's greenhouses when the Show opened. Hollies took their place. Three weeks later, Steve sold the rhododendrons, all



blooming beautifully, for Easter.

Steve's encounter with the unforceable flowers is an experience shared by every exhibitor, every year, no matter how many years they've done it. Nancy Ohliger, general manager of Whitemarsh Landscape, Inc. in Whitemarsh, who has managed the nursery's participation in the Show for five years, is painfully aware of what the delicate balance of light, temperature and water

can mean to a properly forced flower. A log kept by the owner of that nursery, Stan Leighton, a familiar face on the Flower Show floor for the past 20 years, helps Nancy over some rough spots. Even that log can't solve some problems.

An early frost brought her up short two years ago.

"We didn't get some trees dug in time that year and the ground was frozen solid," she remembers. "We had to use jack hammers to get them out of the ground."

Of all the hazards faced by the exhibitors, failing greenhouse heaters are the most common dilemma. The nurserymen cope with different back-up systems; Steve installed an alarm that sounds in his bedroom if the greenhouse temperature dips; they may hire greenhouse sitters to watch the thermostat or, as Al has done many times, spend the night in the greenhouse standing vigil by the pilot light.

When watching and worrying about systems, endurance and brute strength might save the day,

continued



but overpowering nature with air hammers or alarm bells isn't effective against some pitfalls. During the critical months of December, January and February, when the nurserymen are cautiously coaxing the vibrant blossoms along, a strong heart is often the only defense.

the collapsing greenhouse

Nancy didn't panic the year the better part of her display materials were buried under several feet of snow when the greenhouse roof collapsed.

Al stayed calm when the winter salt from the highway drained along with the melted snow into the pond he uses to water his plants. Half his crop died before he discovered the culprit.

On another occasion, Al kept his composure when he determined that the reason the 500 maidenhair ferns he so carefully cultivated didn't force in time was because they hadn't had enough freezing, dormant time. "The just hadn't had enough sleep," he says.

Nancy survived the sad moment when she opened the greenhouse door one morning to find all the rhododendrons burned from too much heat. "They weren't coming on in time," she says, "so we cranked up the heat one night. That's all it took. Just one night."

Well-kept records of times and

temperatures for forcing is a method used by several nurserymen to avoid disaster. But as Al says, that won't help if cloudy February keeps the sun from shining through the greenhouse roof or if the regimen of spraying the plants with a different insecticide every three weeks fails to kill just one particular pest. Al threw his journal away because "Mother Nature and the Lord above are the only ones who know what's really going to work."

And no journal in the country, no matter how meticulously updated, can help when the exhibitor is sitting on the expressway, in an idling panel truck filled to overflow with fragile bulbs, flowers and shrubs, in frigid temperatures, behind an overturned tractor trailer, just two miles from the Civic Center exit.

"We didn't get some trees dug in time that year and the ground was frozen solid. We had to use jack hammers to get them out of the ground."

With one comfortable exhibit under his belt, Steve Mostardi is ready for something a little more complicated this year. He discovered the willingness of his co-exhibitors to help with information, moral support and even emergency plants if necessary. And he'll make

good use of their goodwill.

Nancy is looking forward to showing something a bit more exotic this year in keeping with her desire to not only entertain the Show visitors but to educate them as well.

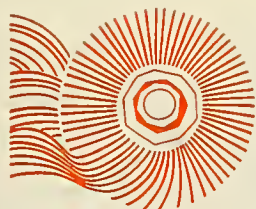
And Al, having grown three times the number of plants he'll be needing, as many nurserymen do for disaster insurance, will capture a sunlit scene from a forest glade and bring it to the Civic Center with his usual calm.

Exhibitors spend thousands to create their magic. The Pennsylvania Horticultural Society assists major commercial exhibitors with substantial subsidies. To the exhibitor the additional costs are worth it. The publicity and exposure to more than 200,000 spectators during this one week will provide most of them with potential customers. Sometimes a customer will ask an exhibitor to create the very scene he displayed at the Show.

And the camaraderie and dedication that meld together into this emotional event are almost as satisfying as the ribbons and prizes awarded for their efforts. For the participation in the Philadelphia Flower Show is well worth risking the 4,000 varieties of tragedy that can strike exhibitors at anytime throughout the year before their exhibits are unveiled.

●





The Competitive Classes:

In 1983 178 competitive classes are open to exhibitors.

These classes include arrangements in niches and on pedestals, in rooms and on tables; miniature arrangements and miniature rooms; pressed plant designs; gardens and balconies and horticultural classes that include terrariums, topiaries, specimen plants, woody and non-woody plants, and all the easy and hard-to-grow plants that grow in the Delaware Valley area.

HERE IS A BREAKDOWN OF THE CLASSES OPEN TO ARRANGERS AND HORTICULTURISTS

Niches: Throughout the week skilled arrangers interpret an assigned subject within the confines of 19 niches: large, medium and small. The arrangements are planned in advance and are executed within a limited time, under the pressure of other close-by competitors and observers. Each day except Sunday most of the niches are changed. A schedule, which exhibitors receive months before the Show, spells out whether a particular class will include dried or fresh flowers or plants, and which accessories are permissible. See photo on page 9.

HOW TO ENTER COMPETITIVE CLASSES AT THE PHILADELPHIA FLOWER SHOW

The Pennsylvania Horticultural Society mails an exhibitor's guide to competitors in July. If you are not a member and wish to receive a schedule, write to Flower Show Secretary, Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia, PA 19106.

Miniature Arrangement Class:

This new class, developed last year, proved so popular that it's been included again. The tiny dried arrangements do not exceed 5 inches in any direction. The class taps the arrangers' spatial perceptions and ingenuity and confirms that small is beautiful.

Pedestal Class: These arrangements are an outgrowth of the niche

section but are handled in a free space and can soar or remain earth-bound.

Room and Table Classes: It's a challenge to exhibitors to create a room or table setting and to let their designer's creative skills go, yet to be certain that the beautiful arrangements are the center of attention in these two classes. See photos on page 10.

continued



photo by Edmund B. Gilchrist, Jr.



Miniature Class: This class is one of the best loved of the competitive section. It calls into play design skills, craftsmanship to build the tiny models, and great powers of imagination to represent tomato patches with berries, trees with a single tiny plant, and mosses for lawns. The ingenuity is breathtaking. Join the long and happy line to get a glimpse of the world at a scale of one inch to one foot.

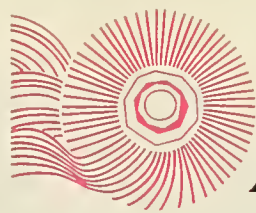
Designs for Pressed Plant Materials: Pressed plant designs can be a year-round job: collecting flowers and plants, pressing them and creating the picture. A design can incorporate 20 or 30 plants; four or five plants might be disassembled to create a plausible mutant. Tiny ferns might represent trees; mosses, a forest walk. The designs are a showcase for unlimited imagination.

Garden Class: Four garden clubs work through the year to plan, design and simulate the exhibit in their homes, basements or garages. These beautiful replicas of a section of a colorful garden are the result of many work hours on paper and with chalk, string and whatever else is necessary to bring the exhibits into fruition. The gardeners research to find plants compatible with the climate, light and soil of the Delaware Valley. During the year, models of the exhibits, along with plant lists, are checked by a volunteer and staff committee for appropriateness.

Balcony Class: This new class bows to the burgeoning interest in outdoor horticulture in the urban and suburban high-rises.

Horticultural Classes: In the past we've had as many as 1,400 entries from about 120 persons in this section of the Show. The scope of entries here is staggering, ranging from extremely difficult-to-grow rock garden plants, to menacing topiary tigers and sleepy unicorns, from miniature landscapes, to rare greenhouse plants. The classes include bulbs, terrariums, geraniums and lantanas; if you can grow it in the Delaware Valley, it's possible we'll have it on display.





Arrangements

*Arrangers have the eye of the painter,
The patience of the sculptor,
The concentration of a surgeon,
And the canniness of an entrepreneur.*



photo by Edmund B. Gilchrist, Jr.

Philadelphia Flower Show ...
Scenes from the '80s

photo by Edmund B. Gilchrist, Jr.





photo by Edmund B. Gilchrist, Jr.



Beyond the Falling Water by Waldor Orchids, 1982

Philadelphia Flower Show ...

continued

Changing Images of
the Garden: 300 Years of
Horticulture in the
Delaware Valley by The
Tercentenary Gardens
Collaborative, 1982



photos by Photography Works

Spring Breeze in Fairmount by Fairmount Park Commission, 1982

Follow The Sun
Philadelphia Flower Show 1983
dedicated to the memory of



Her Serene Highness
Princess Grace of Monaco

Member of The Pennsylvania Horticultural Society
Past Flower Show Judge - Dedicated Horticulturist
and
Distinguished Philadelphian

THE green scene

HORTICULTURE IN THE DELAWARE VALLEY



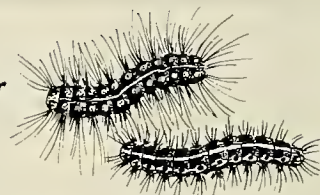
DO YOU KNOW

What a garden triffid is



CAN YOU TELL

A gypsy moth caterpillar from an eastern tent caterpillar



HAVE YOU EVER GROWN

Arugula, tobacco, cotton, peanuts, okra



Our readers know ...

GREEN SCENE HAS THESE ANSWERS AND MORE

Green Scene is a magazine about gardening in and around the Delaware Valley. Our writers are the professionals and the finest amateur gardeners in the area. **Green Scene** is considered one of the best gardening magazines around for the home gardener.

We publish stories about indoor and outdoor plants, large plants and small and what happens in gardens in the summer, fall, winter, spring.

Green Scene is published six times a year, in rich color. If you are a member of the Pennsylvania Horticultural Society, it's free (see page 50); individual subscriptions \$8.50. It's a nice gift for a gardening friend.

PRUNE THIS COUPON IMMEDIATELY.

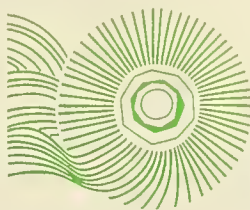
To: *Green Scene*
Pennsylvania Horticultural Society
325 Walnut Street, Philadelphia Pa. 19106

I want to subscribe to *Green Scene*. Enclosed is \$8.50 for a year subscription.
Send to:

Name _____

Address _____

City & State _____ Zip Code _____



Exhibitors

listed alphabetically

AFRICAN VIOLET SOCIETY OF PHILADELPHIA

Waterloo Recreation Center
Ardleigh & Hartwell Lane
Philadelphia, PA 19119
June W. O'Neill, Chair

BEST BLOOMING PLANTS UNDER THE SUN

An outstanding collection of America's favorite indoor flowering plant, the african violet. A wide range of violets are shown and members of the society are on hand to answer questions and to offer educational information on rooting and the care of your plants.

ALLIED FLORISTS OF DELAWARE VALLEY

12 Cavalier Drive
Ambler, PA 19002
Fred Caine, Chair

FLORA THE SUN GROWS

This exhibit features fresh flowers and green plants from around the world, thanks to the florists' ultramodern distribution methods. Radiating from an elaborate sundial is a colorful profusion of cut flowers from the Americas, gaily flowering blossoms from Europe, striking exotics from the Orient and plants from all over the United States. Spring and summer around the world and in your florist's shop – now.

AMERICAN RHODODENDRON SOCIETY

Philadelphia & Valley Forge Chapters
RD 1, Kresson-Gibbsboro Road
Marlton, NJ 08053
T. Stecki, Chair
E. Collins, G. Frederick, Vice-Chairs

RHODODENDRONS IN THE GARDEN

An educational exhibit for the layman and rhododendron buff. Many varieties of this genus are displayed according to color, leaf size and plant habit. Culture, disease and planting techniques are presented in chart format. Members of both chapters of the American Rhododendron Society are on hand to answer questions.

AMERICAN ROCK GARDEN SOCIETY

Delaware Valley Chapter
629 Old Gulph Road
Bryn Mawr, PA 19010
Morris Berd, Chair
Claudine Wilson, Vice-Chair

DWARF EVERGREENS

This exhibit will educate the amateur gardener to the diversity of dwarf evergreens and will suggest their practical use through an interesting display.

HARRIS M. BIEBERFELD

Box 458
Green Lane, PA 18054

THE OTHER FAMILY ROOM

As a multi-purpose family room, this exhibit will encourage visitors to regard the garden as not only an aesthetic creation, but also as an active extension of their living space. Designed for the sauna and sunning, dining and entertaining, or merely for relaxing, this garden was created to please the senses.

BROUSE NURSERY

Potshop Road, RD 1
Norristown, PA 19401
Frank Brouse, Jr., Chair

SUMMER BREEZE

The feeling of a warm summer breeze is created in this patio garden through the use of soft and coarse textured plants. Colorful floral combinations complete this simple design.

CHILDHOOD FRIENDS

399 Port Royal Avenue
Philadelphia, PA 19128
Sandy & Betsy Caesar, Co-Chairs

SANDCASTLES IN THE SUN

This year a brightly colored sun will shine on the children's play area. Two whimsical sandboxes, a sandcastle and the sandscape are accented with red and yellow flowers. Also featured is a sunlit backyard play center with slides, swings, ladders and playhouses. The third element in the play space will be a clay barn, chock full of climbing experiences.



COUNTY LINE LANDSCAPE NURSERY

805 Harleysville Pike, RD 1
Harleysville, PA 19438
Herbert Bieberfeld, Chair

SPRINGTIME RELAXATION

A garden structure and complementary plants can create a welcome refuge from the hectic activity of our fast paced world. A corner of a suburban backyard has been transformed into an outdoor living area. Through the use of plants and a naturally appealing landscape design we have enabled the homeowner to find a comfortable place in which to enjoy nature.

continued on p. 16

Exhibitors

listed alphabetically

cont'd. from p. 15

DELAWARE VALLEY COLLEGE OF SCIENCE AND AGRICULTURE

Route 202 & New Britain Road
Doylestown, PA 18901
John D. Martin, Chair

THE GARDEN OF EATING – AN EDIBLE LANDSCAPE

A garden to illustrate the many interesting ways edible flowers, vegetables, fruits, herbs and other useful plants can be used to create an attractive home landscape. This display brings out the aesthetic and functional aspects of creating an edible landscape.

DELAWARE VALLEY FERN SOCIETY

412 West Cheltenham Avenue
Philadelphia, PA 19144
Kathryn Giomi, Chair

FOLLOW THE FERNS

This display shows the visitor ferns native to several warm foreign climates that will thrive in the shady, warm climates of our homes.

FAIRMOUNT PARK COMMISSION

Memorial Hall
West Park
Philadelphia, PA 19131
William E. Mifflin, Chair

HISTORY AND HORTICULTURE

This year Fairmount Park Commission plans to re-aquaint and focus people's attention to the gardens that still surround the historic houses in Fairmount Park. When owned privately, some of the homes, such as Lemon Hill, were surrounded by beautiful and unusual gardens. Some of these gardens are still maintained through public and private funds. A pictorial display with perennial gardens will help individuals to understand the history and to appreciate the aesthetic value of these facilities.

FLORISTS TRANSWORLD DELIVERY ASSOCIATION

c/o Reese's Landscaping & Flower Shop
350 E. Butler Avenue, Route 202
New Britain, PA 18901
Chuck Reese, Chair

FOLLOW THE SUN

Fresh cut flowers integrated into the home and landscape is the focus of this display. Each FTD Florist member has created an area that will best enhance a season through the use of flowers, plants and home furnishings.



FLOWERS BY BILL

Garrett Hill Florists, Inc.
P.O. Box 944
Bryn Mawr, PA 19010
William Giangulio, Chair

A SUMMER AFTERNOON

This summer scene is a sandy beach surrounded with exotic flowers and plantings – where better to relax and enjoy the beauty of a summer afternoon.

FOX CHASE CANCER CENTER

7701 Burholme Avenue
Philadelphia, PA 19111
L. Rodman Page, Chair

SUN SENSE

An educational exhibit that will lead the visitor through a tropical garden emphasizing *Aloe vera* and its healing qualities. Here, we are warned about the dangers of overexposure to sunlight and shown how to prevent and how to treat overexposure.



FRIENDS HOSPITAL

Roosevelt Boulevard & Adams Avenue
Philadelphia, PA 19124
Mona D. Gold, Chair

GARDENING WITH THE HANDICAPPED

An adaptive space suited to the special needs of the handicapped. This exhibit features the many methods of horticultural therapy used at Friends.

GALE NURSERIES

1716 Schoolhouse Road
Gwynedd, PA 19436
Charles H. Gale, Chair

SCULPTURE IN HARMONY

A collector's garden, featuring the work of sculptor Allen Harris. A bi-level entertaining area that features strategically placed statues that can be enjoyed from all angles. The combination of the statuary, water, flowers and architecture creates a harmonious and inviting garden.

GRANT-LEIGHTON ASSOCIATES, INC.

6008 Butler Pike, P.O. Box 80
Blue Bell, PA 19422
Suzanne H. Leighton, Chair

FLIGHT OF FANCY

A presentation of the aesthetic, creative and functional use of living foliage in a commercial interior. Plants play an integral part of this display as they are used to direct the flow of passengers, muffle sounds, and act as dividers.

continued on p. 18



A Celebration of the Seasons

The Philadelphia Flower Show celebrates the changing seasons of the sun . . . while Sun Company celebrates the Flower Show . . . for the horticultural wizardry which has charmed and enchanted people for over 150 years. Sun is happy to be part of the magic — proud to participate in this show for all seasons.

SUN



Exhibitors

listed alphabetically
cont'd. from p. 16

GREATER PHILADELPHIA ORCHID SOCIETY

55 Maplewood Mall
Philadelphia, PA 19144
Gerald Leube, Chair

ORCHIDS AND SPA

Relax and enjoy both physical and aesthetic sensations with this beautiful combination of a spa and orchids. This display demonstrates the harmonious relationship between people and plants.

PETER HELLBERG CO.

332 North Main Street
Chalfont, PA 18914
Joe Hellberg, Chair
Staged by: Randall Nunemaker
Randall-Morris Florists
39 W. State Street
Doylestown, PA 18901

AN AFTERNOON OF FUN

A display of carnations. The visitor will enjoy the many carnation varieties and wide spectrum of colors available today.

IKEBANA INTERNATIONAL-PHILADELPHIA CHAPTER

Box 200
Avalon, NJ 08202
Doris Stevens, Chair

FRIENDSHIP THROUGH FLOWERS FOR ALL SEASONS

A visual introduction to Ikebana, its history and its evolution as an art form. Arrangements varying from traditional to modern in the five schools represented in the Philadelphia Chapter will be used to illustrate the exhibit theme.

JUDD'S HOLLYLAN NURSERY

516 East Holly Avenue
Pitman, NJ 08071
William Judd, Chair

SUNSET ON MOUNTAIN POND

A winter ice skating pond complete with skaters during mid-morning, mid-afternoon and early evening, surrounded by a rocky mountainside. The mountain is covered with native plants and bordered with a snow-covered cedar swamp about to burst into spring bloom.

KUHN'S FLOWERS, INC.

6100 N. 5th Street
Philadelphia, PA 19120
Kenneth Elliott, Chair

BOUNTIFUL HARVEST

The visitor will have a guided tour through the floral industry. Picture a farm where only chrysanthemums grow. Multi-colored mums in full bloom and just waiting to be harvested in a farm setting complete with a barn. The visitor will leave with a bouquet of ideas from the

arrangements on display in the foreground of the barnyard.

LEROY'S FLOWERS

16 N. York Road
Hatboro, PA 19040
LeRoy LaBold, Chair

SUN AND SHADOW

Sun and shadow play on foliage and forms in a restful place in the Orient. A place to contemplate or quietly entertain; a retreat to one's favorite diversion.

LINCOLN HIGH SCHOOL

Rowland and Ryan Avenues
Philadelphia, PA 19136
David M. Kipphut, Chair

A GARDEN ON THE ROOF

No land for a garden, but you have a flat roof. If you do, an ideal location for a great horticultural experience awaits you. But what about structural supports? Do you need a deck? What kind of plants, how to water, soil needed, wind and which container to use? All of these and more questions will be answered in this exhibit by the students of the Horticultural Program at Lincoln High School.



MEADOWBROOK FARM

1633 Washington Lane
Meadowbrook, PA 19046
John W. Story, Chair

A GARDEN BELVEDERE

Portrayal of a garden structure made of limestone with six pilasters capped with classical sculptured features. The belvedere is surrounded by shrubs and bedding plants and filled with hanging baskets grown in forms showing ways to summer many house and greenhouse specimens.

ROBERT MONTGOMERY LANDSCAPE NURSERY

Box 67-C, Rt. 113
Chester Springs, PA 19425
Bruce D. Rawlings, Chair

AT DAY'S END

An 18th Century smokehouse, remodeled into a rain-sheltered pavilion, brings old-fashioned charm to this restful patio garden. Timeless material – wood and stone – combine in clean contemporary lines to frame and form this hiding place where nature's lovely sights and sounds, scents and rhythms may work their healing powers.

continued on p. 20



OCTOBER 28, 29, 30, 1983

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Exhibitors

listed alphabetically

cont'd. from p. 18

MOSTARDI'S NURSERY AND GREENHOUSE

4033 West Chester Pike
Newtown Square, PA 19073
Stephen L. Mostardi, Chair

A BACKYARD SUN-SPACE

No space is so limited that it cannot be made more interesting and pleasant as a result of the interplay of landscape design elements. Coordinated tastefully, the colors, textures and characteristics of plants will soften the static lines of a structure. Developing from an interior viewpoint, a variety of landscape features sets the scene for this outdoor living area. Raised beds are used to accentuate trees and shrubs, chosen to compliment the structural design.

PENNSYLVANIA BONSAI SOCIETY

Box 112, 120 Pine Tree Road
Radnor, PA 19087
Ralph R. Walker, Chair

BONSAI

A series of niches, dramatically lighted, feature some of the best examples of Bonsai in this area. Deciduous and evergreen trees, some as old as 150 years, are displayed on stands. Accent plants, small trees, rare viewing stones and Japanese scrolls provide balance to the individual displays. Mame Bonsai (trees under six inches in height) in tiny decorative pots are an added attraction.

PENNSYLVANIA DEPARTMENT OF ENVIRONMENTAL RESOURCES FOREST ADVISORY SERVICES

P.O. Box 1467
Harrisburg, PA 17120
Patrick M. Lantz, Chair

PRODUCT OF THE SUN – THE LEAF

A walk through the leaf will show you why the leaf should never be taken for granted. Beauty, shade, fresh air and mulch are only a few of the contributions of this natural asset. The leaf is a vital part of a plant. With the sun as the power, the leaf provides many advantages to people's lives.

PENNSYLVANIA NURSERYMEN'S ASSOCIATION

c/o J. Franklin Styer Nurseries
P.O. Box 98, U.S. Route 1
Concordville, PA 19331
Russell O. Jones, Chair

FOLLOW THE SUNDIAL GARDENS

Follow the "Sundial Garden" shows four different types of gardens: formal, contemporary, natural and casual. Within these four spaces, sundials are displayed with different plantings. A schedule is available listing the approximate cost to install each garden by a competent PNA member.

PENNSYLVANIA STATE UNIVERSITY EXTENSION SERVICE

Neshaminy Manor Center
Doylestown, PA 18901
Richard A. Bailey, Chair

A PLACE IN THE SUN

This exhibit will demonstrate the aesthetics of vegetable plantings in a landscape setting and will take maximum advantage of available soil space or container sites.

PHILADELPHIA CACTUS AND SUCCULENT SOCIETY

1637 Edwin Drive
Phoenixville, PA 19460
Margaret Auge, Chair

SUCCULENTS AND THE SUN

A display featuring cacti and other succulents whose natural habitat is bright sunlight. Plants on display are examples of those growing at various altitudes and conditions of water availability, all at high light intensity



PHILADELPHIA ELECTRIC COMPANY

4040 Chestnut Street
Philadelphia, PA 19104
Warren E. Baumgartner, Chair

ENERGY AND THE ENVIRONMENT ARE COMPATIBLE

Environmental and conservation programs are important components of Philadelphia Electric's Muddy Run Recreation Park education effort. This year's exhibit focuses on some of the ongoing programs being conducted at the park. Through story boards, photography, a bit of taxidermy and representation of the plant life native to the area, Philadelphia Electric summarizes the programs.

PHILADELPHIA GREEN

325 Walnut Street
Philadelphia, PA 19106
Alexandra Basinski, Chair

PHILADELPHIA GREEN STREET

Take a look at the Pennsylvania Horticultural Society's Philadelphia Green Program and the accomplishments by member community gardening growers. Visitors are invited to learn about the potential of urban horticulture, small space planning, low maintenance and drought resistance for both city and suburban settings. This recreation of a city block is capped off by the promotion of The City Gardens Contest, one way for Philadelphia Green gardeners to show off their gardening achievements.

continued on p. 23

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Exhibitors

listed alphabetically

cont'd. from p. 20

PHILADELPHIA WATER DEPARTMENT

1140 Municipal Services Building
15th & JFK Boulevard
Philadelphia, PA 19107
Fred Senske & Diane Garvey, Co-Chairs

PHILORGANIC

From this educational exhibit visitors will see how composted products are used on a large scale in horticulture, agriculture, and land reclamation.

PHILLY PHLOWERS

2050 East Orleans Street
Philadelphia, PA 19134
Tom Seiler, Chair

HOME GROWN AND SHOWN

Ways to grow and display plants in the home: take away ideas to try in your own home.

ROSADE BONSAI STUDIO

RD 1, Ely Road
New Hope, PA 18938
F. Chase Rosade & Lynn Porter, Co-Chairs

DEVELOPING BONSAI IN A QUIET GARDEN

Learn how to create a bonsai from an ordinary nursery plant. Both Chase Rosade and Lynn Porter will be working throughout the week making bonsais, answering questions and giving instructions. The setting for this "working display" is a dry garden using a few plants and the sparse placement of rocks and sand so each viewer has his own mental picture for a landscape. Some specimen bonsai will also be displayed in this meditative garden.

ROSE VALLEY NURSERY

684 S. New Middletown Road
Media, PA 19063
Wayne R. Norton & Jack Blandy, Co-Chairs

A JAPANESE APPROACH TO NATURE

Take an imaginary trip to the Far East while viewing a Japanese style landscape that includes features such as an oriental building and a pool of water fed by a waterfall. The special attention given to the placement of the rocks and sloping of the ground throughout the landscape serves to draw together natural and architectural forms into a unified and harmonious composition.

ROSES INCORPORATED

P.O. Box J
Kennett Square, PA 19348
Robert P. Thompson, Chair

SUNRISE – SUNSET

An educational display of the many varieties of roses available today. How to keep roses in the home; the best way to arrange and display roses for a long vase life and what varieties of greenhouse grown roses are presently available are some of the answers visitors will find in this exhibit.

W. B. SAUL HIGH SCHOOL

7100 Henry Avenue
Philadelphia, PA 19128
Robert J. Hunter, Chair

SEASONS IN THE SUN

Thirty vocational horticulture students helped put together this educational exhibit, which is both theoretical and practical. Small peaches and trees, pears and blueberries are shown in bloom surrounded by a colorful collection of ornamental plants.

SNIPES FARM AND NURSERY

US Rt. 1, Lincoln Highway
Morrisville, PA 19067
Robert W. Thomas, Chair

CAPE COD SUMMER

A blending of seasons and the proximity of varied ecologies are on display in a seashore setting. The short growing season brings spring and summer flowers into bloom at the same time. The wild seaside dunes contrast and protect the traditional cultivated Cape Cod garden.

J. FRANKLIN STYER NURSERY

US Route 1, P.O. Box 98
Concordville, PA 19331
Roland Taylor, Chair

KYOTO – PHILADELPHIA

Two gardens are shown here, the Court Garden and an Entrance Garden. Both are viewed from inside the home or office. Many of the traditions and designs of the Far East are used with additional color to appeal to the American taste. Restraint is maintained to give tranquility and peace of mind to the viewer.



SUN COMPANY

100 Matsonford Road
Radnor, PA 19087
Maureen C. Walton, Chair

A CELEBRATION OF THE SEASONS

Welcoming visitors to the 1983 Philadelphia Flower Show, the Sun Company display, located above the escalators of the main entrance, features a colorfully exciting gateway to the sun. It sets the stage for an intriguing and memorable experience as we "Follow the Sun."

Continued on p. 22

Exhibitors

listed alphabetically
cont'd. from p. 23

TELEFLORA

410 E. Fornance St.
Norristown, PA 19401
Joe Genuardi, Chair

HAWAIIAN WEDDING

The romantic Hawaiian Islands serve as the setting for Teleflora's tropical wedding exhibit. Combining native Hawaiian blossoms with exotics from around the world, our designers demonstrate the truly international scope of Teleflora's flowers by wire system. Come, dream with us as you view our Hawaiian wedding on your continuous journey with the sun.

TEMPLE UNIVERSITY – AMBLER CAMPUS

Department of Horticulture & Landscape Design
Meetinghouse Road
Ambler, PA 19002
Glenn Geer, Chair

BEAUTIFUL BEGONIAS

Begonias are a popular group of useful plants. This exhibit shows how to propagate and care for them. Varieties of begonias are displayed and their many uses are demonstrated.

VICK'S WILDGARDENS, INC.

Conshohocken State Road, Box 115
Gladwyne, PA 19035
Albert F. W. Vick, Jr., Chair

ALONG THE APPALACHIAN TRAIL

The exhibit presents a composite of the Appalachian Trail, which extends from Maine to Georgia. Rock formations and a waterfall with several small falls flow into a large pool, enhancing native wildflowers and ferns. Groundcover plants, mosses and lichen cover areas along the stream to create a fresh and colorful floor.

WALDOR ORCHIDS, INC.

10 East Poplar Avenue
Linwood, NJ 08221
George A. Off, Chair

GATEWAY TO PARADISE

The visitor can gaze through large iron gates into a winding path overflowing with hundreds of orchids. Special lighting and strategic placement of plants give a three-dimensional effect to this breathtaking display.

WHITEMARSH LANDSCAPES, INC.

7 East Stenton Avenue
Plymouth Meeting, PA 19462
Stanley M. Leighton, Chair

SUN SPOT

A secluded sunny knoll, at one time planted and maintained quite formally, has been permitted to naturalize into the surrounding woodland. Various plant textures and forms become possible when contrasting sun and dense shade are available. The water and dense woodland produce a cool and serene environment.

WINTERTHUR MUSEUM AND GARDENS

Winterthur, DE 19735
Walter Petroll, Chair

WINTERTHUR IN BLOOM

This display highlights the favorite plants of Henry Francis duPont at Winterthur. The combination of woody, herbaceous, bulb plants, wildflowers, native and exotic shrubs add a touch of the old and new. "Antique" cultivars of plants demonstrate a subtle and masterful sense of color, texture, and form in the landscape.

ZOOLOGICAL SOCIETY OF PHILADELPHIA

34th Street and Girard Avenue
Philadelphia, PA 19104
Charles W. Rogers, Jr. and Arlene Flick, Co-Chairs

SUNRISE AT MT. KILIMANJARO

Visit a place in the arid African savanna featuring a game lodge terrace with its colorful cultivated tropics and a view of Mt. Kilimanjaro, a spectacular background for native succulents and grasses.

Garden Club and Group Entries

ROOM ENTRANTS

Countryside Gardeners
Jean Lamason, Chair
Green Countrie Garden Club
Carolyn Bach, Chair
Huntingdon Valley Garden Club
Vivian Hedges, Chair
Medford Lakes Garden Club
Beryl Felmet, Chair
Mill Creek Valley Garden Club
Marge Fletcher, Chair
Moorestown Garden Club
Katharine Haupt, Chair
Seed and Weed Garden Club
Helen Wallace, Chair
Swarthmore Garden Club
Jane Cosinuke, Chair

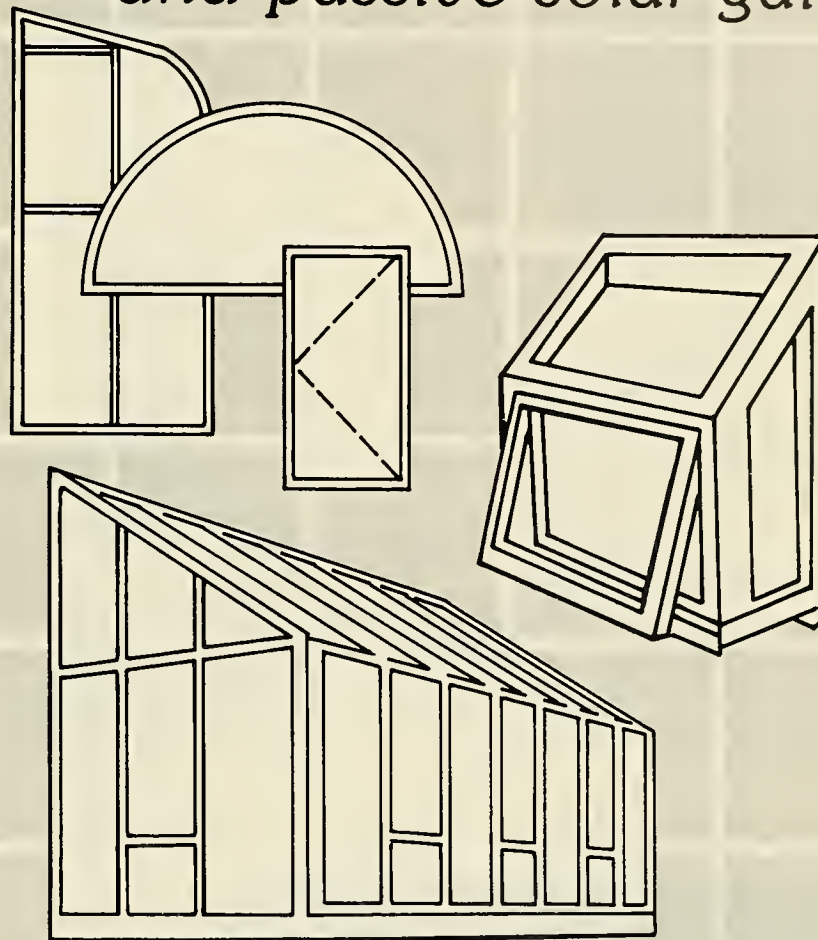
TABLE CLASSES ENTRANTS

Chestnut Hill Garden Club
Susan Rorer, Chair
The Evergreens
Liz Lewis, Chair
Garden Club of Bala-Cynwyd
Marie-Louise Shull, Chair
Norristown Garden Club
Sue Arbaugh, Chair
Our Garden Club of Philadelphia & Vicinity
Rube Beckett, Chair
Providence Garden Club
Ruth Rahn, Chair
Random Garden Club
Robyn Ross, Chair
Wayne Woods Garden Club
Anne Robinson, Chair

continued on p. 26

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Co-Chairs
The Garden Workers
Antoinette Coleman, Gaby Haab, Co-Chairs
Rose Tree Gardeners
Barbara St. John, Betty Lou Bates, Co-Chairs
Weeders
Nancy Thayer, Coordinator

BALCONY CLASS ENTRANTS

Four Counties Garden Club
Aldys Davis, Joan Peterson, Co-Chairs
Garden Club of Wilmington
Molly Wiley, Chair
Norristown Garden Club
Joyce Fingerhut, Chair
Outdoor Gardeners
Jean Maus, Jean Craig, Co-Chairs

COLLECTIONS

American Rock Garden Society,
Delaware Valley Chapter
Tony Starr
William Delafield
Mary Ebenbach/Florence Gerst/Dee Peck
Dee Peck, Chair
Garden Club of Philadelphia/Random Garden Club
Patter Peterson
Peg Smith
George & Joan Collins

Morris/Raden
Lee Morris Raden
Julie Morris

WINDOWSILL (SUNNY)

Twin Valleys Garden Club
Betty Bell, Chair
Valley Garden Club
Barbara Smith, Chair
West Chester Garden Club
Ann Benzel, Chair

WINDOWSILL (SHADY)

American Begonia Society
Shelley LeRoux, Chair
Garden Club of Philadelphia
Ellen Goodwin, Chair
West Trenton Garden Club
Marcia Felcone, Chair

WINDOW BOXES

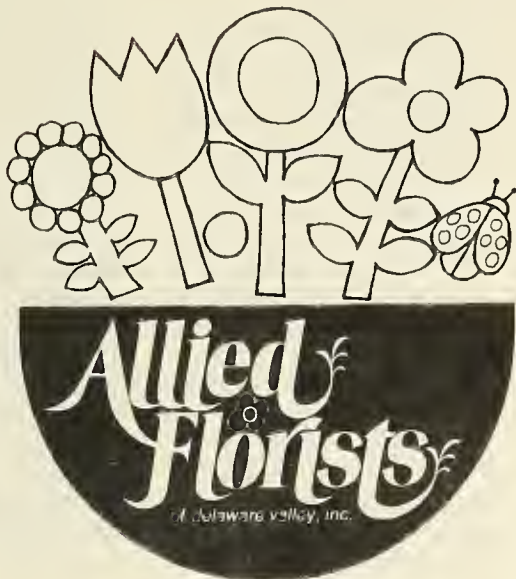
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Mary Anne Mackin, Chair
The Garden Club of Philadelphia
Julia B. Leisenring, Patricia N. Forbes, Co-Chairs
Germantown Garden Club
Donna Swansen, Kathy Oversmith, Co-Chairs
Upper Moreland Garden Club
Laura MacGregor, Chair
Ellen Wheeler/Ed Lindemann
Carol Lindemann, Chair



photo by Steven Goldblatt

A FLOWER IS WORTH A THOUSAND WORDS.

Thank you I'm
sorry You're special
I miss you I
feel good Welcome
I love you You
are beautiful Marry
me Greetings
Long time no see
Take it easy Hang
in there Congrats



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Sanna Drake, Advisor,
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Ginny Simonin, Advisor,
Small Niche
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Horticulture

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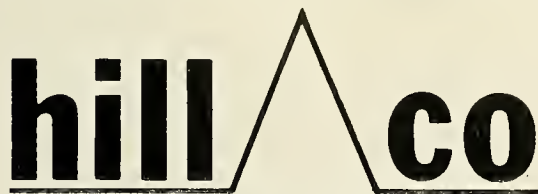
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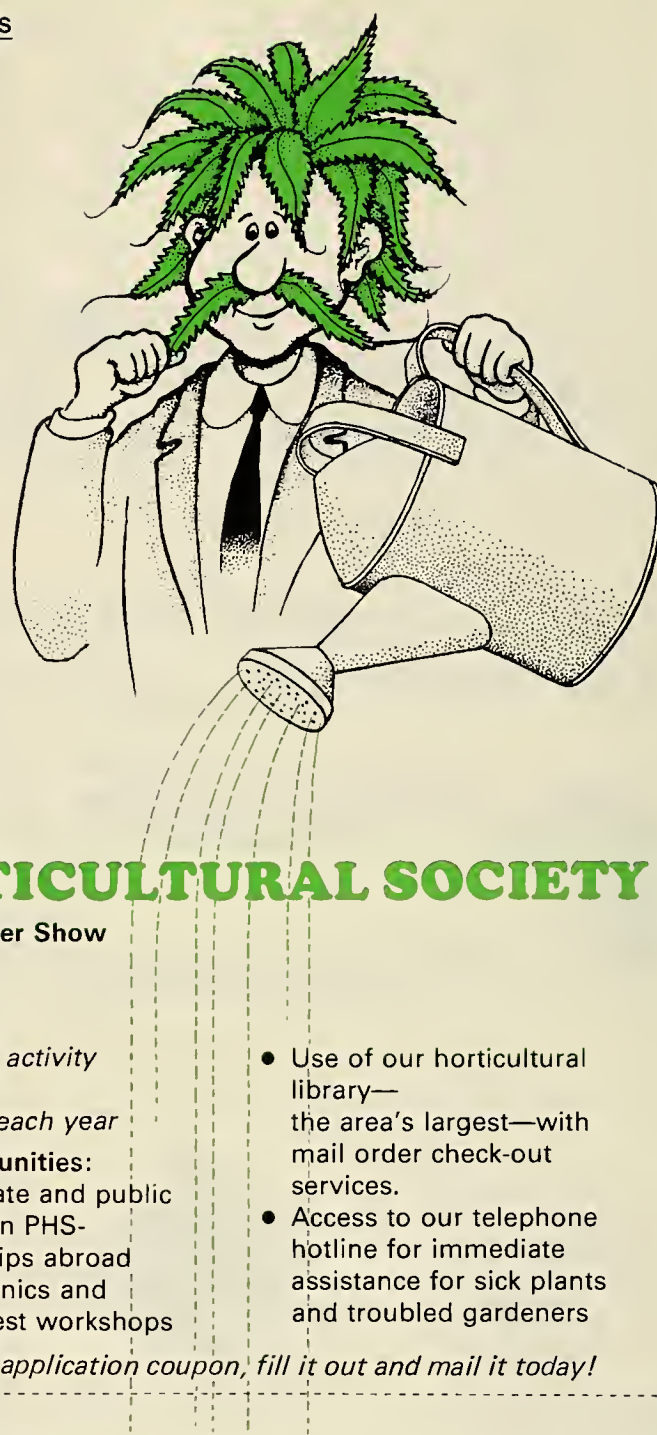
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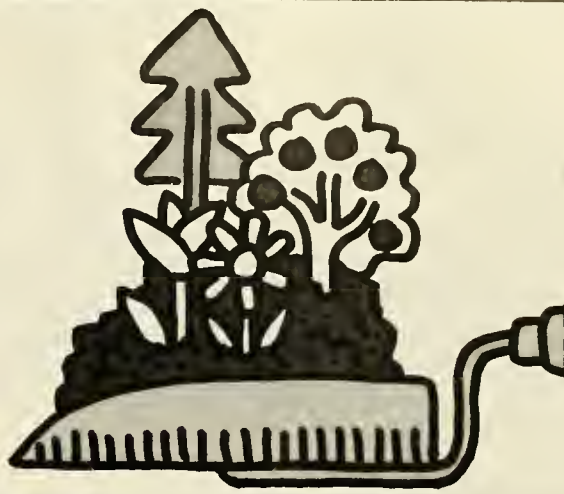
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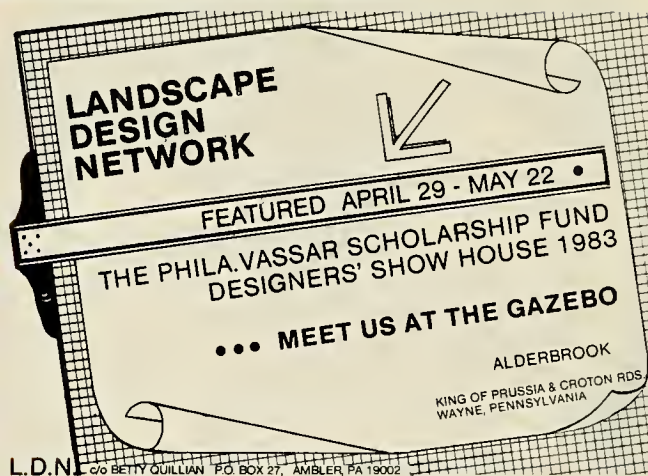


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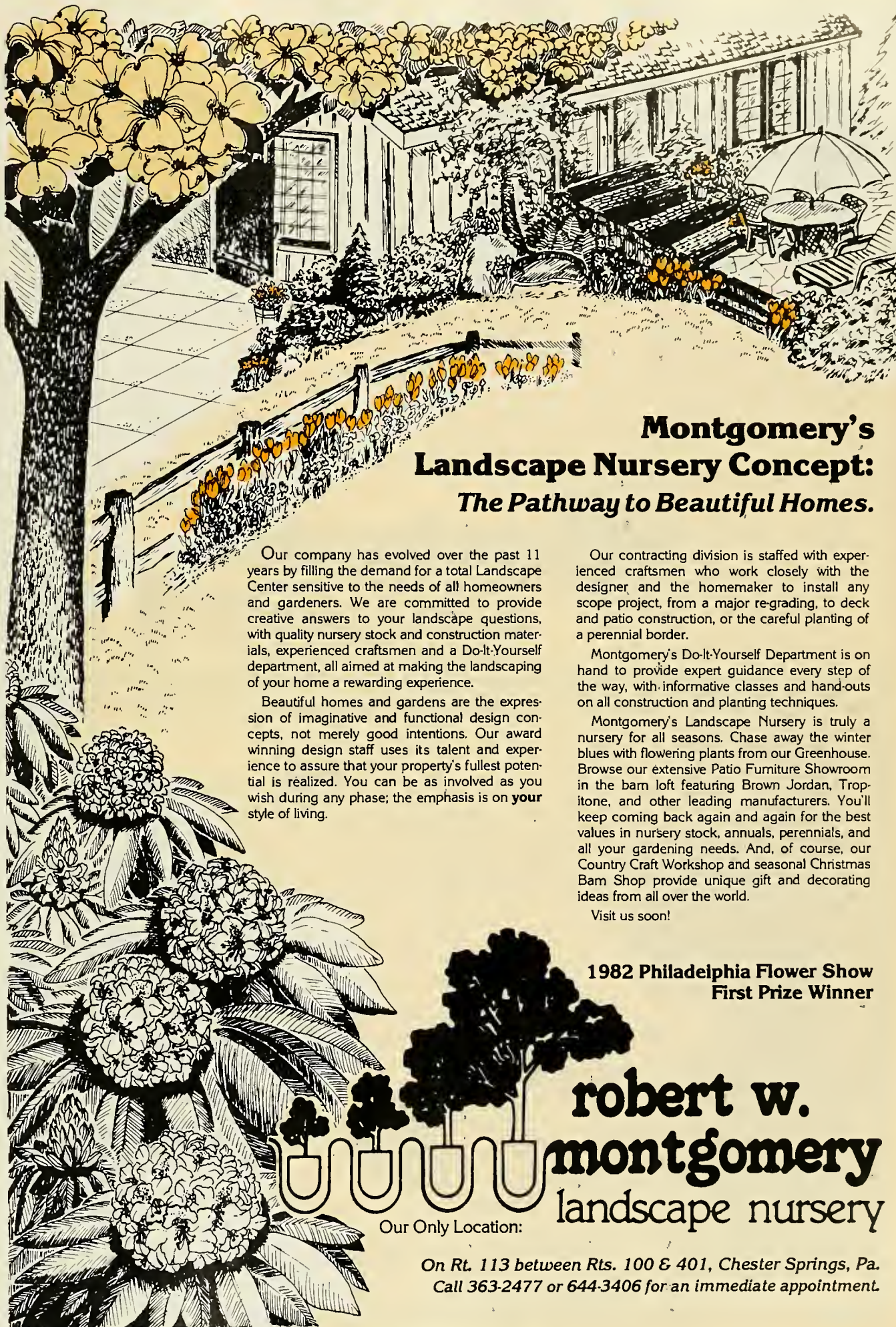
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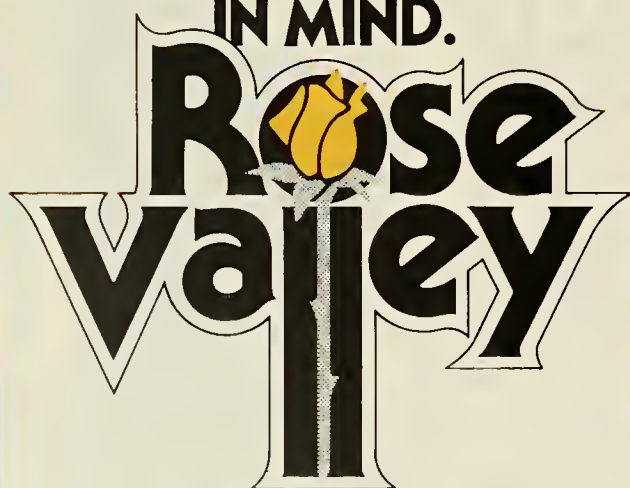


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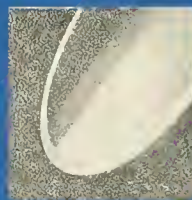


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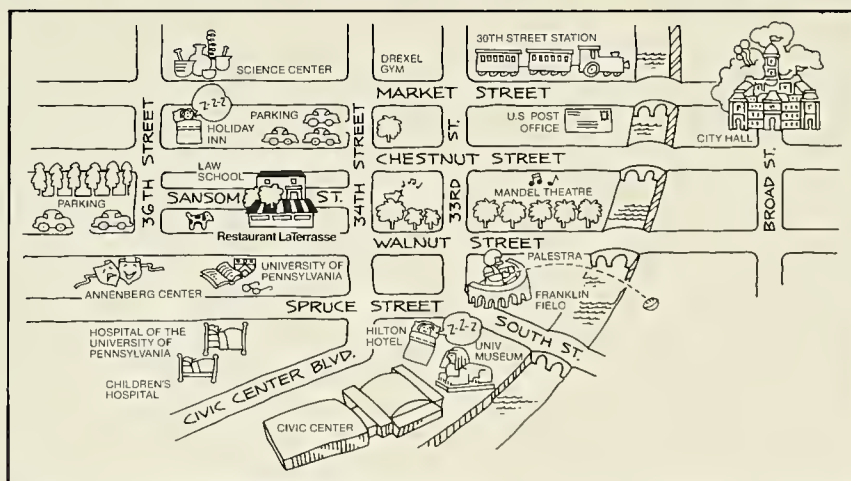
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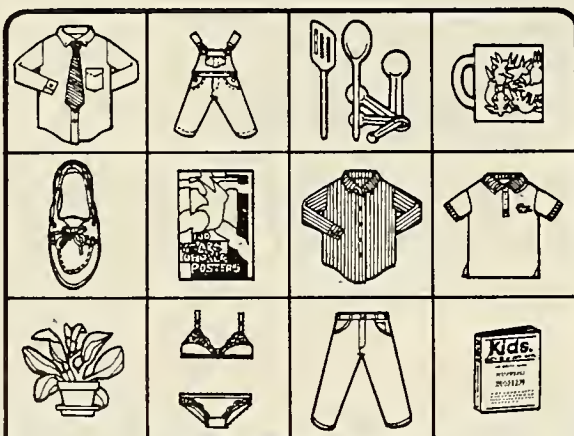
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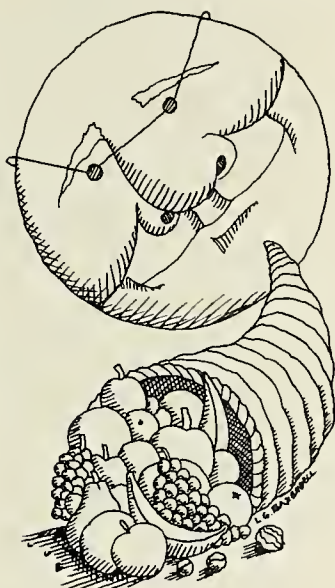
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COVER
Japanese House & Garden,
Fairmount Park
Photo by Joan Fredette

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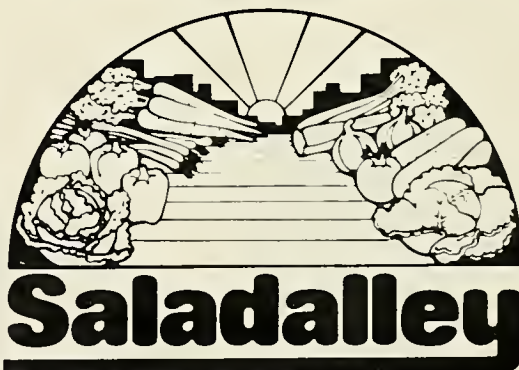
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Pennsylvania Horticultural Society
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1984 Philadelphia Flower Show

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A TRIP FOR TWO TO THE ORIENT



THE PLAZA-OSAKA

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(See Floor Plan on pages 38 & 39)

**AND ENTER THIS CONTEST TO WIN
YOUR TRIP TO THE ORIENT**

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Welcome to the 1984 Philadelphia Flower Show

Welcome to the Orient

The 1984 Philadelphia Flower Show has followed the sun to the Far East, to the rising sun. The great wealth of horticulture from the orient has left its mark in our cities, suburbs, countryside and forests. A stunning number of plants that have become standbys in this country have their origins in the orient. With this Show, we emphasize not only spring but also our Far Eastern heritage and point up the possibilities for the cross-fertilization of cultures and ideas.

Our exhibitors have delved deeply into this horti-cultural exchange and have found the oriental study of nature is inextricably linked with philosophy, religion and art. Many of our exhibitors have been intrigued and charmed by the etiquette of Japanese flower arranging that invites the visitor to study and comment on every facet of the arrangement. Other exhibitors have discerned and worked with the distinctions between Western and Far Eastern gardening; the former, which "adds to" and the latter, which "reduces" to essentials.

We hope we have achieved an enriching blend of spring and the orient and that you, our visitors, will experience the harmony, the calm and the sensual that is here. We hope this Show will add a new way of "seeing" for all plant lovers who visit us this year.

Again, welcome.

J. Liddon Pennock, Jr.
Chair, 1984 Philadelphia Flower Show

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Photo by John Gouker



Whitemarsh Landscapes, Inc. 1983 exhibit "Sun Spot"

Thanks to our many
exhibitors we have...

*Spring in the world!
And all things
are made new!*

Richard Hovey, *Spring*

Flower Show Executive Committee,
Pennsylvania Horticultural Society

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THE COMPETITIVE CLASSES AT THE FLOWER SHOW

In 1984: 244 competitive classes are open to exhibitors

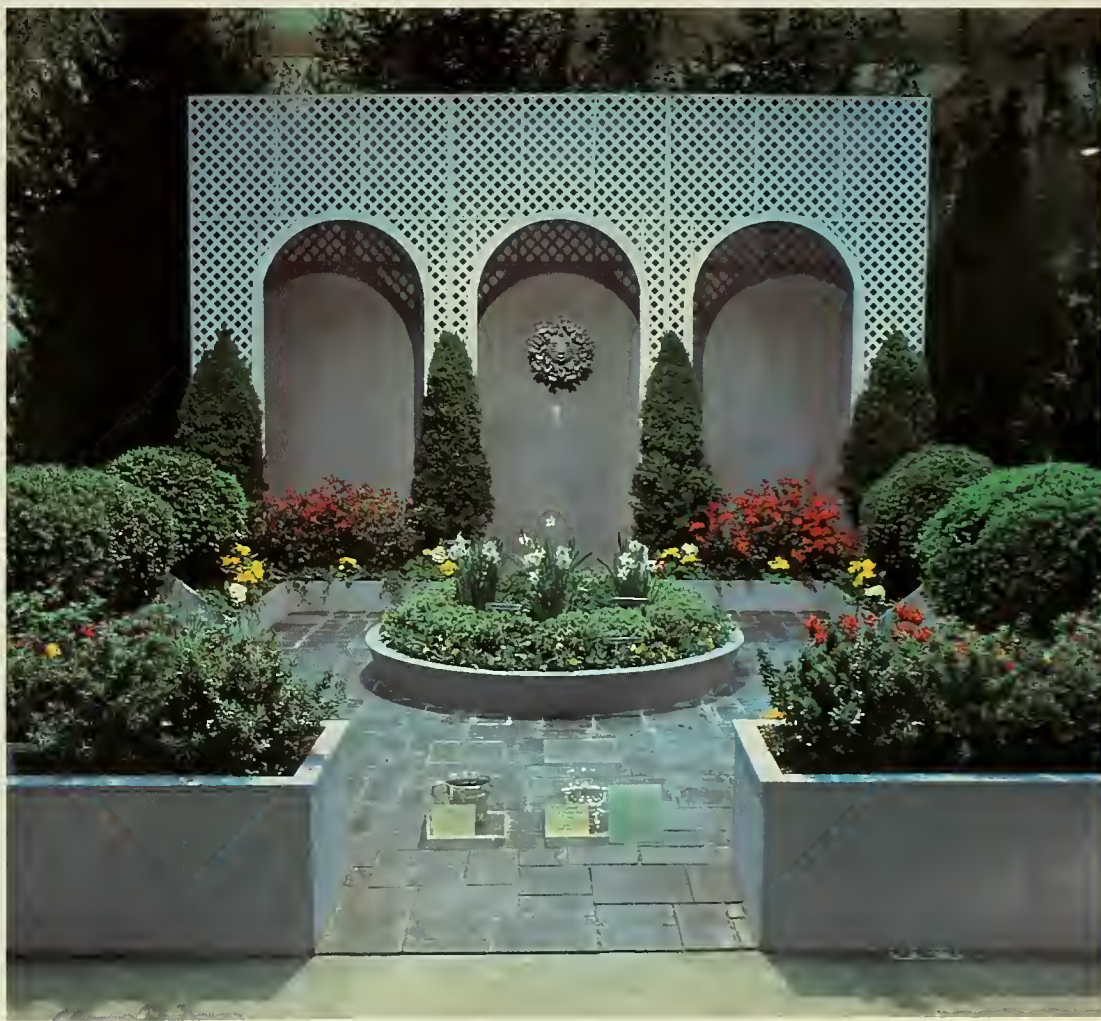
Competitive about flowers? Competitive plant growers?

You bet your calla lily. Points for a blue ribbon to a gorgeous mass arrangement or a tiny draba are a little different than points for 11 men brave and true, tussling on a field over a bit of pigskin. But the grit and determination, the gleam in the eye is often the same. The added incentive for entering the horticultural fray is that exhibitors learn from one another; they learn a lot. Lifelong friendships are made; many of the same people return from year to year, and they bring along the novice exhibitors.

Last year 374 individuals and 8 clubs made more than 1,700 entries in the competitive class sections of the Show. The competitive classes are divided into the artistic and the horticultural sections. Some classes, such as the niches, an arrangement class in the artistic section, change almost daily, and others like the club gardens and the pressed plant designs are in place all week.

How to Enter the Competitive Classes at the Philadelphia Flower Show.

The Pennsylvania Horticultural Society mails an exhibitor's guide to competitors in July. If you are not a Society member and wish to receive a schedule, write to Flower Show Secretary, Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia, Pa. 19106.



*The Garden Workers
entry won a first
in the 1983 Show.*

Photo by Edmund B. Gilchrist, Jr.



The Norristown Garden Club won a first for their table arrangement for a "Black Tie At Sunset" occasion.



The Rose Tree Gardeners greet the day with a garden that sparkles in the "Good Day Sunshine" class.

4th Annual Show

Niches: Flower arrangers work in large, medium and small three-sided niches that frame their arrangements. Arrangers work in these spaces each morning between 7:30 and 9:30 under strict rules of competition. Fresh cut flowers are required unless otherwise stated in the schedule, e.g. dried arrangements. Exhibitors may have ordered and received plants from as far away as Africa, Holland or California for their arrangements. The mechanics holding the arrangement together must not show; an exhibitor will lose valuable points if they do. Never has a niche gone empty during a show. If an act of God intervenes (and that's the only time someone will be missing), willing and resourceful exhibitors complete their own arrangements and start on their new challenge. Once time is called, an arranger may not touch the design, even if it falls, until after it is judged. With two exceptions, all niches will be changed daily during the Show.

Horticultural Classes: During the week approximately 1,500 plants will be exhibited in 208 classes in this section. The technology of growing them ranges from expensive greenhouses, to elaborate indoor lighting systems to windowsills. The skill, too, ranges from expert to the newly committed. And, the plants often reflect the temperament of their exhibitors: an elaborate orchid case, a witty unicorn topiary, an elegant landscape or a plain ivy.

One cannot know just by looking what's involved in growing plants; for example, a few of the tiny rock garden plants are extremely rare and difficult to grow, whereas some of the large, resplendent blooms are relatively easy. The entries in these classes are changed three times during the Show. One of the benefits of exhibiting in this section is you generally come out with more knowledge than you went in with.

No matter how often you swing around these little islands of plants, there's always something new to see, something you missed the last time around.

Miniatures: Only the ingenious, imaginative, patient and resourceful exhibit in this section, where Lilliputian scenes worthy of Broadway are created. Complete gardens, shops or old mills are done in miniature (scale: one inch equals one foot), and clever replicas of plants are fashioned using live plants. A tiny group of berries may turn up representing a stand of tomatoes, or juniper slips or boxwood might represent an ancient tree. Join the continuous throng for this exhibit.

Pedestals: Flower arrangements, free standing, in the round or with only a backing. Unfettered spirits tackle the sculptural arrangements that might soar as high as four feet.

Rooms: Exhibitors show how an arrangement can interpret the essence or ambiance of a space and accessories. The room in this year's Show, Shangri-la, is meant to convey a place found in our dreams.

Tables: This year the table section is a challenge class. Each exhibitor is given a sheet of plywood 4ft. x 8ft. that can be changed in any way they choose. The focus of the exhibit, however, is the table arrangement, which will interpret "the shape of things."

Balcony Class: City and suburban homes are expanding vertically into high rises with that extra room reaching into outer space. Exhibitors show how many inspired gardeners create gardens in space with containers and other inventive devices.

Garden Classes: The gardens you see at the Show have been through several lives. A club project, they have been designed on paper, built in architectural models, mocked up in their present forms in basements and on living room floors. Through the year, lists have been drawn up and revised, plants researched, brooded over, discarded and accepted. The people who created these gardens have learned things about landscaping they never thought possible. And we are all the beneficiaries of their know-how.

Designs for Pressed Plant Material: A class for people who are imaginative and patient. Designers create orangutans from bits of Japanese maple, a child's head from clover, a skirt from hydrangea leaves and eyes from forget-me-nots. A steady hand is required to disassemble blossoms from flowers large and small and to reassemble them into landscapes, household interiors, sentimental pictures, lampshades or elegant screens.

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WHAT IT TAKES TO WIN THE GRAND SWEEPSTAKES TROPHY

By the book it looks deceptively easy to win the Grand Sweepstakes trophy:

"[it] goes to the individual who accumulates the greatest number of points in *all* competitive sections of the Show: artistic and horticultural."

Points are awarded for each preregistered entry, as well as for every first, second, third and honorable mention ribbon given to an exhibitor. And there must be a minimum of three entries in the artistic and a minimum of three entries in the horticultural classes.

The key to the Grand Sweepstakes is mastery in both the artistic and the horticultural classes. To range between these two sections of the Show an exhibitor needs the determination of a rugby player, the steeliness of a surgeon, the eye of an artist and the fussiness of a prince's nanny.

Last year's winner was Rosemarie Vassalluzzo. Rosemarie has all of the traits listed above. She is also a dedicated horticulturist and enjoys participating. In the 1983 Show she made more than 80 entries: five were in the artistic section (three niches and two pressed plant designs) and the rest were in the horticultural classes. She won 32 ribbons: 8 firsts, 11 seconds, 6 thirds and 7 honorable mentions. When the combined artistic and horticultural points were tallied, Rosemarie had toted up 275 points to win the Grand Sweepstakes. The runner up, Joanne Marano had 104 points.



Photo by John Gouker



Photo by Edmund B. Gilchrist, Jr.

Sweepstakes winners at the 1983 Show: Sylvia Lin, seated, receives congratulations for winning the Horticultural Sweepstakes trophy; Rosemarie Vassalluzzo is checking the silver she garnered as the Grand Sweepstakes Winner.

Small is beautiful. This exquisite recreation of a formal, elegant room in the miniature class is 12 1/2 in. X 22 in. X 22 in. The miniatures are part of the artistic classes.

Separate Sweepstakes winners were also named among those competing in either the artistic or horticulture sections. Robin Lippincott won the Arrangement Sweepstakes, and Sylvia Lin walked away handily with the Horticultural Sweepstakes having earned an awesome 795 points; the runner-up, Margaret Bowditch netted 463 points.

Entering the horticultural section of the Show takes long range planning, sometimes as far ahead as a year. Many of the plants Vassalluzzo entered in the horticultural section were bulbs. All were grown in a cold frame and gradually transferred to the garage, then to the basement under lights and finally, two weeks before the Show, they were moved to the plant room. Vassalluzzo also likes clivia and planning to have it in bloom around March 8 took some computer-like calculations since it normally blooms for her in November, December and April. It bloomed at exactly the right time and won a blue ribbon.

Logistics is a tough part of the game when you are making a lot of entries. Exhibitors groom plants for the next day's entry late into the night. They cannot load the car the night before for fear of a freeze, so it's up at 4:30 in the morning to load up (carefully) and to get on the road by 5:30 a.m. Some exhibitors do this three times a week in the horticultural section, if they are entering on the three possible days. After all they can earn extra points for entering on Friday. The extra points are to encourage the numbingly tired enthusiasts to have fresh plants ready for the end of the Show. Then, if you are demonstrating your versatility, you may have as many as seven entry days to choose from for your artistic entries.

To be a Grand Sweepstakes winner is a tremendous honor; you are up against the very best in horticulture and in arranging. You may not have as many blues (firsts) as the Sweepstakes winner in each section, but you have the knowledge that you've been able to take the risks in both sections and to go for it. The pressure, the worry, the exhaustion all disappear when the announcement is made: "You are the winner among winners."

A large niche entry, "New Horizons" interprets a Georgia O'Keeffe painting. Betty Bates and Susan Essick use calla lilies and ti-leaves for the colorful creation.

Janice Page and Mary Custer say "The Sky's The Limit" with gladiolus.

Photos by Edmund B. Gilchrist, Jr.



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PLANTS FROM THE ORIENT

by Anne S. Cunningham

Plants and gardening techniques from the orient have long found fertile ground for acceptance in the Delaware Valley. Anne Cunningham explains how some of these plants got to this country and how the Show exhibitors are using the Asian transplants to open our eyes to even greater possibilities for use in our own gardens.

The Delaware Valley's horticultural debt to the orient is enormous. Most of our hardy shrubs and trees with conspicuous spring blossoms are natives of the orient: forsythia, magnolia, and wisteria are harbingers of spring, along with cherry, pear, crabapple, lilac, and quince. Oriental transplants we often take for granted include pachysandra, tea roses, primroses, even chrysanthemums.

Parts of Japan, eastern temperate China, and Korea have climates comparable to that of the northeastern United States, which has led travelers to compare them as the two areas of the world with the most brilliant fall color. Small wonder, since many of the most impressive trees of autumn, red-leaf maples and clear yellow-leaf birch, are of oriental origin.

Eastern Asia has long been a Utopia for those seeking plants. As early as the first century A.D. Buddhist monks and marauding warriors recognized the medicinal and economic value in the orient's orange, lemon, grapefruit, almond, peach, apricot, and rhubarb. During the Middle Ages, explorers like Vasco de Gama and Marco Polo were instructed to return with "medicines of vegetable origin" and ship's surgeons aided the proliferation by collecting dried specimens and seeds to cultivate at home.

Professional Plant Hunters

In the nineteenth century, plant hunters were professionals financed by governments, by private enterprise and educational institutions, or occasionally by wealthy amateur gardeners. Plant hunters ventured into the orient for years at a time, and time was their biggest enemy. It could take many months to reach a collection site, but if the botanist discovered a beautiful flower in spring, he would have to wait until fall to return and harvest the seed. Often he was unable to locate the same plant or it would be past its prime and the hunter would have to wait another full year. If a botanist tried to send a whole plant back to his sponsor, the plant was usually at the mercy of insensitive caretakers for the duration of the voyage. Even if the plants or seeds reached their destination, subsequent carelessness, indifference, or insufficient propagation knowledge could be fatal. Early plant hunters had little chance to see their discoveries come to popular use, for it frequently took 25 years, depending upon the ease of cultivation, for a new plant to become widespread.

Perhaps the most well-known plant hunter in the orient is Arnold Arboretum's Ernest "Chinese" Wilson, who explored from 1899-1922. His pride in discovery was somewhere between scholarly and lyrical. Each new specimen Wilson declared better than the one before, but



Photo by Paul Meyer

Rock slides have long been one of the problems plant hunters experience in remote areas. Even present day plant hunters and their team in China must clear rocks from the road with hand tools, baskets and levers.

his favorite discovery was the Regal Lily. After being nearly trampled to death by a pack of wild mules and caught in a rockslide, Wilson endured a broken leg to secure the lily bulbs. He bought the digging rights from Chinese peasants, made sure each bulb was encased in clay, packed the clay molds in wooden boxes filled with charcoal and shipped the entire lot as silk to ensure its safe transport. Truly the work of a loving father.

When Wilson ventured from China to Korea, he noted the proliferation of native scrub pine (*Pinus densiflora*) and declares the rest of the country to be 'taken over' by coarse grasses, birch and larch. "Korea's greatest contribution," he writes "is the clove-scented *Viburnum carlesii*."

The Japanese islands cover approximately the same temperature range and distance as from Nova Scotia to the Florida Keys. Absence of lime in the soil is favorable to the development of rhododendron and blueberries, part of the Ericaceae family. Azaleas flourish, and the *Enkianthus campanulatus* introduced by Wilson is hardy in the Delaware Valley. He firmly states "the most valuable gift Japan has made to the gardens of the colder parts of North America" is the *Taxus cuspidata*, the Japanese yew ground cover.

Today's Plant Hunter

While the plant hunters of the past brought back flowers and trees because they were new, plant hunting today has evolved with different goals: looking for ever hardier plants that will thrive at colder temperatures, varieties that have high salt tolerance or can survive neglect, abuse, pollution, drought, or standing water conditions. These modern day plant hunters have had great success rediscovering trees and plants suitable for an urban environment, like the *Sophora japonica* (Japanese scholar tree), used prominently in the Society Hill area of Philadelphia partially because it can stand up well to traffic damage. Part of the new plant hunter's job is education: introducing rare plants, and reeducation: showing the public how they can better use the plants already commonly available.

Paul Meyer, Morris Arboretum's 31 year old assistant director and plant curator, is an enthusiastic, knowledgeable plant hunter who favors the educational line. He goes to the orient to find plants that are "not new to science, but are relatively unknown to cultivation and to western gardeners." "It's important to enrich our diversity of plantings," he stresses, "so that blights or plagues don't wipe out entire vistas. We look for trees to solve problems, for example a coastal tree to plant along highways where it can tolerate salt conditions." In 1981, Meyer returned from China and Korea with valuable finds, such as varieties of birch: *Betula utilis* with smooth brown bark, and *Betula ermanii* reputed to be resistant to the bronze birch borer, which plagues many birches in the northeastern U.S. He writes enthusiastically of bright blue fruits on the *Gaultheria bookeri*, "a low shrub only two feet high, which might make a fine-textured ground cover or dwarf shrub for confined areas."

Comparisons between the life of a plant hunter a hundred years ago and one today amuse Paul Meyer. Certainly today's botanists can get to China more quickly than their predecessors, but beyond the modern city limits, life remains much as it has been for centuries. It took Meyer four days on country roads, including delays caused by a rockslide, to get from the capital of Sichuan Province to the collection site. Meyer's group arrived with a minibus, a jeep and a supply truck. His predecessors had no motor vehicles but had retinues of as many as 40 men to set up camp, do the cooking and washing, collect botanical specimens, and to fend off bandits. Ernest Wilson did most of his traveling sitting in a sedan chair carried by four men. Paul Meyer smiles at the image, and shows a picture of his tent with plants, seeds, and laundry laid out to dry together. Wilson spent years; Meyer was allowed only eight days in Mt. Minya Konka, China, before he had to move on.

In Wilson's time, foreign plant hunters were basically ignored. Today China, Japan, and Korea have their own botanists who are not always pleased to see the knowledgeable westerner swooping in to collect their native plants. "The Chinese government puts the American government to shame in the amount of money put into plant studies" says Meyer. "They're about to publish a comprehensive 120 volume study of the flora of China." And that same government kept Meyer's dried & pressed plant specimens for more than 18 months before they would let the material leave the country. China wanted her own botanists to study the lot first.

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Plants Used in the Major Flower Show Exhibits

The major exhibitors in this year's Philadelphia Flower Show have a wealth of plants and gardening techniques from the orient with which to develop their themes.

Winterthur's expert Hal Bruce says "We wouldn't recognize the American garden today without its oriental influence." Winterthur's exhibit shows common and uncommon plant treasures of China, Japan, and Korea in a naturalistic setting. The impressive all-white collection of *Spiraea* includes *thunbergii* (an early white), *S. trilobata* 'Swan Lake', *S. cantoniensis*, and *S. japonica*. The *Exochorda*, pearl bush, blooms in early spring with small white flowers resembling strings of pearls. These are offset by the yellow of the coreopsis and forsythia bushes.

The paulownia tree might be considered Winterthur's *tour de force*. This empress tree transplanted so well from the orient, it has been able to naturalize itself from the Delaware Valley down through the majority of southern states. Unfortunately, the paulownia's almost pure white wood makes it a valuable commodity in China where it's used to make bridal chests. As a result, many of our local paulownias, with their 2 ft. leaves and 18 in. bloom spikes, have been vandalized and sold back to China, but a most impressive one remains in Logan Circle. Liriope, astilbe, hosta, the chinese sacred lily, and plumbago add color and texture to the exhibit. One of their most prized flowers is the difficult to grow candelabra primrose.

Morris Arboretum's educational exhibit strives to use only plants that are native to the orient, avoiding subsequent hybrids and cultivars. *Zelkova serrata*, for example, is in the elm family and is frequently used by nurserymen in place of the american elm. It is more resistant to diseases and insects than the american elm: it is drought tolerant, grows as tall as an elm, is a good shade tree, and has good fall color. The flowering crab in the display, *Malus floribunda*, is another durable disease resistant native of the orient.

The Philadelphia Zoological Society's exhibit is centered around Korea, "the last great frontier," according to the Zoo's horticulturist Chuck Rogers. "We're emphasizing their great treasure troves of plants, like *Buxus microphylla koreana*, a compact low ground cover that's not grown as much as it should be. In the Zoo, it is great and quite sturdy, except when the children jump in it to see how it feels."

Prunus sargentii, an early single cherry, and three azaleas: *R. schlippenbachii*, *R. mucronulatum* (a deciduous early bloomer), and *R. canescens* (evergreen) are some of the colorful native plants on display. The *Pinus koreana* appears similar to *Pinus rigida*. *Liriope*, *Viburnum carlesii*, and Korean ferns are popular, hardy transplants.



Photo by Longwood Gardens

At Longwood Gardens the empress tree, *Paulownia tomentosa*, reaches a height of 50 ft. Its lavender blossoms appear in May on leafless branches, echoing the colors of lilacs in the Sundial Garden and the mauve redbud and azaleas nearby.

J. Franklin Styer Nursery's exhibit, located directly at the end of the exhibit hall, creates an impressive "view of Mt. Fuji" as visitors come down the escalator. The foothills approach rises 20 ft. above the floor, incorporating a mountain stream flowing to a pond, a footbridge spanning the water, and a footpath to a small pagoda. Plants from various oriental locations are featured for their adaptability in the Delaware Valley; not just those native to Japan.

The Japanese flowering cherries familiar to Washington D.C. visitors, are *Prunus serrulata* Mt. Fuji and Kwanzan; flowering crabs are *floribunda*, 'Malus Radiant', and 'Malus Bob White.' *Styrax japonicus*, *Sophora japonica* and *Cornus kousa* are popular and hardy in the Delaware Valley. There are several varieties of Japanese maple, notably 'Mioun' and 'Burgundy Lace.'

Consistent with the theme is the prolific use of ground covers, introducing some plants the public might not immediately associate with this category: liriope, miscanthus grasses, *Skimmia japonica*, *Juniperus procumbens*, Japanese ferns, and Japanese iris. Bamboo augments the naturalistic effect.

Rose Valley Nursery strives to convey the Japanese attitude toward gardening. "Westerners are a hurry-up people," says Rose Valley co-owner Wayne Norton, "but the Japanese have a calm, relaxed attitude in their gardens that we're trying to convey. We use color and texture to evoke mood." The birches, *Betula pendula* and *Betula platyphylla japonica* reflect the nature-in-miniature concept. Day lilies and hosta provide blues and whites; pink, yellow and peach flowers on the bank are offset by the greys like artemesia.

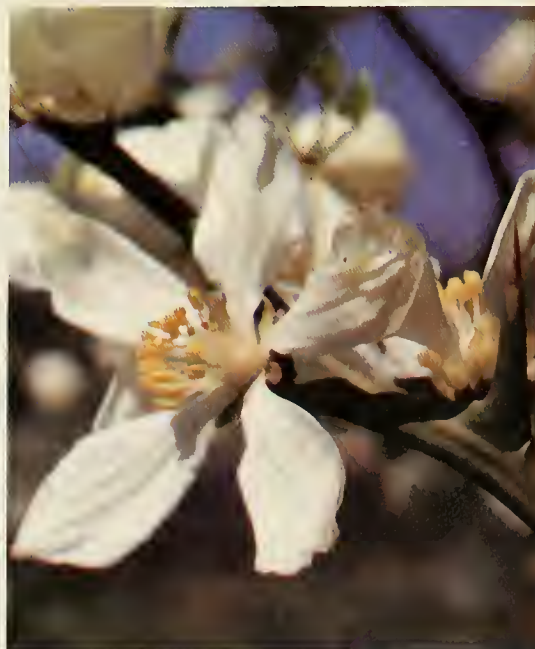
Hybrids and cultivars of the original oriental plants are used throughout. One of the most noteworthy is the flowering cherry, *Prunus serrulata*. This has double flowers but develops no fruit, so there is no mess, one of the chief complaints about cherry trees. Dwarf azaleas include nakaharai hybrids and the recently popular North Tisbury group.

Bamboo is used to illustrate its usefulness to gardeners in the Delaware Valley because, according to Norton, "it grows anywhere, is drought and salt tolerant, and looks good ten months of the year." Dwarf bamboos, *Sasa pygmaea*, are appearing in home landscapes more than ever before.

The 1984 Philadelphia Flower Show is a fitting tribute to the many horticultural treasures from the orient in our landscape. In addition to plants, the oriental influence on gardening styles is increasingly evident throughout the Delaware Valley. As large estates continue to be broken up, people have less property and no gardener to care for copious English flower gardens. There is an expressed desire for low maintenance gardening, and a greater tendency toward Japanese landscape-in-miniature techniques such as mounding, rocks, weeping trees, dwarf shrubs and bushes, evergreen ground covers, perennials, pools of water and stone steps. The Delaware Valley is fortunate to have the right climate and so many knowledgeable horticulturists making the best use of the plant treasures from the orient.

The *Poncirus trifoliata* is an orange plant from the Orient, hardy in the Delaware Valley. The small bitter fruit stay on the shrub in the fall, and its tangled branches are favorable for bird nests.

Photos by William H. Frederick



Oriental woody plants hardy in the Delaware Valley

This selection is based upon merit in urban and suburban landscaping, rather than because the plants are rare or difficult to grow. Many thanks to Gary Koller, managing horticulturist at the Arnold Arboretum of Harvard University, for his recommendations.

Acer griseum, maple: coral red fall color, unusual papery cinnamon brown bark.

A. japonicum: small stature, beautiful fall color.

A. palmatum: grows easily in Delaware Valley.

Ailanthus altissima, tree of heaven: considered a weed, grows freely in northeastern US, but has tremendous tolerance to urban and industrial pollution, often growing where nothing else can live.

Albizia julibrissin, silk tree or mimosa: grows rapidly under any soil conditions.

Azaleas (See *Rhododendron*)

Berberis julianae, wintergreen barberry: beautiful evergreen foliage year around, yellow flowers.

B. verruculosa: evergreen, low, dense, compact.

Betula japonica, birch: admired for its white bark. Resistant to birch borer.

Castanea mollissima, chinese chestnut: more resistant to chestnut blight than others.

Chamaecyparis pisifera, cypress: valuable as a species because it can fit almost anywhere. Could be a tough urban tree, but is currently being misused in home landscaping, planted too close to structures where it has to be pruned.

C. obtusa, hinoki: evergreen, billowing appearance.

Cornus kousa, chinese dogwood: abundant white flowers.

C. mas: very early to bloom—yellow flowers in April.

Cotinus coggygria, smoketree: visually interesting with green to purple leaf variations and 'tufts of smoke' effect.

Cotoneaster salicifolius: rapidly spreading evergreen forms a dense carpet. Small, narrow leaves create fine texture.

Cryptomeria japonica: one of the most salt-tolerant of all trees, good along highways or in coastal plantings.

Davidia involucrata, dovetree: rare and unusual tree with six inch white flowers in May.

Enkianthus campanulatus: bell-shaped flowers, yellow with red veins in May, brilliant autumn color. Popular ornamental tree for lightly shaded woodland.

Forsythia spp.: provides a problem-free flowering border or screen. European forsythia flowers at the same time, but chinese forsythia are brightest.

Ginkgo biloba: resistant to smoke, dust, wind, and ice. Male trees don't have the foul-smelling fruit.

Hamamelis japonica, witch hazel: impressive in spring landscape.

H. mollis: particularly good aroma.

Hibiscus syriacus, rose-mallow:

H. 'Diana': new from the National Arboretum, clear white flowers with the chromosome number altered to eliminate seeds.

Hydrangea petiolaris: (climbing), tall self-clinging vine.

H. paniculata: flowers all summer.

Ilex crenata, holly: valued for diversity of varieties well suited to landscaping.

I. pedunculosa: bright red berries.

Juniperus chinensis: fast-growing, gray-green foliage. Tolerant of aerial salt spray, heat, drought, and urban conditions.

J. conferta: dense, prostrate blue-green juniper thrives in harsh shore conditions or poor, sandy soil.

Ligustrum spp., privet: one of the orient's most popular exports.

Lonicera japonica, honeysuckle: flowers June–September.

L. maackii: dark red fruit.

Magnolia denudata: abundant large white flowers in April; honey-brown fall foliage.

M. stellata: fragrant, semi-double white flowers.

Malus bupehensis, crabapple: excellent espalier plant.

M. sargentii: popular dwarf with masses of white flowers and fruit lasting well into winter.

Metasequoia glyptostroboides, dawn redwood: rapidly-growing, pyramidal, deciduous conifer with beautiful fern-like foliage.

Paulownia tomentosa, empress tree: showy violet flowers and large leaves. Naturalizes easily.

Pbellodendron amurense, amur corktree: rapid-growing, interesting cork-bark. Adaptable to extremes of soil and pH; very tolerant of city conditions and pollutants.

Pieris japonica, japanese andromeda: one of the finest broadleaf evergreen shrubs.

Pinus bungeana, lace bark: beautiful bark.

P. densiflora, japanese red pine.

P. parviflora, irregular japanese white pine.

P. thunbergii, japanese black pine: dark green, extremely tolerant of salt conditions and spray.

Polygonum spp.: strong vine with summer and fall white flowers.

Poncirus trifoliata: hardy orange tree with small fruit. Tangled branches favorable for bird nests.

Prunus maackii, cherry: racemose cherry.

P. sargentii: exceptionally hardy; flowers very early.

P. subhirtella: unusual semi-double pink flowers bloom in spring; some may bloom in autumn.

P. serrulata: double flowers, no fruit so no mess.

P. yedoensis: single white or pink flowers; one of Washington D.C.'s famous varieties.

Pyrus calleryana, Bradford pear: masses of white flowers, brilliant fall color, but overused.

Rhododendron kaempferi: often deciduous, flowers red to pink.

R. keiskei: low with lemon-yellow flowers.

R. poukhanense: deciduous or semi-evergreen; fragrant flowers rose-lilac spotted with purple.

R. Schlippenbachii: deciduous; fragrant pink flowers.

Rosa multiflora, japanese rose: weed-like growth, popular for hedges, and screens. Very fragrant.

R. rugosa: fruit and pink flowers June–September, very strong seaside plant, highly salt tolerant.

Sciadopitys verticillata, japanese umbrella-pine: extremely durable under difficult growing conditions. Formal in youth; more graceful with age.

Sophora japonica, scholar tree: also called pagoda tree. Excellent street tree, tolerant of abuse, drought, and poor soil.

Spiraea japonica: small, for bedding or rock garden.

S. prunifolia: true bridalwreath.

S. thunbergii: white flowers, too, but twiggy.

Stewartia koreana: hardy with showy white flowers.

Styrax japonicus, Japanese snowbell: fragrant white flowers. Ideal tree to combine with azalea, kalmia, and rhododendron.

Syringa amurensis japonica, lilac: adaptable and pest-resistant.

Taxus cuspidata, yew: very hardy and popular.

Tilia tomentosa, silver linden: smooth gray bark in youth, fragrant creamy yellow flowers on this worthy ornamental.

Ulmus parvifolia, chinese elm: highly resistant to dutch elm disease. Partially evergreen in mild climates, blooming in late summer or early fall.

Viburnum: all highly adaptable with autumn and winter fruits.

V. dilatatum: white flowers in May and June, showy scarlet berries persisting late.

V. plicatum

V. rhytidophyllum, leatherleaf: excellent broadleaf evergreen, thrives under trees. Yellow flowers; fruit starts red, turns black.

V. sargentii: popular and very hardy.

V. urightii: hardy in the Delaware Valley.

Vitex negundo: good shore plant with flowers

Weigela rosea florida, pink weigela: strong grower, good foliage, pink flowers.

Wisteria floribunda: purple flowers, best for trellises.

W. sinensis: blue-violet flowers.

Zelkova serrata: foliage comparable to the american elm, but less susceptible to dutch elm disease. Drought and wind tolerant; pH adaptable.



Rose Valley Nursery's exhibit shows how the Japanese give special attention to the placement of the rocks and slope of the ground to draw together the natural and architectural forms into a unified and harmonious composition. Spring flowers do the rest.



People are still talking about Gale Nurseries' handsome 19th Century garden with its nostalgic yearnings exemplified by the Victorian house and garden structures.

MAJOR EXHIBITORS

*THE PHILADELPHIA FLOWER SHOW...A world class Show
A preview to Spring. Enjoy the blooming world before its time.*

Magic time. Flowers, trees and shrubs in bloom in March. Hundreds of exhibitors have worked all year to create an explosion of color, from delicate to brilliant. Extraordinary reproductions of mountains, bogs, tiny gardens, grand retreats to dazzle and inspire. We invite you to feast your eyes.

AFRICAN VIOLET SOCIETY OF PHILADELPHIA

7905 Cadillac Lane
Philadelphia, PA 19128
June W. O'Neill, Chair

VIOLETS IN AN ORIENTAL GARDEN

The beauty of violets are emphasized in an oriental setting. Violets make wonderful house plants and this exhibit encourages visitors to grow them, show them and most of all enjoy them.

ALLIED FLORISTS OF THE DELAWARE VALLEY

Munk's Flower Shop
5736 Rising Sun Avenue
Philadelphia, PA 19120
John Lynch, Jr., A.A.F., Chair

TREASURES OF CHINA... TODAY

Contemporary American concepts combine with oriental designs to create a dramatic floral exhibit. This magnificent setting is surrounded by oriental landscaping and moving waters. The modern American home is decorated in a style authentic in mainland China.

AMERICAN RHODODENDRON SOCIETY

Kresson-Gibbsboro Road
Marlton, NJ 08053
T. Stecki, G. Frederick, E. Collins, Co-chairs

RHODODENDRONS AND COMPANION PLANTS

This flowery scene shows how both rhododendrons and azaleas fit into the landscape with companion plants. Signs are used to stimulate and answer questions related to cultural, insect and disease problems. Members of the ARS are on hand to answer questions and provide information about the Society.

AMERICAN ROCK GARDEN SOCIETY

DELAWARE VALLEY CHAPTER
104 Augustine Cut-Off
Wilmington, DE 19803
Robert Way, Chair

THE BEST OF BOTH

Explore the two-way street of exchanging plants. Obtaining plants from another country has its

problems, and this exhibit outlines correct procedures for exchanging plants with people in other parts of the world. Oriental plants growing in the United States are shown as well as plants from this country that are grown abroad.

EA. BARTLETT TREE EXPERT COMPANY

P.O. Box 3067
Stamford, CT 06905
John P. Grasso, Chair

INTEGRATED PLANT MANAGEMENT

Explore the world of ornamental shade trees and shrubs. This exhibit demonstrates the importance and interdependence of cultural, mechanical, biological and chemical operations and techniques to maintain these plants.

HARRIS M. BIEBERFELD, P.A.N.

Box 458, 120 Main Street
Green Lane, PA 18054
Harris M. Bieberfeld, Chair

GARDEN PERSPECTIVES

Construction and nature combine to create a unique multi-level garden. The patio, with a personal style, gives a feeling of comfort and leisure and allows one to enjoy the many views from the various levels.

BONSAI—Central Feature

BONSAI INSTITUTE OF CALIFORNIA

PO Box 78211
Los Angeles, CA 90016
John Y. Naka

PENNSYLVANIA BONSAI SOCIETY

Box 112
Radnor, PA 19087
Ralph R. Walker, Chair

NATIONAL BONSAI COLLECTION

US National Arboretum
US Department of Agriculture
3501 New York Avenue, NE
Washington, DC 20002
Henry M. Cathey, Director
Robert F. Drechsler, Curator of Bonsai

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BONSAI—Central Feature (continued)

East meets west in one of the Show's central features. Each exhibit from the three sources listed here shows examples of the delicate art of developing an artistic creation through the training and shaping of live woody plants.

John Naka, renowned bonsai specialist from California, is exhibiting at the Show for the first time three of his treasured works, one featuring a grove of trees.

Another rare event is the loan of some of the National Arboretum's prize bonsai, originally gifts from the finest collections in Japan.

The Pennsylvania Bonsai Society displays examples of evergreen and deciduous bonsai trees from their most accomplished practitioners in this area.

For more information, see story on pages 24-27.

BROUSE NURSERY

RD #1, Potshop Road
Norristown, PA 19403
Frank A. Brouse, Jr., Chair

AFTERNOON DELIGHT

Escape to this warm, secluded, tropical environment. Any homeowner would enjoy a garden like this in their own backyard. This kind of garden, normally found on a large estate, is easily adapted to the small backyard.

COUNTY LINE LANDSCAPE NURSERY

805 Harleysville Pike
Harleysville, PA 19438
Herbert Bieberfeld, Chair

A HILLSIDE RETREAT

If you've ever wondered what to do with that sloping backyard, here's your answer. Native and hybrid plants, and a patio complete with a waterfall, transforms an otherwise non-functional piece of land into an exciting retreat.



J. CUGLIOTTA LANDSCAPING, INC.

R.D. 10 Rte. 206
Vincentown, NJ 08088
Joseph Cugliotta, Chair

TIMELESS TRANQUILITY

Here is a traditional hill and pond garden. Centuries of Japanese gardening have taught us how to recreate natural scenes in our own home settings. Pruning, placing stone, constructing waterfalls, ponds and walkways all contribute to the feeling of "sabi and wabi"—tranquility and inner peace.



DELAWARE VALLEY COLLEGE OF SCIENCE AND AGRICULTURE

Route 202 & New Britain Road
Doylestown, PA 18901
John D. Martin, Chair

THE GREAT AMERICAN MAIL ORDER GARDEN

This garden features many of the latest introductions of America's leading mail order gardening companies. Buying seeds, bulbs, plants and other gardening needs through mail order catalogs is an American tradition. The exhibit illustrates the where, how and why of mail order gardening. Techniques for buying, handling, planting and caring for mail order stock are presented.

DELAWARE VALLEY FERN SOCIETY

412 W. Cheltenham Avenue
Philadelphia, PA 19144
Kate Giomi, Chair

"FERNISHING" WITH FERNS

Ferns can play an integral part in the design of your interiorscape. This display shows non-hardy ferns growing under a variety of conditions in a home setting.

continued on page 34

40th Anniversary

YOU'RE AMONG FRIENDS at the Pennsylvania Horticultural Society

producer of the Philadelphia Flower Show

The Philadelphia Flower Show was put together by nurserymen, florists, designers, corporate executives, mothers, fathers, paid workers and volunteers. What they all have in common is pleasure in the magic of plants; their goal was to transform 4½ acres of concrete into an amazing landscape. Creating this Show is only *one* of the Pennsylvania Horticultural Society's activities throughout the year.

People Involvement

is the highest priority at the Society. Here are some of the ways we get together.

Shows: Last year thousands of people joined us in working on the Flower Show, Harvest Show, Christmas Show, the Junior Show and other exhibits.

City Gardening Contest: More than 600 judges (most of them members of the Society), formed into teams of four to judge more than 550 gardens throughout the city.

Lectures, classes, symposia and workshops: 36 last year including sessions in arranging flowers, making baskets from vines, landscape design, vegetable gardening and growing plants in containers. Our spring list includes perennial garden visits and workshops, workshops in pruning, propagation and landscape design, to name a few.



Photo by Edmund B. Gilchrist, Jr.

*The Pennsylvania
Horticultural Society
is about people
and plants.*

Garden Visits and Field Trips: 21 visits to many private and public gardens. One visit last year was as far away as Scotland, another to Maine, but many were only a comfortable, friendly bus ride away.

Library: One of the largest horticultural libraries in the area. Books ranging from the 16th century to those hot off the presses. A large periodical collection.

Hotline: A horticultural hotline (922-8043) for those gardening problems: what's bugging my tree, where can I buy ladybugs, and why won't my cat leave my spider plant alone.

Community Gardens: PHS's Philadelphia Green staff has worked with thousands of city dwellers, helping them to organize beautiful and productive city gardens on lots that were once trash-strewn. With some assistance, the neighbors have built vegetable and sitting gardens, window boxes, street trees and a wide variety of container gardens. Over the past two years Philadelphia Green launched The Greene Countrie Towne Project linking two major neighborhood gardening networks: one 88 blocks and the other 8 blocks. More "townes" will be added.

Publications: PHS's monthly newsletter will keep you up to date on what's happening at headquarters, and *Green Scene*, our bimonthly magazine, will keep you up to date on what's happening in the garden. It lets you know what to grow, where, when and how.

Tickets: Members receive free tickets to the Flower Show and Harvest Show. They are invited to the Christmas Candelight tour and other periodic events.

Gardening: We have a small group of volunteers that meets once a week during the spring, summer and fall to plant, weed and harvest at our Society Hill Garden. The Group has high standards and lots of fun.

Want to Know More... PHS headquarters are located at 325 Walnut Street in a lovely old colonial building. Next door is our 18th century garden and a small orchard. Behind our offices is a beautiful new greenhouse, a vegetable and an herb garden.



Photo by Edmund B. Gilchrist, Jr.

Application for Membership

If you are interested, prune this
coupon and return it to PHS.
For more information call
625-8250.

THE PENNSYLVANIA HORTICULTURAL SOCIETY
325 Walnut Street, Philadelphia, Pennsylvania 19106

Membership year January 1-December 31. To receive Show discount, applications must be mailed by March 25. Note—Your 1984 membership does not include tickets to the 1985 Flower Show.

☐ Individual Membership \$25.00
Special Show Rate \$20.00

☐ Family Membership \$35.00
Special Show Rate \$27.00

☐ Contributing Membership \$75.00

☐ Life Membership \$1,000.00

NAME _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please make checks payable to: THE PENNSYLVANIA HORTICULTURAL SOCIETY (PHS)

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Behind The Scenes

BRINGING IKEBANA AND BONSAI TO THE SHOW

With the opening of the 1984 Flower Show we welcome not only spring to Philadelphia but also the contributions that gardeners, plant explorers and artists of the orient have made to our gardens and houses in the west. Our theme "A Trip to the Orient" had hardly been announced in early 1982 before we had suggestions for a Korean garden, a Japanese hillside garden and a display highlighting the Asian plants we have come to take for granted in our own gardens. Gradually, the horticultural angles of the Show theme were developed and Show designer Ed Lindemann and the Flower Show Executive Committee turned their thoughts to the artistic contributions from the orient.

Soon it became obvious that we needed a direct line to Tokyo to explore the possibilities of having an expert in Ikebana, the art of Japanese flower arranging, join with us to stage a central feature in the 1984 Show. Such a line of communication was quickly established through the Philadelphia Chapter of Ikebana International and letters started to flow between Tokyo and Philadelphia. Throughout, we were grateful we had plenty of lead time. A typewriter, several sheets of paper and a few photographs are poor instruments when it comes to explaining the Philadelphia Flower Show.

By the time the 1983 Show closed in mid-March, we had the long desired commitment—Professor Kazuhiko Kudo and three of his assistants from the Ohara School would travel to Philadelphia to exhibit in the 1984 Show. Now it was time to get down to details and more photographs, paint chips, floor plans and drawings were mailed to Tokyo. With plans in hand and a better idea of the Show's scale, the professor decided he would need additional helpers. The delegation was expanded to include four assistants and an interpreter from Los Angeles.

Meanwhile, the officers of the Philadelphia Chapter of Ikebana International were forming committees to handle all the details in Philadelphia—staging materials beyond those that would be shipped from Japan, helping to select hundreds of flowers and plants to be used in the displays, and hospitality for our visitors.

With the ikebana exhibit fast becoming a reality, the Flower Show Executive Committee wished to insure as spectacular an exhibit of another important Japanese art form, bonsai. As with ikebana, the Philadelphia area is rich in bonsai resources and we turned to the Pennsylvania Bonsai Society, whose members suggested we look west to California and south to Washington, D.C. for the best in display plants.



*The kindest cut of all; a cut
that makes arrangements
more beautiful.*

From Los Angeles we received word that a world-renowned bonsai owner and teacher had agreed to exhibit some of his exquisite bonsais in the Philadelphia Show. John Y. Naka, born in Colorado, spent his youth in Japan where his grandfather introduced him to bonsai. On returning to the United States in 1935 he farmed and practised landscape architecture, enjoying bonsai as a hobby until 1956 when he became a full-time bonsai instructor. His two books *Bonsai Techniques I* and *Bonsai Techniques II* are classics in the field, and Mr. Naka has lectured throughout the USA as well as in Australia, India, Peru, South America, Spain, Thailand and Venezuela. His bonsai collection in Los Angeles numbers more than 300 trees. Some of the plants on exhibit in Philadelphia will go directly to the National Arboretum after the close of the Show when Mr. Naka donates them to the National Bonsai Collection.

While scheduling and organizing the ikebana exhibit revolved around people, challenges in the bonsai area were different. For example F. Chase Rosade, a longtime Flower Show exhibitor, and vice president of the National Bonsai Foundation was soon deeply involved in the practicalities of shipping Mr. Naka's delicate, ancient trees from coast to coast. Crates for the massive bonsais had to be built, insurance and state licenses had to be obtained and appropriate staging designed in Philadelphia.

The National Bonsai Collection at the National Arboretum in Washington, D.C. was tantalizingly close, but at first it appeared the plants were not available for exhibit in Philadelphia. None of the trees had left the Arboretum since their arrival from Japan in 1976. Once again, we wrote letters. After several months of negotiations and many discussions between the Advisory Council of the National Arboretum and the United States Department of Agriculture, we received word that the Advisory Council would break all precedents and give permission for six plants to travel to Philadelphia. The dry atmosphere and low light at the Philadelphia Civic Center are less than ideal for bonsai so the six plants will be exhibited in two shifts; the three installed for the Show's opening will be replaced by three other equally valuable specimens in mid-week.

Professor Kazubiko Kudo, highest ranking senior master of the Obara School of Ikebana, flew from Tokyo to create his exquisite arrangements as a major Show feature.



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The National Bonsai Collection

In 1976, 53 rare and priceless bonsai plants were given to the American people by the Japanese to commemorate the United States bicentennial. The bonsai, which range from 38 to 358 years, were presented by the Nippon Bonsai Association in Tokyo. Some were donated by private sources, including the Japanese Royal Family; and others were purchased by the Japan Foundation.

The National Bonsai Collection is displayed in a specially designed Japanese-style viewing pavilion at the U.S. Department of Agriculture's National Arboretum, 3501 New York Avenue, NE, Washington, DC.

IKEBANA

Ikebana is the ancient flower art of Japan. Most authorities agree the introduction of Buddhism to Japan in the sixth century A.D. coincided with the introduction into the national culture of ritual flowering offerings. By the 14th century, these ritual flower offerings on the Buddhist altars had developed into an art, with its own form and style.

In the following century, Senkei Ikenobo, high Priest of Rokkakudo Temple in Kyoto, then capital of Japan, established the first rules of flower arranging, and it was through this priest and his followers that the art of Ikebana was expanded and adapted not only to the altar but to public buildings and to the people's homes.

In the late 19th century, Unshin Ohara, a student of the Ikenobo School, started to develop a new style of arranging, incorporating the gaily colored flowers that had recently become available from the western world. Because the formal upright style of Ikenobo was no longer suitable to the new materials, he started to use low, wide containers, permitting a casual style he called moribana, meaning literally "piled-up flowers in a flat basin." At the outset, this new style was roundly criticized by traditional arrangers, but the Japanese people welcomed a fresh approach and Mr. Ohara established the Ohara School, which now has its headquarters in Tokyo, a branch in New York city and chapters throughout the world with 19 in the United States. Houn Ohara, the current headmaster, is the third-generation headmaster. Professor Kazuhiko Kudo, leader of the delegation to the Philadelphia Flower Show, is the highest ranking master at the Ohara Center in Japan. Accompanying him are Masahiro Goto, Masatoshi Tomita, and Hidetaka Suzuki from Japan, Reiga Kawamura from Los Angeles and Mutsuo Tomita from New York.

Ikebana International is a cultural, nonprofit organization established in Tokyo in 1956 to stimulate, cultivate and perpetuate the study of Ikebana, related arts and culture and to strengthen relationships among teachers and students of Ikebana. The Philadelphia Chapter of Ikebana International was chartered in 1964. Of the hundreds of schools of Ikebana, Ikenobo, Ohara, Sogetsu, Koryu & Ichiyo are represented in the Philadelphia Chapter. Chapter meetings include Ikebana demonstrations and lectures on other oriental arts, crafts and related subjects. Workshops, conducted by certified instructors, offer students the opportunity to become familiar with the principal schools and experiment with their own flower arranging skills.

Meetings are held on the fourth Thursday of each month from September through May, except December and March, at 10 a.m. in the Horticulture Center, North Horticultural Drive, West Fairmount Park, unless otherwise specified. For membership information contact Mrs. James T. Kawano, 503 Valley View Road, Merion Station, Pa. 19066.

BONSAI

Development in China and Japan. The origins of bonsai are to be found in China, where trees and shrubs have been grown in highly decorative containers for many centuries. More recently, i.e. two or three hundred years ago, the idea of a tree in a pot migrated to Japan, where it evolved into the form we know today.

In the course of this evolution, notable changes occurred. Japanese containers are more austere than Chinese. Japanese trees are more finished. The Japanese approach is to harmonize the size and depth of the pot with the height of the tree and the thickness of its trunk; the color and texture of the pot with the color and density of the foliage; and the placement of the tree in the pot with the shape of the tree, all with a view to creating a unified aesthetic effect.

While many aesthetic themes can be detected today, the prototype is the mountain scene. The Japanese, as well as the Chinese, are blessed with picturesque mountains, which they have long portrayed in scrolls, drawings and ceramics. From pictures, it was but a small step to owning the tree itself. What better way to capture the experience than to transplant for use in the home a specimen tree that has been shaped and dwarfed by mountain gales, winter snows, impoverished soil and short growing seasons? The lure of such collected specimens is irresistible. Collectors are pursuing them today, not only in Japan, but in the Sierras, Cascades, San Bernardinos and Rockies in this country.

But collecting is time-consuming. The supply of collected trees is limited, and prices are high. So professional growers found ways to produce similar results from nursery stock. This is the source of most bonsai today.

Development in the United States. Bonsai made their first official appearance in the United States early in this century when Lars Anderson, our Ambassador to Japan, imported an impressive collection, which is still to be seen in the Arnold Arboretum. However, the actual growing and training of trees was confined for many years to a handful of Japanese-Americans on the West Coast. The real flowering of interest dates from the exposure of American servicemen to Japan following World War II.

Today there are fine public displays in the National Arboretum in Washington, the Brooklyn Botanic Garden, New York and Longwood Gardens, Kennett Square, PA, and two national societies, the American Bonsai Society and Bonsai Clubs International offer encouragement to bonsai enthusiasts.

There are also many books on bonsai, ranging from how-to manuals to photographic essays. A comprehensive collection is to be found in the library of the Pennsylvania Horticultural Society.

If you decide to try your hand, books should not be your sole guide. The only satisfactory way to learn how to shape and grow bonsai is to go to classes, attend demonstrations and get in touch with people in the field. Joining the local society is a good way to begin. For more information on classes or the local society in your area write:

The American Bonsai Society
Box 358, Keene, NH 03431

In the Delaware Valley contact:
James Nutt, Treasurer
Pennsylvania Bonsai Society
313 Marlyn Lane
Wallingford, PA 19086

or Bonsai Clubs International
P.O. Box 115, Rosemead, CA 91770

The following provide lectures and courses:

Rosade Bonsai Studio
Box 303, Ely Road, R.D. 1
New Hope, PA 18938
862-5925 (215)

Dorothy S. Young
P.O. Box 305
McKean Road, Spring-House, PA 19147
646-4093 (215)

Californian John Y. Naka is shown here with his 56" Montezuma cypress (Taxodium mucronatum), which can be seen as part of the Show's central feature in the Bonsai Court. John Naka is considered one of the country's finest bonsai artists; the three plants exhibited here at the Show, including his famous Goshin forest of eleven junipers, are internationally acknowledged as superb.





Share the Orient with us every day

Morris Arboretum

of the University of Pennsylvania

Hillcrest Ave. Chestnut Hill, PA



HORTICULTURAL RESOURCES IN THE DELAWARE VALLEY

The beautiful and abundant plantings at the Philadelphia Flower Show are evidence that this area is rich and varied in horticultural resources. The 157 year old Pennsylvania Horticultural Society, which produces this Flower Show, is the oldest continuously operating horticultural Society in the country. And horticulture was uppermost in the mind of Philadelphia's founder, William Penn, who in 1682 considered it a "fine green Countreie Towne." Today, with such a multitude of nurseries, arboreturns and schools, people in the Delaware Valley and surrounding areas have every opportunity to learn all they want to know about gardening. Listed here are some of our extraordinary resources.

THE COOPERATIVE EXTENSION SERVICE

The Cooperative Extension Service, affiliated with the Land Grant colleges in each state, has an office in your county with a staff of county agents and home economists to give you free, unbiased information in the broad fields of horticulture, agriculture and home economics.

From the Extension office you can obtain information on flower and vegetable gardening; your lawn; soil testing, liming and fertilizing; insect and disease identification and control; home fruit management; planting and care of shrubs and trees; safe use of pesticides and many other subjects.

The county agent is an expert with technical training and experience in the conditions and problems in your area. The agent's job is to answer your questions and to give you helpful advice. When he or she is stumped, a corps of specialists is on tap at the University.

4-H Club activities for young persons ages 8-19 is also part of the Cooperative Extension Service Program. There may already be a club in your community. You can find out by calling your county extension office. To start a club you should have 10 or more members and a volunteer adult leader. Club members can choose their own project and decide how often to meet and where the meetings will be held. Some projects in gardening include: annuals and perennials, growing flowers for cuttings, lawn management, strawberries, vegetable gardening, landscaping and indoor gardening.

Your county agent is as close as your telephone. Or you can stop at the Pennsylvania State University Cooperative Extension exhibit here at the Flower Show (see map on pages 38-39). Following is a listing of the addresses and phone numbers of the agents operating in this area.

AREA COOPERATIVE EXTENSION AGENTS

<u>PA—County</u>	<u>Agent</u>	<u>Address</u>	<u>Phone</u>
Berks	Judith Stoudt	Berks Co. Agricultural Center Leesport, PA 19533	215-378-1327
Bucks	Richard A. Bailey Scott Guiser Martha Horn	Neshaminy Manor Center Doylestown, PA 18901	215-343-2800 X385
Chester	Keith Zanzinger	235 W. Market St. W. Chester, PA 19380	215-696-3500
Delaware	C. R. Bryan, Jr.	Delaware Co. Extension Offc. Rose Tree Park 1521 Providence Rd. Media, PA 19063	215-565-9070
Lehigh	David L. Dunbar Robert Leiby	Room 604, Courthouse Allentown, PA 18105	215-820-3085
Montgomery	Paul N. Reber	400 Markley St. Norristown, PA 19401	215-277-0574
Northampton	Joel Simmons Charles B. Forney	Route 4 Nazareth, PA 18064	215-759-6120
Philadelphia	Libby J. Goldstein	SE Corner of Broad & Grange Phila., PA 19141	215-276-5182
<u>NJ</u>			
Atlantic	Charlene H. Costaris	1200 W. Harding Highway Mays Landing, NJ 08330	609-625-7000 X5447
Burlington	Richard L. Washer Ray Samolis	County Office Bldg. 49 Rancocas Rd. Mt. Holly NJ 08060	609-261-5050
Camden	Leslie A. Miller	152 Ohio Ave. Clementon, NJ 08021	609-784-1001
Gloucester	Robert W. Langlois Jerome L. Frecon	N. Delsea Drive Clayton, NJ 08312	609-881-1200
<u>DE</u>			
New Castle	Dean Belt (Agricultural Ext. Agent)	Rm. 034 Townsend Hall Univ. of Del./Newark, DE 19711	302-738-2506
	David Tatnall (Asst. Agent in Orna- mental Hort.)	Rm. 033 Townsend Hall Univ. of Del./Newark, DE 19711	302-738-2506
Kent	Dave Woodward Bob Hochmuth	300 S. New St. Rm. 2206 Dover, DE 19901	302-736-1448
Sussex	Ted Palmer Derby Walker	RD 2, Box 48 Georgetown, DE 19947	302-856-5250

continued



EDUCATIONAL RESOURCES IN THE DELAWARE VALLEY

Arboretum of the Barnes Foundation

Contact: Elizabeth Farley
87 Lapsley Lane
Merion Station, PA 19066
215-664-8880

3 year program in botany, horticulture, and landscape architecture.

Delaware Valley College of Science and Agriculture

Contact: Admissions Office
New Britain Rd.
Doylestown, PA 18901
1-800-DVC-6000 in PA &
1-800-DVC-7000 OUT OF STATE

- Bachelor of Science degree offered in 10 subject areas, including Agricultural Business, Biology, Chemistry, Business Administration.

Henry Foundation for Botanical Research

Contact: Josephine Henry
Box T Gladwyne, PA 19035
215-525-2037

Current program to be announced.

Longwood Gardens

Contact: Education Department
Kennett Square, PA 19348
215-388-6741

For university students

- Professional gardener training program, a 2 yr. work/study program.
- Summer lab on ornamental horticulture, a 10 wk. program for students in their junior or senior year.
- Horticulture Internship, 3-6 months.
- International Horticulture Trainee Program, for international students.
- Longwood Graduate Program in Ornamental Horticulture, in conjunction with the University of Delaware.

Continuing education

- Courses for amateurs and professionals.

Morris Arboretum of the University of Pennsylvania

Contact: Education Dept.
9414 Meadowbrook Ave.
Phila., PA 19118
215-247-5777

- Landscape design and botany series; certificate upon completion.
- Arts and Crafts series, incl. botanic illustration wood sculpture.
- Greenhouse management and general horticultural courses
- Horticultural therapy for nursing home and hospital patients.
- Fall gardening exposition-two all day sessions.

Pennsylvania Horticultural Society (see pages 22 & 23).

Rosade Bonsai Studio

Contact: Chase Rosade
Box 303, Ely Road, RD 1
New Hope, PA 18938
215-862-5925

- Classes by reservation
- Covers all aspects of bonsai: Introductory bonsai. Advanced bonsai
- Introductory bonsai sessions will be held in March after the Flower Show. (Schedule available at Rosade's Show exhibit)

Arthur Hoyt Scott Horticultural Foundation of Swarthmore College

Contact: Erica Glasener
Swarthmore College
Swarthmore, PA 19081
215-447-7025

- Lectures, walks and workshops featuring woody ornamentals that will do well for Delaware Valley home gardeners.
- Free spring lecture series, starts late March, consecutive Thursdays: Topics include—Weed control, Native plants, Water gardening, Trees and shrubs for summer bloom.
- Also sponsoring a trip in the spring to the Gardens of Long Island.

Temple University, Ambler

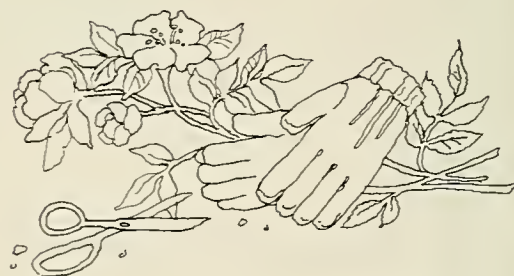
Contact: Dr. George Manaker
Ambler Campus
Meetinghouse Rd.
Ambler, PA 19002
215-643-1200, ext. 369

- Associate Science degree in horticulture or landscape design.
- Continuing education courses

The John J. Tyler Arboretum

Contact: Education Center
515 Painter Rd.
Lima, PA 19037
215-566-9133

- Offers horticultural workshops, outreach programs to senior citizens (including a hort. slide presentation and hands-on activities.)
- Field trips are available to students and groups.



HOTLINES

Morris Arboretum of the University of Pa.

The Plant Clinic—1:30 to 2:30 M-F
215-247-5777

Plants can also be brought in for identification or specific questions.

No charge

The Pennsylvania Horticultural Society

Horticultural Hotline—9:30 to 12:00 M, T, Th, F
215-922-8043

Plants or samples can also be brought in for identification or specific questions.

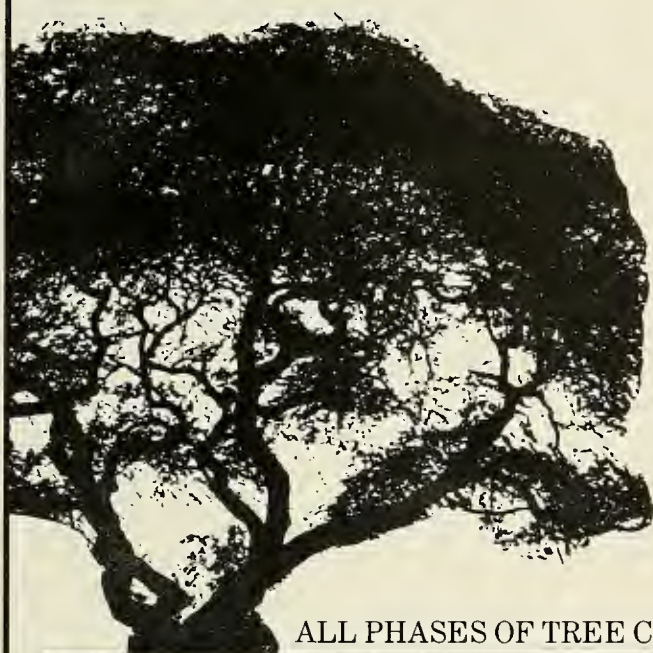
No charge

The Arthur Hoyt Scott Horticultural Foundation

Plant Information—8:30 to 12:00, 1:00 to 4:30 M-F
215-447-7025

Any horticultural questions answered, but emphasis placed on questions relating to *ornamental* horticulture.

No charge



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Trees Since 1907*

AREA LOCATIONS

Bala Cynwyd, PA	(215) 664-3200
Exton, PA	(215) 644-1646
Warrington, PA	(215) 343-1381
Wilmington, DE	(302) 654-7706
Cherry Hill, NJ	(609) 662-3767



ALL PHASES OF TREE CARE: RESIDENTIAL AND COMMERCIAL

Corporate Offices: 333 Henry Street - Stamford, CT 06902 (203) 323-1131



Rosade Bonsai Studio

BOX 303 ELY RD, RD-1
NEW HOPE, PA. 18938

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and Nursery

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(215) 862-5925

- Bonsai
- Domestic
- Imported
- Stock
- Lectures
- Classes
- Workshops
- Supplies
- Boarding
- Grooming

Ornamental Horticulture at Delaware Valley College with Landscape Nursery and Floriculture Specializations

For additional information write:
Director of Admissions
Delaware Valley College
Doylestown, Pennsylvania 18901
Or call: 215-345-1500; Admissions
Information: 800-DVC-6000 in PA.,
800-DVC-7000 Out of State.



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bulbs in bloom. Open every day 10 to 6.

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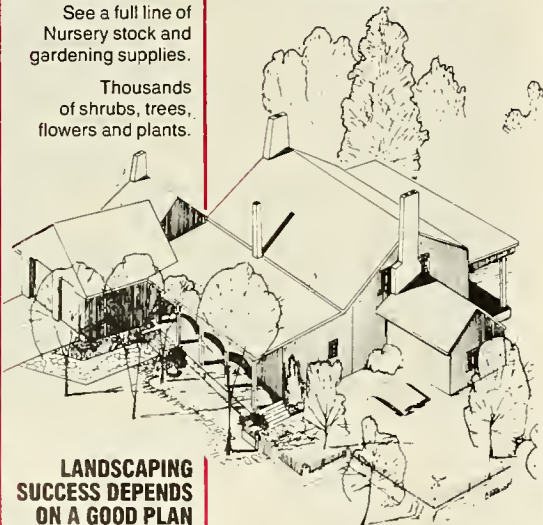


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Trust Department,
Girard Plaza, Philadelphia, PA 19101



MAJOR EXHIBITORS *(continued from page 21)*

FAIRMOUNT PARK COMMISSION

Memorial Hall
Philadelphia, PA 19131
William E. Mifflin, Chair

POND GARDEN WITH MOON VIEWING PLATFORM

A typical pond garden in Japan during the 16th century. Meandering paths and ponds give the illusion of a larger and never ending landscape to admire from varying angles. The pond garden represents the type of garden associated with Shoinzurki architecture, which can be seen at the Japanese House and Garden in Fairmount Park.

FLORISTS TRANSWORLD DELIVERY ASSOCIATION

Adelberger Florist
P.O. Box 294
Wayne, PA 19087
Ted Adelberger, Chair

THE ART OF FLORAL DESIGN EXHIBITED IN A JAPANESE GARDEN

Look at a miniature Japanese flower show. Beautifully painted screens are woven throughout a stone garden, providing backdrops for an assortment of flower arrangements. Flowering crabapple trees, azaleas and rhododendrons surround ponds filled with waterlilies. This colorful display captures the eye and moves the spirit to thoughts of Spring.

FRIENDS HOSPITAL

Roosevelt Blvd. & Adams Avenue
Philadelphia, PA 19124
Mona D. Gold, Chair

ADAPTIVE GARDENING

This lovely outside garden is equipped with the latest in adaptive gardening tools. Hand reachers, easy kneelers and hanging baskets on pulleys enable handicapped people to enjoy the therapy that gardening offers.

FOX CHASE CANCER CENTER

7701 Burholme Avenue
Philadelphia, PA 19111
Patricia Harsche, Chair

NEIGHBORS HELPING NEIGHBORS

A three-dimensional rendering of the Fox Chase Cancer Center campus. The natural setting with azaleas, dogwoods and bulbs is displayed in the foreground. The Center's activities with its neighbors are highlighted.

GALE NURSERIES

1716 Schoolhouse Road
Gwynedd, PA 19436
Charles H. Gale, Chair

WITHIN THE GARDEN WALL

A garden house placed within a grove of fragrant apple blossoms sets the tone for this oriental scene. Abundant flowers and masses of wisteria in a semi-formal design, border an imported well and lead to the garden gate.



GARRETT HILL FLORISTS INC.

P.O. Box 944
Bryn Mawr, PA 19010
Bill Giangiulio, Chair

REFLECTIONS IN THE ORIENT

This oriental design gives the viewer a look at landscaping native to the Far East. The oriental scene is bordered by azaleas and gardenias and features a footbridge lined with flower arrangements.

GRANT-LEIGHTON ASSOCIATES

P.O. Box 80
Blue Bell, PA 19422
Herb Hickmott/Suzanne Leighton, Chairs

A TASTE OF JAPAN

Welcome to a Japanese-American restaurant. Seasonal plantings are used on the exterior landscape as well as the interior plantscape. The design gives visitors a look at the many varieties of interior plantings available today.

千九百九十四年

PETER HELLBERG COMPANY

Randall-Morris Florist
39 W. State Street
Doylestown, PA 18901
Randy Nunemaker, Chair

ORIENTAL NEW YEAR

The many carnations that are available in the Delaware Valley are used to depict the life and color of the oriental New Year.

A highlight of this exhibit is the Mona Lisa anemone grown exclusively by Peter Hellberg Company.

IKEBANA INTERNATIONAL, PHILADELPHIA CHAPTER—Central Feature

503 Valley View Road
Merion Station, PA 19066
Lorraine Toji, Chair

IKEBANA

This flower arranging exhibit is similar to those found in Japan. Staged by The Pennsylvania Horticultural Society, the exhibition includes several arrangements by a group of outstanding artists from the Ohara School of Ikebana, Tokyo. These include two very large arrangements and additional arrangements by members of the Philadelphia Chapter of Ikebana International from the Ichiyo, Ikenobo, Koryu, Ohara and Sogetsu Schools of Ikebana.

From Japan we welcome Professor Kazuhiko Kudo, Masahiro Goto, Hidetaka Suzuki and Masatoshi Tomita; from Los Angeles Reiga Kawamura; and Mutsuo Tomita, director, Ohara Center of New York.

**JUDD'S HOLLYLAN NURSERY**

516 E. Holly Avenue
Pitman, NJ 08071
William Judd, Chair

A REFUGE IN THE PINE BARRENS

The treasured Pine Barrens are the focus of this exhibit. Hundreds of pine trees and 60 varieties of plants surround an old summer cabin. Pine needle paths lead up to a patio of log rounds.

A. KILGOUR GREENHOUSES

2194 Sycamore Avenue
P.O. Box 1115
Ronkonkoma, NY 11779
Allan Kilgour, Chair

A RAINFOREST IN JAVA

The look and feel of a forest in the tropics are found here. Waterfalls, brilliant orchids bamboos, mosses and ferns move gently in the warm summer breeze.

DAVID LAUTT FLORIST, INC.

10783 Bustleton Avenue
Philadelphia, PA 19116
David Lautt, Chair

A BURST OF SPRING

A burst of color and a splash of creativity bring this exhibit to life. Many popular varieties of flowers are arranged and displayed throughout the exhibit to give the feeling of spring through sight and smell.

LEROY'S FLOWERS & GIFTS, INC.

16 North York Road
Hatboro, PA 19040
LeRoy R. LaBold, Chair

SHARING MEMORIES OF A TRIP TO THE ORIENT

You're a guest at this party for visitors returning from the Far East. Hand-painted ginger jars, delicate fans and elegant arrangements accent the American living room setting.

ABRAHAM LINCOLN HIGH SCHOOL HORTICULTURE PROGRAM

Rowland and Ryan Avenues
Philadelphia, PA 19136
David M. Kipphut, Chair

"N-K-P"—THE ELEMENTS OF GROWTH

Nitrogen, phosphorous, potassium; certainly they are elements found all around us, but what do they have to do with roses? Soil pH and acidity—what effect do they have on the garden? This exhibit explains the importance of these three major plant nutrients and shows visitors how to test for adequate amounts of each in their gardens.

Everything's Coming Up Gaudio's

This spring think Gaudio's for your one-stop garden shop at nine convenient locations in The Delaware Valley. Tools, fertilizers, pesticides, lawn and garden equipment—everything it takes to make your outdoors great.

We've got thousands of flowering annuals, perennials, bedding plants and a tremendous variety of nursery stock. Plus, Gaudio's unequalled selection of seeds and bulbs for sweet-smelling, beautiful blossoms and hearty vegetables.

And there's nothing like watching it all come up roses from the comfort of Gaudio's stylish lawn and patio furniture. We also have garden statuary, barbecue grills and everything you'll need to make your garden party a fun place to be.

So come on over to Gaudio's where everything's coming up... except our prices. Bring in the coupon below and save even more.

Everything for growing under the sun.

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\$2.00 Free Merchandise

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with this coupon and any purchase of \$5 or more.
Offer expires July 28, 1984.

Limit one coupon per customer.

HOW TO SEE THE SHOW: *Go with the flow*

(A detailed floor plan showing specific exhibits is on pages 38-39.)

ARRIVAL POINT: BOTTOM OF ESCALATORS

A new world is before you and behind you and to your left and right. The map on this page will orient you. We suggest you take a quick turn around the Show using this map to give you a feeling of the flow, of what's available and what you want to devote more time to. After your preliminary tour, we suggest you take a break, perhaps in one of the food service areas and study this map and the one on pages 38-39.

THE SHOW INCLUDES THREE MAJOR AREAS:

1. **Major, nurseries, florists, educational and garden club gardens.** These are directly in front of you. —You can move one of three ways: through the center Ikebana and Bonsai courts directly in front of you (in the major exhibit area), or to the left or right. Each exhibit is described in this program beginning on page 20.
2. **Competitive Classes,** plant societies and educational exhibits. Turn left or right at escalators and left or right again. Your back will be to the escalator. The competitive classes include niches, rooms and tables, pressed plants, horticultural entries, balconies and miniatures.
3. **Trade booths.** You've been inspired; now you can buy—plants, containers, greenhouses, tools, etc. at more than 80 trade booths. You can reach the trade booth section by traveling in a straight line directly from the escalators. Specific trade booths are listed by numbers on the floor plan on pages 38-39; trade booth names, and addresses are listed beginning on page 48.

OTHER AREAS OF INTEREST

Restaurants—Three food service areas, snack bars and a cocktail lounge are located along the perimeter of the Show. The floor plan on pages 38-39 will further help you locate these areas.

Restrooms—These are located on the perimeter of the Show, just outside the exits along the left and right walls. See floor plan on pages 38-39.

First Aid—The Red Cross will be on hand throughout the Show. See bottom of floor plan, pages 38 and 39, left of center.

Membership and Information Booth/Missing Persons—Go to the right of the escalator, toward Gate 2. Here is where you can have your questions about the Show answered and where you can join the Pennsylvania Horticultural Society. Plan to meet friends, family members including children here if you become separated. Sorry, no paging.

Lectures and Demonstrations in Horticultural Hall

The Pennsylvania Horticultural Society and Allied Florists will present lectures and demonstrations on a variety of horticultural subjects including arrangements, house plants, pruning, vegetable gardens, care of trees and shrubs.

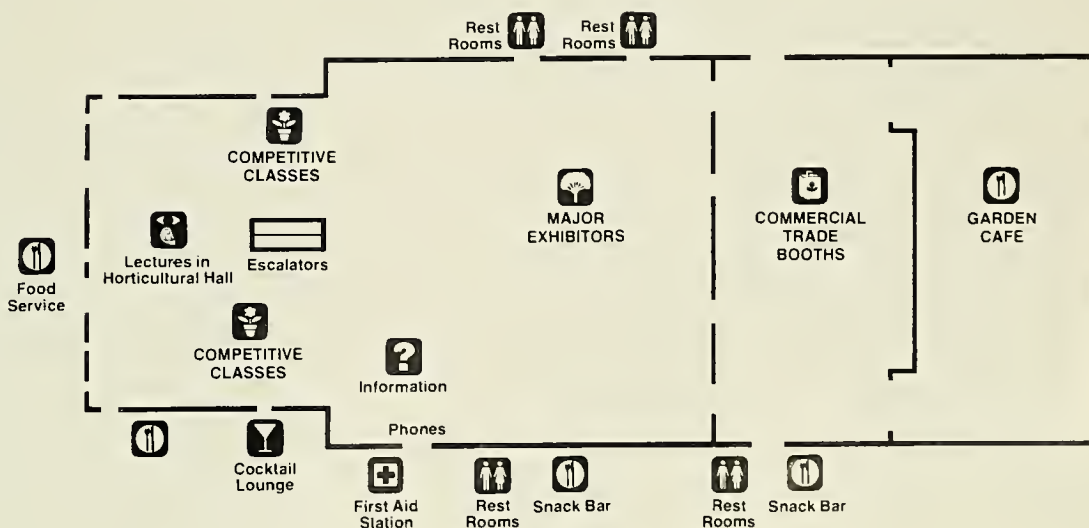
Daily schedules will be posted outside of Horticultural Hall and announcements will be made just before each lecture or demonstration.

Sundays, March 11
and 18

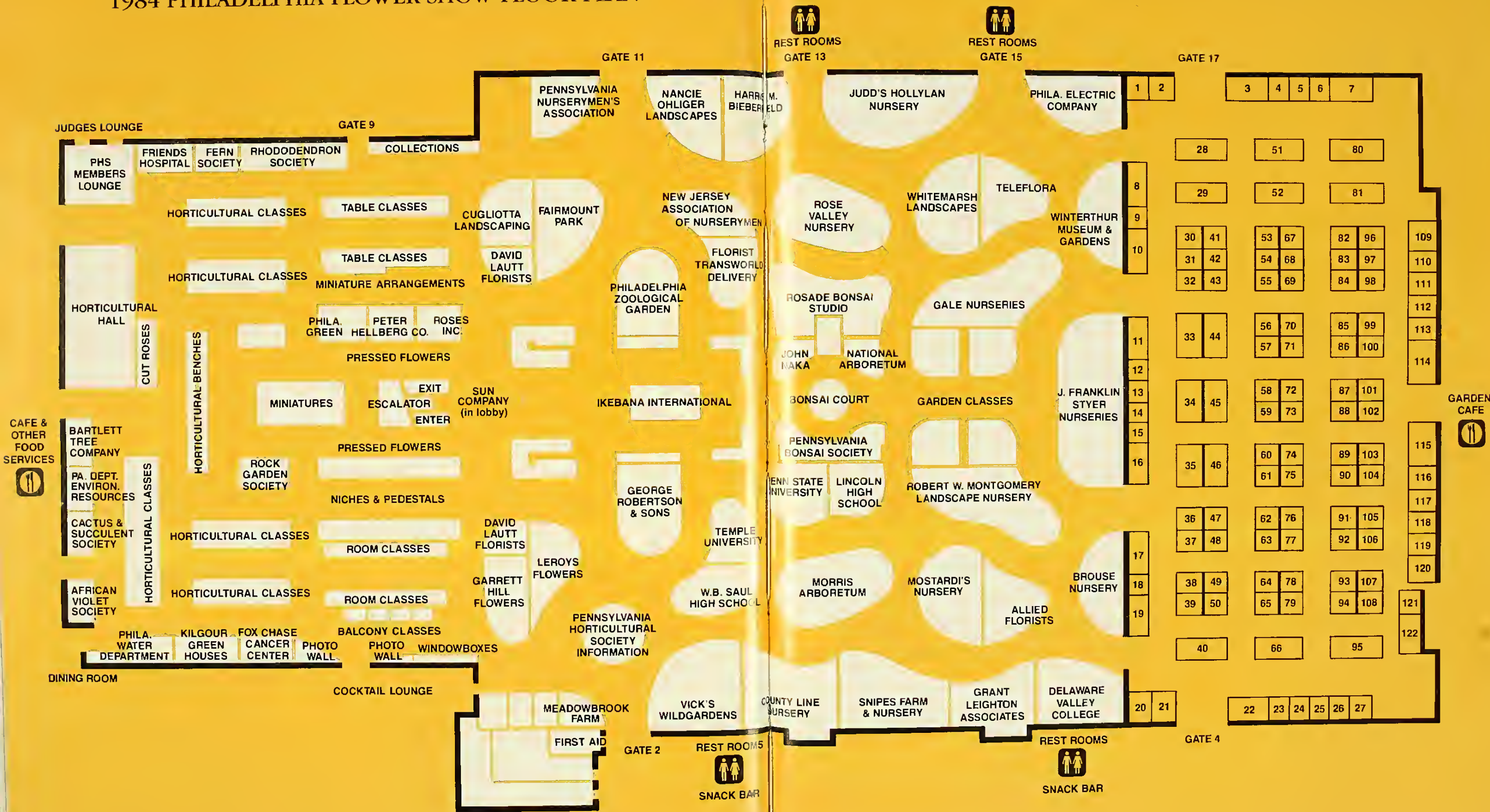
11:00 am
12:00 noon
2:00 pm
3:00 pm
4:30 pm

Monday, March 12
through Saturday, March 17

10:30 am
12:00 noon
1:00 pm
2:30 pm
3:30 pm
5:00 pm
6:00 pm
7:30 pm



1984 PHILADELPHIA FLOWER SHOW FLOOR PLAN



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West Chester, PA 19380
(215) 696-8993

143 Old York Rd.
Willow Grove, PA 19090
(215) 657-2145

3801 Kennett Pike
Greenville, DE 19807
(302) 655-9920



Beautiful flowers, elegant statuary and creative architecture are all part of the Philadelphia Flower Show.



MAJOR EXHIBITORS *(continued from page 35)*

MEADOWBROOK FARM

1633 Washington Lane
Meadowbrook, PA 19046
John W. Story, Chair

A GARDEN PERGOLA

An imaginative structure that could be an integral part of a small townhouse garden. It forms an enclosure that houses patio plants during the warm summer months. Also shown is an interesting collection of garden ornaments. Potted evergreens are trimmed into shapes and many styles of topiaries are on display.

ROBERT W. MONTGOMERY LANDSCAPE NURSERY

Box 67-C, Rt. 113
Chester Springs, PA 19425
Bruce Rawlings, Chair

GARDEN WITH PAVILION

Wander past a quiet pool to discover the remains of a 19th century building transformed into this unique sunny pavilion. Set amidst tall evergreens and lush plantings of Japanese maple, rhododendron and azalea, the circular deck and walls provide peaceful islands of escape. Natural materials and contemporary design blend to create this timeless setting.

MORRIS ARBORETUM OF THE UNIVERSITY OF PENNSYLVANIA

9414 Meadowbrook Avenue
Philadelphia, PA 19118
Timothy R. Tomlinson, Chair

TREASURES FROM THE ORIENT: PLANTS FOR THE AMERICAN LANDSCAPE

A Buddhist temple amidst a collection of woodland plants from the temperate orient, in particular China, Japan and Korea. The exhibitor illustrates the importance of oriental plants in American gardens with respect to their adaptability and ornamental value. The University Museum, another resource center of the University of Pennsylvania has lent authentic artifacts from its Orientalia collection for this display.



MOSTARDI'S NURSERY AND GREENHOUSES, INC.

4033 West Chester Pike
Newtown Square, PA 19073
Stephen L. Mostardi, Chair

A GARDEN TO ESCAPE TO

Landscaping can transform a homeowner's property into a private place to escape to. This garden design incorporates seasonal flowering plants and special display features into the setting. The combination of plants and design makes personal this secluded garden.

NEW JERSEY ASSOCIATION OF NURSERYMEN, INC.

233 Blake Hall, P.O. Box 231, Cook College
New Brunswick, NJ 08903
Louis S. Makrancy, Chair

SPRING NOSTALGIA

Travel back to Victorian times when home gardens were formal and apply it to today's conventional backyard. This exhibit uses a combination of old and new design methods to create a garden of beauty. A simple structure, trees and a pool of water bordered with flowers give a feeling of springtime way back when.

NANCIE OHLIGER LANDSCAPES

14 East Germantown Pike
Plymouth Meeting, PA 19462
Nancie Ohliger, Chair

THE GROTTO

This wooded site surrounds a naturalistic spa and water accent. Both native and imported plants were selected for their adaptability to sun or shade and wooded locations.

PENNSYLVANIA DEPARTMENT OF ENVIRONMENTAL RESOURCES

P.O. Box 1467
Harrisburg, PA 17120
Stanley A. Walton, Chair

THE RENEWABLE FOREST

Beginning with seeds, the growth and development of a forest is a renewable resource. This four part exhibit shows germinating seeds, seed growth, cultural treatment and forest products. Trees in forests offer natural beauty; home for wildlife, recreational opportunities and watershed protection. Wildlife species, commonly found in the successional stages of the forest, are included in the exhibit.

4月14日

PENNSYLVANIA NURSERYMEN'S ASSOCIATION

Mayfield Gardens, Inc.
960 Hunt Road
Newtown Square, PA 19073
Harry Hopkins, Jr., Chair

A PENNSYLVANIA LANDSCAPE

Here are some wonderful take-home ideas for gardeners in the Pennsylvania area. Not only are the plants in this exhibit native to Pennsylvania but the construction materials are native to this state as well. A flagstone patio is backed by a grove of evergreens. A waterfall spills into a pond bordered by azaleas, rhododendron and mountain laurel.

PENN STATE UNIVERSITY EXTENSION SERVICE

Neshaminy Manor Center
Doylestown, PA 18901
Richard A. Bailey, Chair

ORIENTAL VEGETABLES FOR PENNSYLVANIANS

A variety of oriental vegetables are featured for your home garden. The display emphasizes the cultural practices necessary to create such a garden.

PHILADELPHIA CACTUS AND SUCCULENT SOCIETY

2646 S. 62nd Street
Philadelphia, PA 19142
Margaret A. Auge, Chair

AROUND THE WORLD WITH CACTI AND OTHER SUCCULENTS

These prickly plants have traveled from as far away as Australia, Africa, China and Japan to delight visitors with their unusual shapes and magnificent blooms. The display shows how these plants have adapted to different conditions, especially during periods of drought.

PHILADELPHIA ELECTRIC COMPANY

4040 Chestnut Street
Philadelphia, PA 19104
Warren Baumgarten, Chair

BUILDING THE FUTURE—PRESERVING THE PAST

Visit a recreation of an archeological survey site planned by The Philadelphia Electric Company in the Pottstown and Limerick areas. Federal and State law require that all results of such surveys must be approved before a construction project can begin.

PHILADELPHIA GREEN

Pennsylvania Horticultural Society
325 Walnut Street
Philadelphia, PA 19106
Alexandra Basinski, Chair

THE MANY FACES OF THE CITY GARDENS CONTEST

From small backyard gardens and roof top decks to gigantic community vegetable gardens, Philadelphia Green shows the many faces of Philadelphia's gardens and its gardeners. Philadelphia Green is the community outreach horticulture program of The Pennsylvania Horticultural Society.

**PHILADELPHIA WATER DEPARTMENT**

1140 Municipal Services Building
15th and John F Kennedy Blvd.
Philadelphia, PA 19102
Diane Garvey, Chair

PHILOGRANIC

Philorganic, which is made from sludge, is rapidly becoming one of the most economical ways of mulching the home garden. This exhibit illustrates the many uses of Philorganic and shows the processing procedures used to change the black gooey substance called sludge into clean odorless Philorganic chips.

PHILADELPHIA ZOOLOGICAL SOCIETY

34th & Girard Avenue
Philadelphia, PA 19104
Charles Rogers, Chair

NATIVE KOREAN PLANTS FOR THE DELAWARE VALLEY

Trees, shrubs, ground covers and flowering plants are staged in a natural setting.

This group of Korean plants shows the adaptability of imported plants to gardens of the Delaware Valley.

continued on page 47



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(and have a beautiful year-round garden)

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WATERFALLS
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MAJOR EXHIBITORS *(continued from page 43)*

GEORGE ROBERTSON AND SONS, INC.
P.O. Box 24249
Philadelphia, PA 19118
Bruce Robertson, Chair

DOWN EAST

Visit a garden party. This house and garden scene, typical of coastal Maine in mid-summer, features trees, shrubs and flowering plants native to the coastal area of the northeastern United States.

ROSADE BONSAI STUDIO

Ely Road
New Hope, PA
Lynn Porter & Chase Rosade, Chairs

THE DISPLAY AND DEVELOPMENT OF BONSAI

A Japanese nursery becomes a working bonsai studio. Two members of the studio will demonstrate how to create a bonsai from start to finish throughout the Show week.

ROSE VALLEY NURSERIES, INC.

684 S. New Middletown Rd.
Media, PA 19063
Jack Blandy and Wayne Norton, Chairs

SUNLIGHT AND SHADOW

The sunny garden and the shade garden are displayed in close proximity for comparison and contrast. Each side of this island exhibit creates its unique and separate mood as the viewer moves from sun to shade. The color, form and texture of the foliage plants as well as colorful flowers are used to develop the theme of this display.

ROSES, INC.

Joe Blatt, Florist
Yorktown Courtyard of Shops
Elkins Park, PA 19117
Joe Blatt, Chair

SUNRISE—SUNSET

An educational display of the many varieties of roses available today. Find the answer to long vase life, varieties best suited to the home, and the best way to arrange and display roses.



W. B. SAUL HIGH SCHOOL
7100 Henry Avenue
Philadelphia, PA 19128
Robert J. Hunter, Chair

WOOD-WORKS

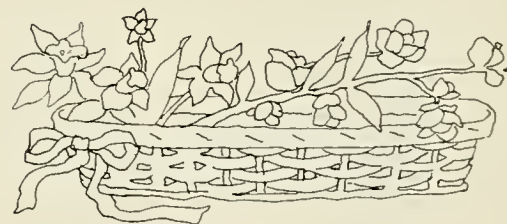
Bark, stump, roots and trunk—the whole tree will be shown along with the many products derived from it.

SNIPES FARM AND NURSERY

U.S. #1 at Route 13
Morrisville, PA 19067
Timothy Brown, Chair

KYOTO KAIYUSHIKI (STROLL GARDEN)

Full sized evergreens, deciduous trees and cypress enclose a scene filled with visual delights. A stone path leads to a bridge crossing a springfed stream. Flowers, broadleaf evergreens and dwarf conifers emerge from a rocky lair surrounded by boulder strewn slopes. Subtle continuity is provided by many flowering cherry trees.



J. FRANKLIN STYER NURSERIES

P.O. Box 98
Concordville, PA 19331
Roland Taylor, Chair

ORIENTAL SPRING

"While we are influenced by the gardens of the past and must consider the desires of the garden owner, we should still strive to create something different whenever we undertake a new piece of work," wrote Sakuteiki, a Japanese landscape designer. Here the exhibitor incorporates some designs and traditions of the past with the torii arch, plank bridge, turtle island and carpstone. These, blended with color and sculpted plants, maintain the feeling of peace and tranquility of the Japanese garden.

continued on page 53

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年

TRADE BOOTH EXHIBITORS

- | | | | | | | | |
|------------------|---|------------------|---|------------------|--|------------------|---|
| Booth No. | Exhibitor | Booth No. | Exhibitor | Booth No. | Exhibitor | Booth No. | Exhibitor |
| 98 | A&A Bazaar
G. Annor Ackah
575 General Knox Road
King of Prussia, PA 19406
African Crafts | 107 | Cottage Crafts
Joan B. Rutz
289 Lancaster Pike
Frazer, PA 19355
Floral supplies and
arrangements, Dried
Flowers, Terrarium
Miniatures | 31 | Devine Orchids
Kristine M. Cox
1407 Murray Avenue
Pittsburgh, PA 15217
Orchids | 14 | The "G" Boys Garden &
Christmas Center, Inc. |
| 52 | A.B.G. Company
William D. Navratil
PO Box 227
Brightwaters, NY 11718
Potted & Hanging Plants | 78 | Country Garden Herb Farm
Patti Bradley
PO Box 2324
Branford, CT 06405
Herbs and Herb Products | 32 | East of the Hebrides
William M. Reid, Jr.
47 E. Germantown Avenue
Plymouth Meeting, PA 19462
Heath & Heather Plants &
Jewelry | 15 | Ralph A. Gaudio
Route 70
Marlton, NJ 08053
Houseplants Supplies,
Books, Ribbons |
| 80 | Alten's Exotic Plants
Stan Alten
876 Phillips Road
Warminster, PA 18974
Plants, Pottery | 79 | The Country Greenhouses
James A. Logee
Cook Hill Road
Danielson, CT 06239
Houseplants & Herbs | 70 | Edelweiss Gardens
Albert H. Arndt
PO Box 66
Robinsville, NJ 08691
Orchids and Unusual Plants | 16 | Gardenworld—Bob Smoley's
Bob Smoley
4038 Waters Lane
Gibsonia, PA 15044
Cacti and succulents |
| 4 | American Enclosures/
Patio Enclosures, Inc.
Eddie Fineman
Northampton Industrial
Park
68 Steamwhistle Drive
Ivyland, PA 18974
Patio Enclosures | 115 | Country House Floral Supply
Helga & Vito Frezzette
95 Greenwood Road
Andover, MA 01810
Floral Supplies | 33 | Emma's Farm & Garden Center
Ralph C. Putiri
826 White Horse Pike
Hammonton, NJ 08037
Exotic Foliage
Plants & Hanging Baskets | 54 | Gaudio Bros., Inc.
E. J. Mulligan
One Woodhaven Mall
Cornwells Heights, PA
19020
Foliage & Flowering Plants |
| 69 | American Holly Products
William E. Rathgeb
PO Box 754
Millville, NJ 08332
Hollies | 111 | Custom Greenhouse Co., Inc.
Mike A. Buglio
1311 West Chester Pike
West Chester, PA 19380
Greenhouse and Solarium
Structures | 96 | Encyclopaedia Britannica USA
Ann Gordon
310 S. Michigan Avenue
Chicago, IL 60604
Encyclopaedia Britannica | 58 | Globe Enterprises
Gloria Hess
961 Stafford Drive
Toms River, NJ 08753
Kendo Mops |
| 55 | American Standard Co.
Nathaniel Florian
1 West Street, PO Box 325
Plantsville, CT 06479
Ratchet Cut Pruning Tools | 12 | Jim Dalton Garden House Co.
J. E. Dalton
7260 Oakley Street
Philadelphia, PA 19111
Gazebos | 97 | Fischer Greenhouses
C. W. Fischer, Jr.
Oak Avenue
Linwood, NJ 08221
Violets, Azaleas, Begonias | 59 | Gravely International, Inc.
G. R. Carey
R.D. 2, Box 184-C
Selinsgrove, PA 17870
Gravely Tractors & Mowers |
| 84 | Anything Grows Greenhouse
Frank Niedz
1609 McKean Road
Ambler, PA 19002
Rare Plants & Bonsai | 13 | Decor Shoppe
Lee Varga
4532 Maize Road
Columbus, OH 43224
Floral Accessories, Flowers,
Dried Materials | 10 | The Flower Hut
Murray Dickman
110 Deer Path
Lansdale, PA 19446
Fresh Cut Flowers | 72 | H. S. Sales
Harold E. Shatz
7514 Sherwood Road
Philadelphia, PA 19151
Jewelry, Magnets |
| 34 | The Blue Tree
James A. Losty
1728 Pheasant Lane
Norristown, PA 19403
Hanging Baskets and
Cut Flowers | 116 | de Jager Bulbs, Inc.
Pide Jager
188 Asbury Street
South Hamilton, MA 01982
Imported Bulbs | 109 | Flower Luv
Shirley Dobbs
73 Union Street
Medford, NJ 08055
Dried Flowers & Wreaths | 87 | Haarlem Bulb Co., Inc.
Adolph H. Amand
3271 Baseline Road
Grand Island, NY 14072
Bulbs & Plants |
| 45 | Caprilands Herb Farm
C. B. Geer
Silver Street
Coventry, CT 06238
Herbs & Herbal Products | 117 | Desert Dan
Daniel Vitale
West Summer Ave.
Minotola, NJ 08341
Cacti and Succulents | 121 | Flowers by Dotti
Dennis Rzaca
412 MacDade Blvd.
Milmont Park, PA 19033
Fresh Cut Flowers | 88 | Happy Glass
Sara M. Quinby
2865 Walnut Hill Street
Philadelphia, PA 19152
Leaded Stained Glass
Suncatchers |
| 47 | China and Garden, Inc.
Dennis Hart
2011 Route 70 W.
Cherry Hill, NJ 08034
Richardson Conservatory | 49 | Frontier Fruit & Nut Co.
Raymond J. Karee
482 Somerset Road
Akron, OH 44313
Dried Fruit & Nut Mixes,
Spices | 114 | William H. Frederick, Inc.
Robert Knox
8605 Germantown Avenue
Philadelphia, PA 19118
Contemporary Furniture,
Garden Tools | 51 | Holland Imports
Gloria DeGrood
4729 Ramona Avenue
Philadelphia, PA 19124
Imports from Holland |
| 108 | Cord Crafts, Inc.
Peter Book
PO Box 595
West Paterson, NJ 07424
Silk Foliage, Wicker Baskets,
Glass Planters, Macrame | 67 | | 95 | | 93 | International Housewares
Frank Polo
1790 S. Treasure Drive
N. Bay Village, FL 33141
Floristree Flower Arranger |

- | Booth No. | Exhibitor | Booth No. | Exhibitor | Booth No. | Exhibitor | Booth No. | Exhibitor |
|-----------|--|-----------|--|-----------|---|-----------|---|
| 8 | Janco Greenhouses
Joseph S. Grasso
9390 Davis Avenue
Laurel, MD 20707
Greenhouses | 39 | Modern Products Co.
Sidney L. Pincus
3333 Henry Hudson
Parkway
Riverdale, NY 10463
French Multi Baskets | 112 | Pottery Unlimited
Patricia & Jessica Everett
87 Grandview Avenue
Trenton, NJ 08620
Hand Painted Ceramics,
Pottery, Wrought Iron
Planters | 71 | Virginia Travel Council
Robert P. Nelson
PO Box 15067
7619 Brook Road
Richmond, VA 22337
Travel Display |
| 44 | Joy Associates
Dale Joy
Box 144
Telford, PA 18969
Plants, Moss Baskets | 11 | Mostardi's Nursery and Greenhouses, Inc.
Stephen L. Mostardi
4033 West Chester Pike
Newtown Square, PA 19073
Flowering & Foliage
Houseplants | 25 | Raritan Valley Garden Center
Woody Lin
1845 Highway #27
Edison, NJ 08817
House Plants | 9 | Wallingford Rose Gardens
Joseph Kassab
PO Box 52
Wallingford, PA 19086
Hollies and Outdoor Plants |
| 122 | KYW Newsradio
Jack Eden
5th & Market Streets
Philadelphia, PA 19106 | 82 | Namir Corporation
Edward S. J. Walsh
PO Box 284
Meshoppen, PA 18630
Nature's Miracle & Planteen | 28 | R. H. Company
Ronald Amand
Box 43
Grand Island, NY 14072
Bromeliads, Ti Logs | 41 | Walpole Woodworkers, Inc. |
| 27 | A. Kilgour Greenhouses
Allan Kilgour
2194 Sycamore Avenue
Ronkonkoma, NY 11779
Orchids and Supplies | 83 | Northrup, King and Co.
Richard Lenat
1027 Lenape Road
West Chester, PA 19380
Seeds | 91 | Rocky Hollow Herb Farm
James Kelly
Box 38
Carlisle, SC 29379
Herbs, Spices, Essential
Herb Oils | 42 | Samuel D. DeForrest
767 East Street
Walpole, MA 02081
Cedar Furniture & Storage
Buildings |
| 50 | Klimagrow
Tom Davidson
308 A Brighton Ave. S.
Buffalo, MN 55313
Klimagrow Indoor Electric
Greenhouses | 19 | Ohio Dairyland Cheese Co.
Raymond Karee
482 Somerset Road
Akron, OH 44313
Gourmet Cheeses & Meats | 92 | Rosehill Farm
Patricia Berlen
Great Neck Road
Galena, MD 21635
Miniature Roses | 43 | Well-Sweep Herb Farm
Louise Hyde
317 Mt. Bethel Road
Port Murray, NJ 07865
Herbs & Dried Flowers |
| 120 | Kirkwood's Flowers
Dean A. Kirkwood
2188 Beverly Lane
Clearwater, FL 33575
Cut Flowers, Dried Flowers,
Plants | 64 | Orchard View Greenhouses
Dan Tsai
RD2, Box 99
Newton, NJ 07860
Houseplants | 94 | SunSpaces, Inc.
Hope Fox Coates
Main & Walnut Streets
North Wales, PA 19454
Greenhouses,
Windowboxes, Skylights | 56 | Westminster Export Co., Inc.
Max Ker Sermer
975 Chattahoochee Ave.,
NW
Atlanta, GA 30318
Zyliss Swiss Made Vise |
| 23 | Charles F. Kremp, 3rd | 65 | The Oriental House
Vincent Lu
176-21 80th Road
Jamaica Estates, NY 11432
Bonsai Planters, Vases,
Flower Arrangement
Accessories | 113 | Swiss Maid Fudge Co.
Raymond J. Karee
482 Somerset Road
Akron, OH 44313
Fudge and Candy | 57 | Wildflowers by Cricket
Cricket Luker
1266 Ridge Avenue
Manahawkin, NJ 08050
Wildflower Imprinted Tiles |
| 24 | Florist
Charles F. Kremp, 3rd
220 Davisville Road
Willow Grove, PA 19090
Cut Flowers | 37 | The Paper Pad
Dorothy Allen
8 West State St.
Media, PA 19063
Plants, Bulbs, Seeds, Gifts | 99 | Tinari Greenhouses
Frank A. Tinari
2325 Valley Road
Huntingdon Valley, PA 19006
African Violets | 101 | Wincopia Farms, Inc.
Ruth Hearn
10010 Gorman Road
Laurel, MD 20707
Cacti, Succulents & Foliage
Plants |
| 110 | Kutney's Korner Honey
Margery Kutney
R.D. #1, Box 46
Meshoppen, PA 18630
Honey & Honey Products | 40 | Pella Window & Door Co.
Robert J. Salim
19651 Miles Avenue
Cleveland, OH 44128
Windows & Doors | 100 | Tom's Garden World, Inc.
Charles Caucci
2006 Black Horse Pike
McKee City, NJ 08232
Plants, Macrame | 74 | Winterthur Museum and Gardens
Carol Jeanne Gaumer
Winterthur, DE 19735
Plants, Winterthur
Publications, Gifts |
| 6 | Orol Ledden & Sons
Donald O. Ledden
PO Box 7
Sewell, NJ 08080
Seeds & Tools | 89 | The Plant Place
Gary E. McClain
2100 Walnut Street
Philadelphia, PA 19103
Plants | 29 | The Tree House
Kathleen A. Buser
Box 784
Tannersville, NY 12485
Chandling & Planting | 75 | Woodland Pottery
Peg Krolak
820 Fordham Street
Delran, NJ 08075
Stoneware Pottery |
| 1 | Lord & Burnham
Robert J. LaRouche
228 Poplar Avenue
Wayne, PA 19087
Greenhouses | 62 | Plume Orchids
Theodore S. Plume
888 Welsh Road
Maple Glen, PA 19002
Orchids | 36 | Vegetable Factory, Inc.
E. A. Schwartz
71 Vanderbilt Avenue
New York, NY 10169
Solar Greenhouses | 102 | |
| 86 | McTaggart's
Patricia McTaggart
909 Longmeadow Street
Longmeadow, MA 01106
Flower Arranging Supplies | 46 | | 60 | | | |
| 105 | Mini Handcrafts Boutique
Vincent Alves
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Crafts from Around the
World | 3 | | 61 | | | |



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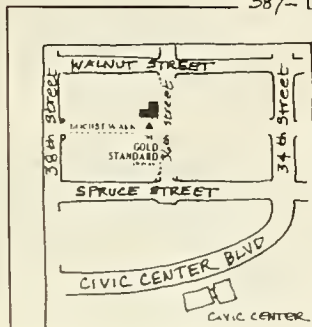
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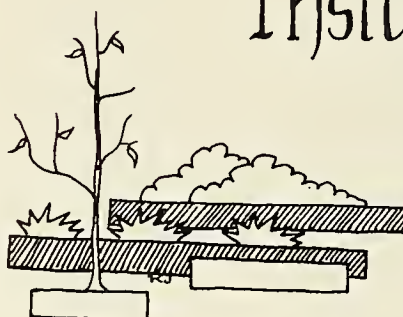
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Frög happened upon the scene ten years ago with its innovative blend of French-American-Thai cooking. It was one of the original restaurants that started the Renaissance. The Commissary, with its unique approach to restauranting,

gave the Renaissance and Philadelphia something very special. Four years later the 16th Street Bar & Grill and the new and very different City Bites continue a terrific ten year old restaurant tradition.

Now when people visit Philadelphia, they come not only to see the history . . . but also to taste it in the makings. Please join us at 1, 2, 3 or all 4 of our restaurants. All major credit cards accepted.



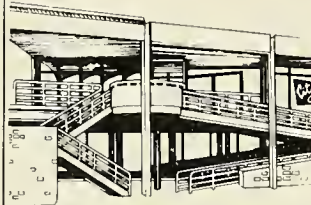
FRÖG.
1524 Locust St., 735-8882.
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MENU SAMPLINGS:
SALADS AND APPETIZERS
Smoked duck and buck-wheat pasta.
Italian greens with sun dried tomatoes and cracklings.
Sushi and sashimi.

ENTREES
Sweetbreads with hazelnut butter.
Stir-fried duck.
Rack of lamb with mustard and herbs.
Grilled salmon steak with dill beurre blanc.
Risotto with crabmeat, caviar and peas.

DESSERTS
Chocolate mousse cake with Grand Marnier custard sauce.
Dacquoise.
White chocolate ice cream.
Orange walnut soufflé.

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The Academy of Music, for one of the world's greatest orchestras.
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CITY BITES.
212 Walnut St., 238-1300.
Little Bites, Big Bites, Early Bites, Late Bites.
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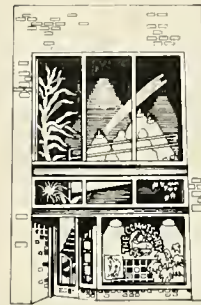
MENU SAMPLINGS:
APPETIZERS AND SOUPS
Onion, mushroom diced potato and garlic soup gratinee.
Grilled Brie with winter pesto.
Deep-fried sweet potato chips.
Cornfritters with salsa.
SALADS
Smoked chicken salad.
Watercress salad with lemon parmesan vinaigrette.

PASTA
Tortellini with parmesan and herbs.
Fettucini with radicchio, tomato and roasted pepper.

PIZZA WEDGES
Wedges of pizza with assorted toppings.

ENTREES
Tokyo dinner.
Grilled hamburger or cheeseburger.
Baby Coho salmon.
Brochette of lamb.

NEARBY SHOPS, HOTELS AND PLACES OF INTEREST:
The Ritz for the finest foreign films.
The Budco Old City for great movies.
Independence Hall, The Liberty Bell, and Society Hill for lots of history.
The Perelman Antique Toy Museum.
The Maritime Museum.
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CARROTS: Cozy, full service dining. \$\$\$ @
DOWNSTAIRS: The ultimate cafeteria—omelette bar, pasta bar, coffee bar, charcuterie, salads, entrees, soups, divine desserts. \$ ♪ ♫

THE PIANO BAR: Great sandwiches, great desserts, great drinking. \$ ♪

THE MARKET: Take-out for home or office. \$

MENU SAMPLINGS:
SALADS AND APPETIZERS
Mexican cornmeal crepe with vegetarian chili.
Calzone with Monterey Jack, Fontina, fresh herbs and tomatoes.
Whole grains and nut salad.

ENTREES
Chicken salad with oranges, currants and almonds on couscous with curried citrus vinaigrette.
Poached filet of sole with grapes and walnuts on a bed of watercress with white Zinfandel sauce.

DESSERTS
Carrot cake.
Strawberry heart tarts.
Chocolate killer cake.

NEARBY SHOPS, HOTELS, AND PLACES OF INTEREST:
Rittenhouse Square for wandering.
Wilma Theatre for great Philadelphia theatre.
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The Latham for elegant lodging.



16TH STREET BAR & GRILL.
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A real bar and grill . . . a great place for drinking and casual dining. \$\$\$ @ ♪ ♫

MENU SAMPLINGS:
STARTERS AND SALADS
Nachos.
Potato skins.
Chicken, bacon club salad.
Spinach, mushroom, sprout salad.

ENTREES
Hamburger.
Deep dish pizza.
Goat cheese pizza.
Shrimp brochette.

DESSERTS
Chocolate peanut butter pie.
Cheese cake.

NEARBY SHOPS, HOTELS, AND PLACES OF INTEREST:
The Eric Twin Movie Theatres for current movies.
The Art-Alliance for great local art shows.
The Academy of Music for one of the world's greatest orchestras.
The Warwick Hotel for elegant lodging.
By Hand—a knitter's delight.
Plays & Players—local theatre group.
Barclay Hotel for elegant, old world charm. ■

KEY TO ABBREVIATIONS

@ = Reservations encouraged.
♠ = Wheelchair accessible.
♪ = Live entertainment.
♫ = Children's seating/menus
✕ = No-smoking sections.
\$ = Average entrée under \$6.
\$\$ = Average entrée over \$6, below \$9.
\$\$\$ = Average entrée over \$9, below \$12.
\$\$\$\$ = Average entrée over \$12.

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Top Soil Supplier

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MAJOR EXHIBITORS *(continued from page 47)*

SUN COMPANY

100 Matsonford Road
Radnor, PA 19087
Maureen Walton, Chair

SUN COMPANY WELCOMES YOU TO THE ORIENT

An authentic Japanese garden welcomes Flower Show visitors as they descend the escalator. Wind chimes and colorful calligraphied banners proclaim the Sun Company welcome in four languages.

TELEFLORA

410 E. Fornance Street
Norristown, PA 19401
Joseph Genuardi, Chair

FESTIVAL OF FLOWERS

This major flower wire service shows its international scope by creating an oriental flower market, alive with color and fragrance. The scene recreates an annual flower festival in Japan.

TEMPLE UNIVERSITY DEPARTMENT OF HORTICULTURE AND LANDSCAPE DESIGN

Meetinghouse Road
Ambler, PA 19002
Glen Geer, Chair

JAPANESE GARDENS

Take a look at three traditional types of Japanese Gardens: the Tea Garden, the flat Sand and Rock Garden, and the Forest Garden. The elements of Japanese gardens are the same as those in American gardens, but the use of these elements are strikingly different. The exhibit points out the symbolism and sensitivity of Japanese garden design and contrasts the ways that Americans use the same elements.

VICK'S WILDGARDENS, INC.

Box 115
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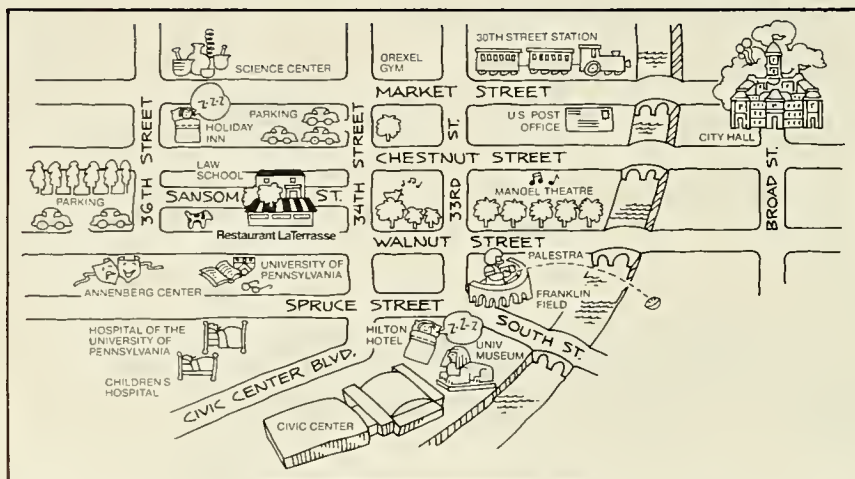
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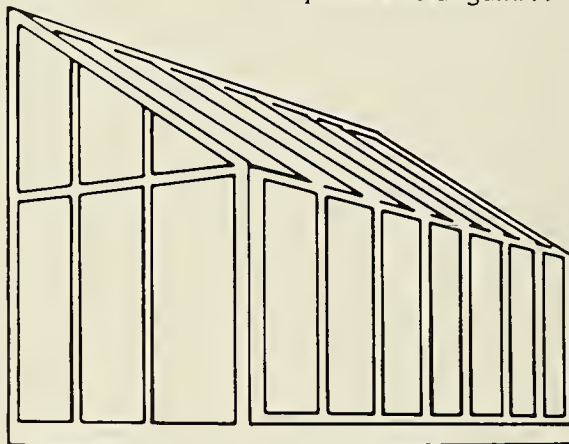
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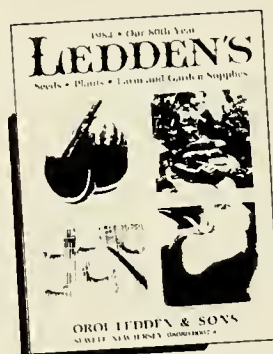
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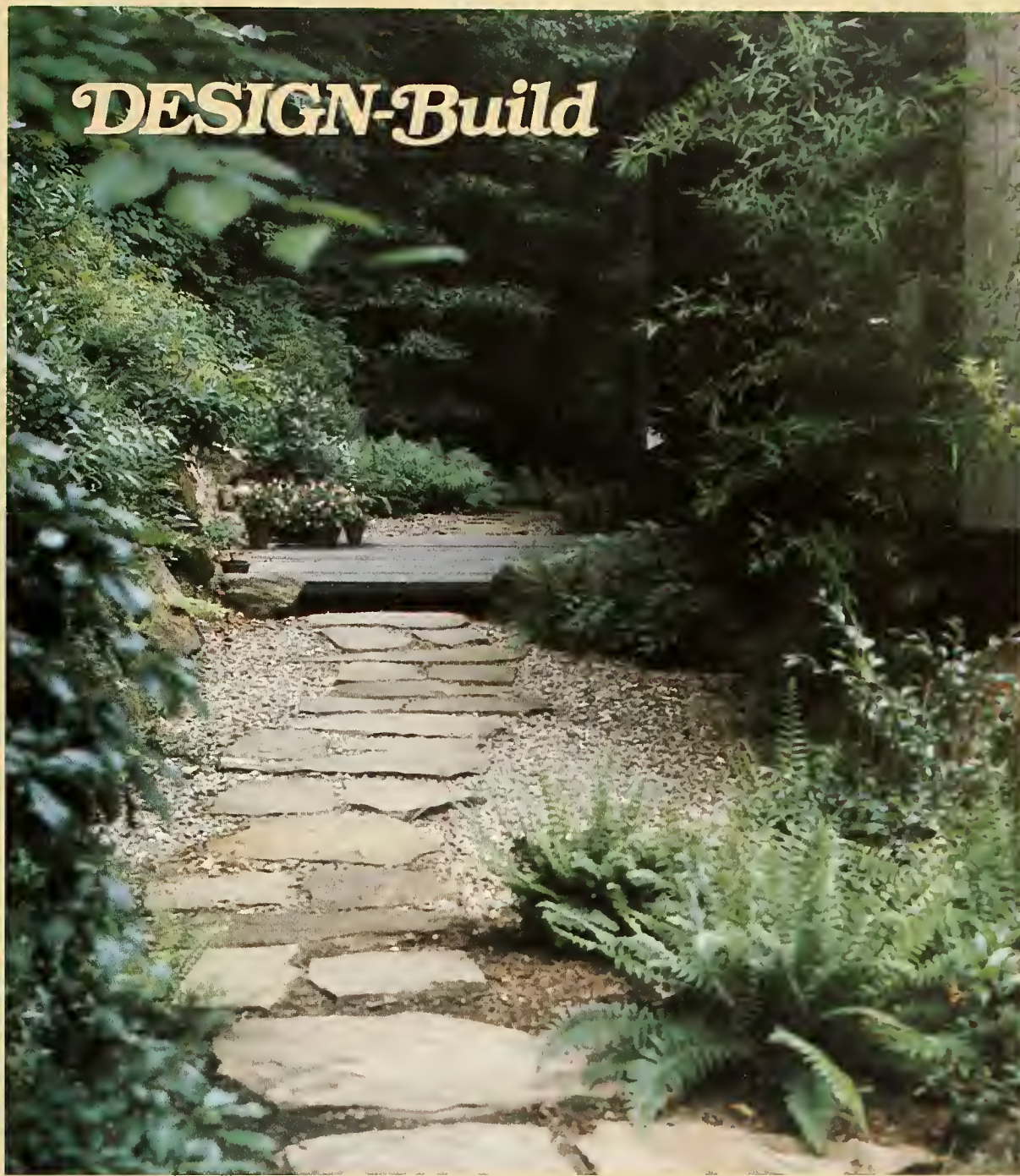
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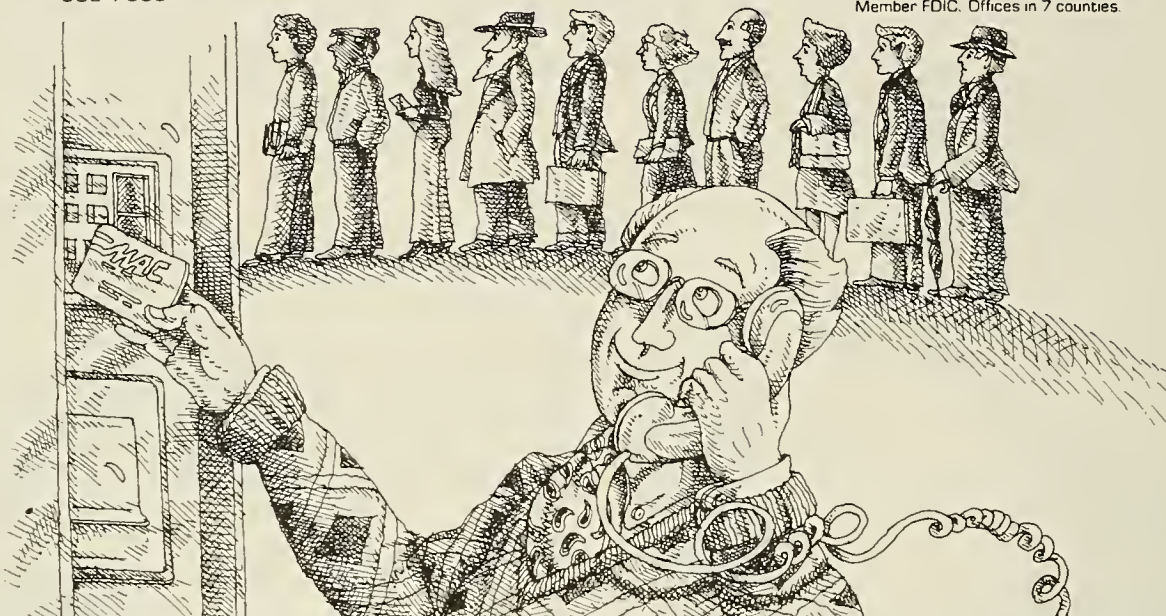
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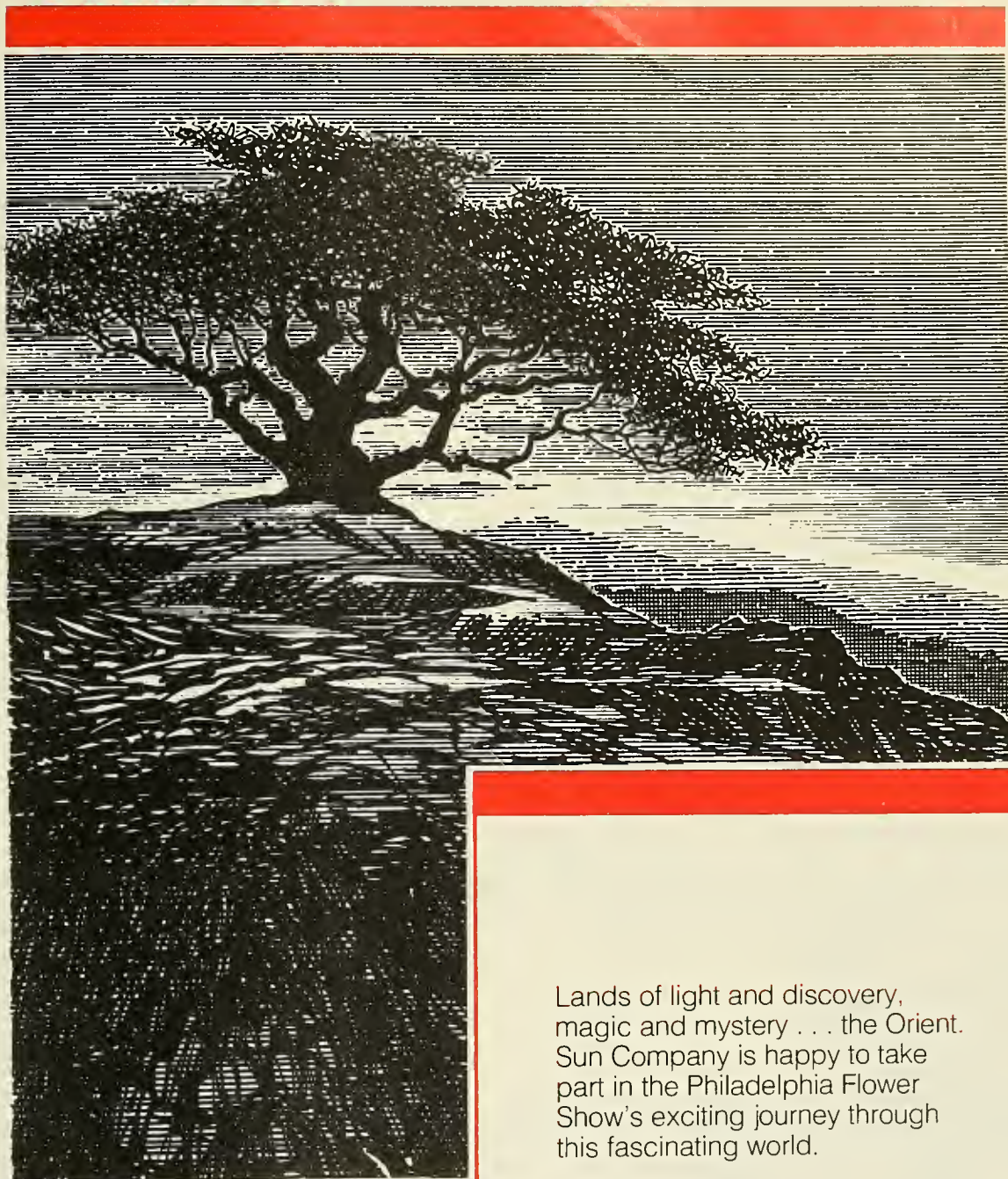
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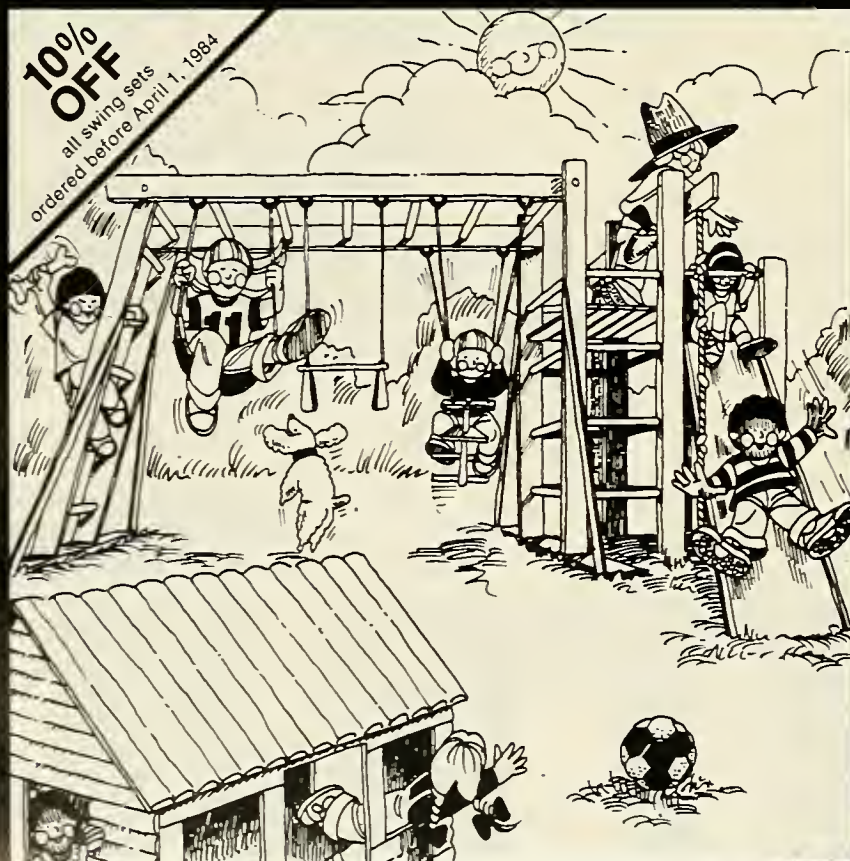


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March 3—10, 1985



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Philadelphia Flower Show

March 3—10, 1985

Flower Show Program

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Welcome to the 1985 Philadelphia Flower Show ... A Touch of Britain

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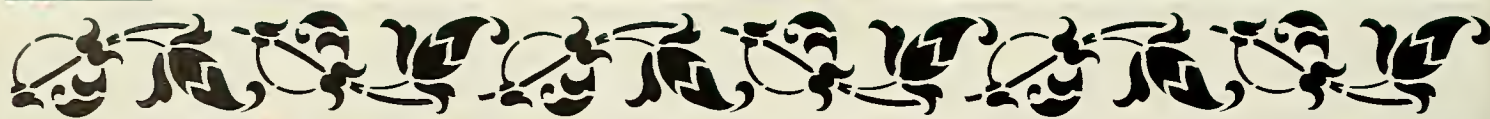
Since our theme "A Touch of Britain" was established back in the summer of 1982, there have been transatlantic visits, letters and phone calls. We are honored to have Robin Herbert, president of the Royal Horticultural Society visit the Philadelphia Flower Show as a judge. British exhibitors also have flown over to share their expertise as exhibitors: Sheila Macqueen, one of England's great flower arrangers, and the students from Merrist Wood Agricultural College in Surrey. Rosemary Verey, the internationally known British author is here, too, to judge

some of our major exhibits and to talk about the Chelsea Show and English gardening.

Yet, most of all, we are proud of our brilliant exhibitors, who have eagerly researched and painstakingly forced into bloom the delphiniums and daffodils, daylilies and dogwoods you see here. They have been planning and planting for months, and indeed years. Alongside these exhibitors stand an energetic staff and the more than 1,000 volunteers for whose contributions the Society is endlessly grateful. All of them, exhibitors, volunteers and staff have one goal only this week: to delight and inspire our visitors to the Show.

Mary Hyndman

*Mary Hyndman, Chair
1985 Philadelphia Flower Show
Executive Committee*



The 1985 Philadelphia Flower Show

Produced by the Pennsylvania
Horticultural Society

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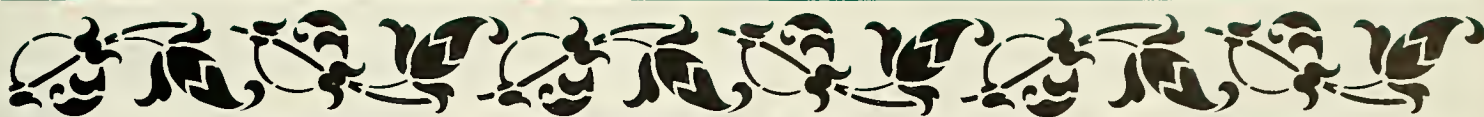
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Building an Exhibit From Here and There

Transatlantic Garden Cooperation

by Ed Lindemann



Three years ago I visited the world famous Chelsea Flower Show in London, England. A trip to the Chelsea Show is a special treat for any gardener. Because I am closely involved with the set-up of the Philadelphia Flower Show, it was especially interesting for me to visit Chelsea during their set up and to meet with exhibitors as they worked behind the scenes to create their displays.

The Chelsea Show and the

Philadelphia Show differ in several respects. The Philadelphia Show is a winter show held indoors; all of the plants must be forced into bloom out of their natural season. Architectural structures are usually facades similar to those used on a stage set. The Chelsea Flower Show is held out-of-doors in May when the weather is milder. Plants for garden displays are planted directly into the ground: Temporary walls and pools are constructed to complete the settings. The short set up time is the same for both shows. Here and abroad, the exhibitors have approximately one week to construct their garden displays.

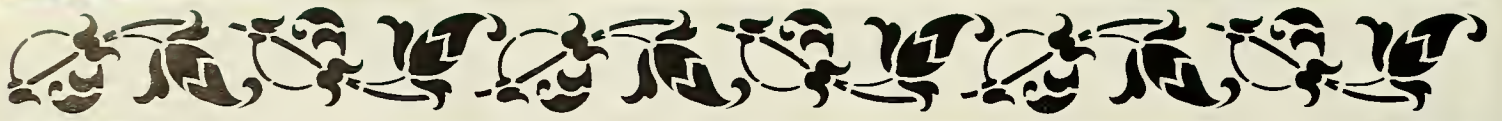
During set-up week at Chelsea, I was particularly impressed with one exhibit. The display was a perfect example of a city roof garden. The exhibit presented by the Merrist Wood Agricultural College obviously impressed the Chelsea judges who awarded it a gold medal.

I visited Chelsea just around the time we were starting to formalize plans for our 1985 theme: "A Touch of Britain, Our Garden Heritage."

A riverbank garden was the theme of the Merrist Wood entry in the 1983 Chelsea Flower Show. A collection of moisture loving perennials, a garden house and a boat dock completed the gold medal winning display.



Photos courtesy of Merrist Wood Agricultural College



Transatlantic Garden Cooperation, cont.

On my flight home I kept thinking about the Merrist Wood exhibit. I also thought of the Philadelphia Flower Show just past and the Bulbs for All Seasons display that won a top award for Delaware Valley College of Science and Agriculture. It was then the idea of bringing a tangible touch of Britain to the Philadelphia Flower Show was born. Later it was introduced to the Flower Show Executive Committee and our invitations to the students of Delaware Valley College and England's Merrist Wood College to stage a collaborative exhibit were accepted.

The logistics had to be worked out. Because of plant importation laws and expensive freight charges, the practical approach was to ask Merrist Wood to develop the exhibit design with a student competition, and to have Delaware Valley secure and force the plants and to gather the architectural supplies. Working an ocean apart was no easy task. To further complicate matters, the British and American students had never seen each other's show. Correspondence and telephone calls crisscrossed the Atlantic and in the spring of 1984 I traveled back to meet with student and faculty members of Merrist Wood at their Chelsea exhibit and to visit their campus in Surrey, south of London.

Geoff Ace, head of the Landscape Construction Department at Merrist Wood was enthusiastic about the project. Several students who had worked with staging at Chelsea were chosen to travel with their instructor to Philadelphia in '85. The winner of the design competition would also join the delegation. I learned that the English students' concerns were similar to those



Joining in a toast to the Merrist Wood students who won The Croft Original Trophy for the best garden in the 1984 Chelsea Flower Show are from (l. to r.) Stephen Firth, Kathleen Askew, Richard Powell, Mark Dowle, The Croft Original butler, Andy King and Dennis Williams. Askew, Powell, Dowle and King are part of the delegation joining Delaware Valley College in a joint exhibit in this year's Philadelphia Show. Kathleen Askew is the designer of that exhibit titled "A Touch of Britain".

expressed by the students of Delaware Valley College. Both groups were nervous that the other might not be quite as flexible as their own. I assured each group that flower show staging problems were the same the world over: never enough time; too much of one kind of plant in bloom and not enough of another. A fountain sprays too high or a pool inevitable springs a leak in the middle of the night when no one is around. In the end it all comes together. The students in both groups were relieved to learn that they shared the same fears and problems and that their solutions were usually similar. Team work, the key to success, was beginning to evolve.

Last summer the Merrist Wood students submitted a series of exhibit plans to the Philadelphia Flower Show's design committee. Two semifinalists were chosen; one a traditional plan, and the other more contemporary. The two plans were given to

the students and faculty of Delaware Valley College for final selection. The more traditional plan designed by Kathleen Askew was chosen for construction at the 1985 Philadelphia Flower Show.

In fall and early winter the network of letters and phone calls increased across the ocean. Plants, quantity of stone, type of mortar, copy for brochures, airplane reservations, ground transportation, lodging and hospitality all required planning. There were times when the two groups felt very close and times when it seemed unthinkable to work jointly on such a project so many miles apart. But everyone persevered, and time marched on.

Finally late February arrived, and one cold night the British touched down at the overseas terminal of Philadelphia International Airport. For the first time the students from Merrist Wood along with their instructor set



foot on American soil. Their drive to the rural Bucks County campus of Delaware Valley College in Doylestown was filled with uncertainty and anticipation. The next day, the students and faculty members from both colleges began to get acquainted, and strangers were becoming friends. Throughout set-up week the two groups joined as a unit and began the task of creating a major flower show feature. The months of planning paid off as the personality of the exhibit developed. The fears about inflexibility quickly diminished as constant alterations were mutually agreed upon. Give and take, suggestion and consideration, opinion and reconsideration combined with fun and learning created a special bond. The "Brits" from Worplesdon and the "Aggies" from Delaware Valley became a team. Together they created something unique. Together they created the first internationally produced garden in the Philadelphia Flower Show. A garden that is truly "A Touch of Britain," not only exemplifying our garden heritage, but expressing a promise of cooperation for the future regardless of the distance between people.

Ed Lindemann is the Flower Show designer.



"A Paradise Garden," the 1984 Award winning Merrist Wood entry in the Chelsea Flower Show. A perfect combination of water, plants and architecture. The garden was awarded a gold medal as well as the prestigious Croft Original Trophy.

The 64th Chelsea Flower Show, London, England, 1985

**Open to the public, Wednesday,
May 22 through Friday, May 24.
Open for the Queen and her
family only, Monday, May 20.
Open for Royal Horticultural
Society members only, Tuesday,
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The Chelsea Show is a 27-acre outdoor gardening extravaganza, sponsored annually by the Royal Horticultural Society at the Royal Hospital Grounds in Chelsea, London. Eighteen fine gardens are constructed on the beautiful grounds; a three and a half acre marquee houses almost 120

floral exhibits; and approximately 180 gardening furniture and equipment dealers set up along the tree lined avenues on the hospital grounds.

Show manager Allan J. Sawyer estimates that by the time the Show closes some quarter of a million people will have seen the displays. Royal Horticultural Society membership, which includes a Show ticket for Members Day is 19 pounds (5 pounds of which is a one-time registration fee). For information contact the Royal Horticultural Society, P. O. Box 313, Vincent Square, London SW1P 2PE, England.



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Sheila Macqueen: British Flower Arranger Par Excellence Visits the Philadelphia Flower Show

by Jane G. Pepper



Her father thought she was mad, in 1931, when she signed on for a job in a flower shop. The hours were long and the remuneration, 5 shillings (\$6.25) a week, did not even cover her bus fare into central London. For Sheila Macqueen, however, a dream had come true and she had progressed from trainee to junior staff member at Flower Decorations, Ltd. Today with more than 50 years of experience behind her, Mrs. Macqueen is recognized throughout Great Britain, Europe, South and East Africa, Australia and North America as one of the world's greatest flower arrangers and demonstrators.

Her mentor in those early days was Constance Spry, founder of the Constance Spry Organization, which included a shop in London, several schools of flower arranging and another shop on New York's Fifth Avenue, which opened in 1935. Before Mrs. Spry, England's pre-war flower arrangements featured a limited range of flowers - carnations, a few orchids and masses of asparagus fern - arranged in a stiff Victorian style.

From her shop in London's Bond Street, Mrs. Spry gradually introduced a new style, incorporating delphiniums, foxglove, peonies, and many other flowers from the garden. To these she added ornamental cabbages, and branches laden with blossoms in spring and berries in fall. Audiences were fascinated with these huge free flowing displays and traffic would grind to a halt on some of London's most fash-



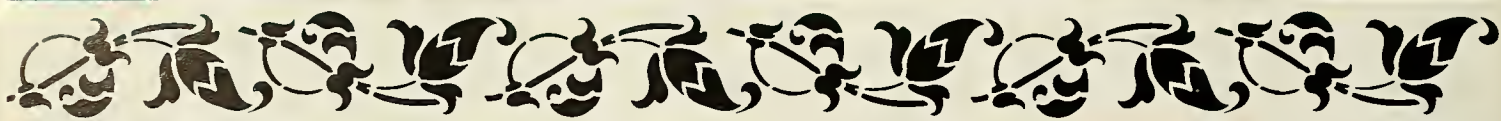
Sheila Macqueen, on a flying visit to Philadelphia in October, takes arrangers through the paces. Macqueen will do on the spot arrangements during the Show and we hope visitors will take home ideas for year-round floral creations.

ionable streets as passersby stopped to gaze at arrangements in shop windows. Constance Spry was all the rage and Sheila Macqueen, the new trainee, was busy from dawn to dusk, creating arrangements in bank lobbies, private homes, for art galleries and for an endless round of debutante balls.

Constance Spry, however, would never create an arrangement in front of an audience, and in 1958 she invited Mrs. Macqueen to accompany her on a

lecture tour to Australia. Mrs. Spry acted as commentator while Mrs. Macqueen demonstrated. In 1963 Mrs. Macqueen was invited to return to Australia. En route home she was invited by the Garden Club of America to demonstrate her art at the Pierre Hotel, New York. Thus began a long, happy and productive relationship with garden clubs and other organizations in the United States.

These days Mrs. Macqueen divides



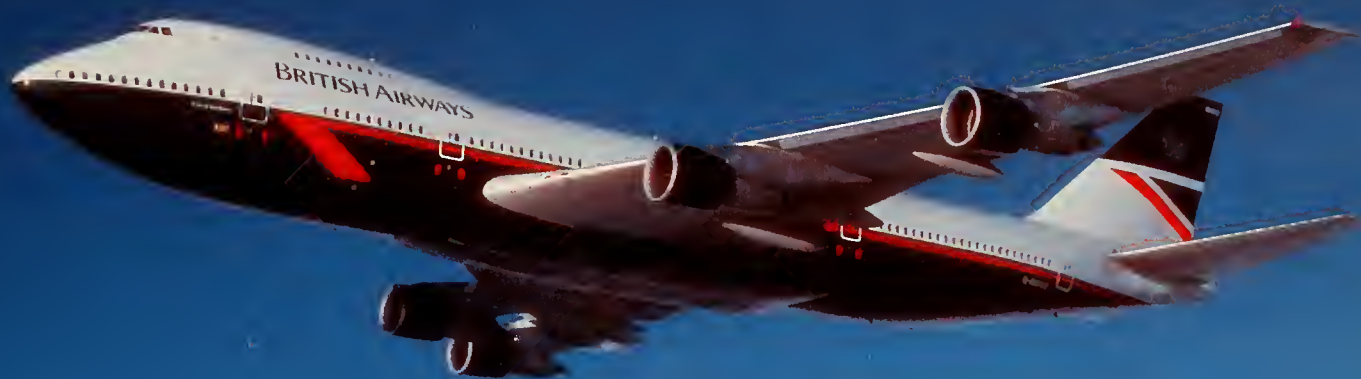
her days between the flower arranging school she runs in England and lecture tours in the United States. She is also a prolific writer and has, among other books, the following to her credit: *Flower Arranging From Your Garden*, (Chilton, Radnor, 1977), *Sheila Macqueen's Complete Flower Arranging*, (New York Times, N. Y., 1980) and *Flowers for Arrangement*, (W. H. L. Collingridge, London, 1962).

In appreciation for her work, the National Association of Flower Arrangements Society of Great Britain has made her an Associate of Honour and the Royal Horticultural Society has awarded her its highest recognition, the Victoria Medal of Honour. She is also the recipient of the Garden Club of America Katharine Thomas Carey Medal for education in the field of flower arrangement.

We are delighted to welcome Sheila Macqueen to Philadelphia to stage a major exhibit, "Getting Ready for Chelsea" and as an expert judge in the competitive classes as we celebrate "A Touch of Britain."



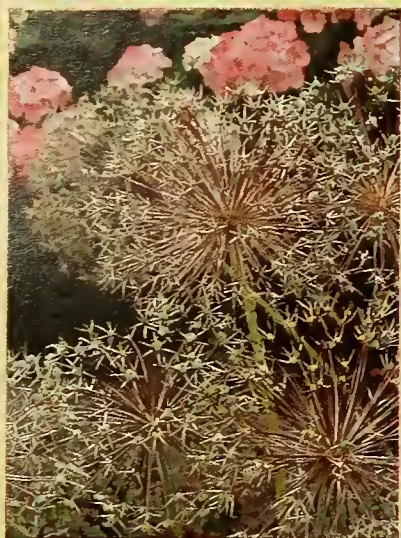
Jane G. Pepper is president of the Pennsylvania Horticultural Society.



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The Delaware Valley's English Garden Heritage

by Elizabeth P. McLean



Philadelphia has enjoyed a "touch of Britain" in her gardens, ever since its founding by William Penn as a "greene cuntry towne" in 1682. The Swedes may have been here first, but it was the early English Quakers, bringing over seeds, grafts for fruit trees, and English gardening books and techniques, who were to make a permanent imprint on Philadelphia garden style. We can enjoy seeing the British influence displayed at the 1985 Philadelphia Flower Show. As we then go around the Delaware Valley, we can appreciate traces of three centuries of British garden influence that continue to show themselves even today.

At Pennsbury,* the recreation of Penn's manor on the Delaware, one can get an idea of the practical 17th century Quaker garden. While there was greater emphasis on fruit trees, vegetables and herbs than on flowers, the early English settlers did enjoy such flowers as roses, tulips and carnations.

The Second Bank of the United States now stands on the site of the great mid-18th century garden of Charles Norris, on Chestnut Street between 4th and 5th Streets. It contained a little "wilderness," which was popular

in England at the time. It also had the more old-fashioned square parterres and beds, intersected with gravel and grass walks. While that garden no longer exists, just two blocks away colorful modern flowers keep the 18th century style parterre of the Pennsylvania Horticultural Society garden cheerful for visitors nine months of the year.

A very different, informal, kind of 18th century garden reminds us of another English garden connection, the extensive two-way traffic in seeds and plants. Philadelphia's John Bartram was responsible for introducing more American plants to England than any other individual; his trees may still be seen on English estates. At the same time, Bartram's collecting trips were funded by English clients and patrons, and he received seeds from England including rhubarb, along with a recipe for rhubarb pie. The Bartram nursery was continued into the 19th century, and his house and garden (the latter in the process of restoration) can be seen today.

When Capability Brown and his followers were creating great sweeping vistas in England, that style crossed the Atlantic. One can no longer see such a landscape around "Solitude" on the grounds of the Philadelphia Zoo, but one can see an "English Park" at the Morris Arboretum.

The "Victorian" garden style which followed, certainly shows its English origin in its very name. A colorful patterned display of annuals characterized much of 19th century gardening, and this can now be seen in the Victorian garden at Maxwell Mansion in Germantown. The Victorian style is still



popular for public gardens, such as that at Logan Circle.

That style of gardening, which most of us think of as British, the use of perennial borders with a subtle mix of color and contrast of texture, came into being in England at the end of the 19th century, later becoming popular in America. The English border of perennial bloom is a little more difficult to achieve in the Philadelphia climate, but one may see it in a small

corner of a tiny yard, in the glorious double border of Sir John Thouron in Unionville, or in Liddon Pennock's new "English garden" at Meadowbrook Farm. So we see, there is more than a "touch of Britain" in Philadelphia gardens today.

Elizabeth P. McLean is a garden historian who visits England regularly and leads study tours there for the Morris Arboretum.

The Pennsylvania Horticultural Society's 18th Century Garden at 325 Walnut Street in Independence National Historical Park.

**For more information about the gardens mentioned in this article, see the listing of public gardens and arboreta starting on page 17.*





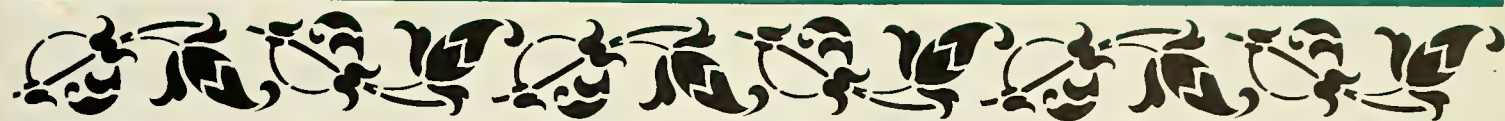
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A Horticultural Mecca:

Horticultural Resources in the Delaware Valley



he exquisite plantings at the Philadelphia Flower Show whet our

appetites for spring's flowering and more of the beautiful mass plantings seen here. Philadelphia is a horticultural mecca offering scores of public gardens and arboreta. In addition, visits to some of the finest private gardens are offered to members of some of the organizations listed here. Many of these gardens offer beautiful spectacles even through the winter. Get out your calendar and start planning spring and summer tours of Philadelphia's horticultural riches. If you'd like a complete illustrated guide to the gardens, we suggest you pick up a copy of *Gardens and Arboreta of Philadelphia and the Delaware Valley* (\$3.75) available at most of the organizations listed below or at Morris Arboretum.



Ambler Campus/Temple University

Butler Pike and Meetinghouse Road,
Ambler, PA 19002
Phone - 215-643-1200
Hours - Monday through Friday, 8:30 am - 4:30 pm, (Greenhouses until 4:00 pm)
Admission - Free
Peak - May 15 through June 15

Temple University's Ambler campus grounds contain many valuable trees, including Japanese maples and mimosa. In the spring, the formal garden sports bulbs, perennials, biennials, and annuals and the woodland blooms from early April through May with bulbs and native plants.

Appleford/Parsons-Banks Arboretum

770 Mt. Moro Road, Villanova, PA 19085
Phone - 215-525-9170
Hours - Gardens: Daily dawn to dusk.
House: Groups only by appointment.
Admission - Free
Peak - Early spring through fall.

Designed by landscape architect Thomas Sears in the 1920s, this series of small formal gardens is enclosed by stone hedges. The gardens feature perennial borders, annuals, wisteria, fruit trees, and roses.

Audubon Wildlife Sanctuary Mill Grove

Pawling Road, Audubon, PA 19407
Phone - 215-666-5593
Hours - Tuesday - Sunday, 10:00 am - 5:pm;
Closed Mondays
Admission - Free

The first home of John James Audubon includes hiking trails on a 130 acre estate.

Awbury Arboretum

Chew Ave. at Washington Ln., Phila., PA 19138
Phone - 215-843-5592
Hours - Open daily dawn to dusk
Admission - Free
Peak - Spring, fall.

The Awbury Arboretum, dating back to 1852, covers 57 acres in Germantown. The Arboretum serves the community there, as a park, picnic grounds, and provides space for impromptu baseball games. Of special interest are a 250 year old black oak and a 110 year old river birch.

Barnes Foundation Arboretum

57 Lapsley Lane, Merion, PA 19066
Phone - 215-664-8880
Hours - Monday through Friday
9:00 am - 4:00 pm
Saturday 9:30 am - 4:30 pm
Sunday 1:00 pm - 4:00 pm
Admission - Free
Peak - Spring, early summer.

The collection at Barnes Arboretum includes many rare specimens of trees, plantings of lilacs, peonies, dwarf conifers, and woody vines. Dating back to 1922, the main attraction is the diversity of species and varieties growing on such a small area of land.

Bartram's Garden

54th and Lindbergh Blvd., Phila., PA 19143
Phone - 215-729-5281
Hours - Garden: Open daily; House: Tuesday through Friday, 10:00 am - 4:00 pm
Admission - \$2.00 Adults, \$1.00 Children
Garden - free
Peak - May, June and October

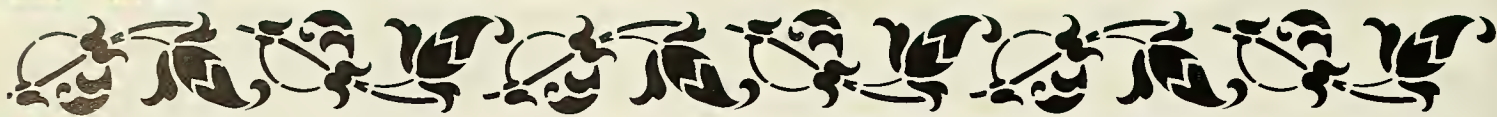
One of the first botanical gardens in America, Bartram's Garden is made up of 27 acres of American plants, some now extinct in the wilderness. The Bartram house exterior is a replica of an 18th century farmhouse.

Bowman's Hill Wildflower Preserve

Rt. 32, Washington Crossing Historic Park, Washington Crossing, PA 18977
Phone - 215-862-2924
Hours - 9:00 am - 4:30 pm (winter),
9:00 am - 5:00 pm (summer).
Admission - Donation (any amount)
Peak - April 15 to June 1

Bowman's Hill is a 100 acre sanctuary in Bucks County, part of Washington Crossing Historic Park. It is dedicated to the revolutionary troops under George Washington, who camped on these grounds, Christmas night 1776.

(continued)



Brandywine Conservancy/ Brandywine River Museum

Route 1 at Route 100, Chadds Ford, PA 19317

Phone - 215-459-1900 or 388-7601

Hours - Museum: 9:30 am - 4:30 pm,

Gardens: Daily, dawn until dusk.

(Not open Christmas day)

Admission - \$2.00 Adults, \$1.00 Children (6-12)

Peak - Early May until frost.

Begun in the mid 1970s by the volunteers of the Brandywine Conservancy, the gardens surrounding the Museum make use of wildflowers with special emphasis on color. The Museum contains art collections based on three generations of the Wyeth family, Maxfield Parrish, and other American artists and illustrators.

Briar Bush Nature Center

1212 Edge Hill Road, Abington, PA 19001

Phone - 215-887-6603

Hours - 9:00 am - 5:00 pm year-round.

Admission - Free

One mile of trails through mature woodland, a natural history museum, and bird observatory.

Chanticleer

St. Davids, PA (Mailing address: Box 347, Wayne, PA 19087)

Phone - 215-688-5020

Hours - By appointment only.

Admission - Free

Peak - Spring, early summer, autumn.

Seventy years of landscaping effort has gone into the Chanticleer estate. It is one of the few remaining country estate gardens still maintained in splendid order. There are two flower gardens, a vegetable garden, small stream, a pond and a variety of trees and shrubs.

Ebenezer Maxwell Mansion

200 W. Tulpehocken Street, Phila., PA 19144

Phone - 215-438-1861

Hours - Garden: Dawn to dusk,

House: Wed., Fri., Sat. 11:00 am - 4:00 pm,

Sunday 1:00 pm - 5:00 pm

Admission - Garden, free. House, \$1.50 Adults, \$1.00 Seniors, \$.75 Full time students.

Peak - Spring, summer

The Maxwell Mansion's garden exemplifies designs popular in the second half of the 19th century. The grounds are enclosed by an iron fence which supports a flourishing clematis.

Eleutherian Mills/Hagley Museum

Route 100 at Route 141, Greenville, DE 19807

Phone - 302-658-2401

Hours - Tuesday through Saturday,

9:30 am - 4:30 pm, Sunday, 1:00 pm - 5:00 pm,

Closed Mondays

Admission - \$4.00 Adults, \$3.50 Seniors, \$1.00

Children 6-14 accompanied by an adult.

Restored 200 acre site of the original powder works where the du Pont Co. began. Includes Eleutherian Mills, house built by E. I. du Pont in 1803, with reconstructed 19th century garden.

Fairmount Park Horticulture Center

Horticultural Drive near Belmont Ave.

Fairmount Park, Phila., PA 19131

Phone - 686-1776 ext. 81216

Hours - 10:00 am - 4:00 pm (Closed some holidays)

Admission - \$.50 donation

Peak - Of interest all year

The Fairmount Park Horticulture Center presents seasonal exhibitions in its conservatory and is housed in the largest city park in the country. The Center's greenhouses contain a wide variety of plantings year round.

Four Mills Nature Reserve/ Wissahickon Valley Watershed

12 Morris Road, Ambler, PA 19002

Phone - 215-646-8866

Hours - Monday through Friday

9:00 am - 5:00 pm,

Saturday 10:00 am - 4:00 pm,

Building closed Sunday; trails open

Admission - Free

Headquarters for the Wissahickon Valley Watershed Association. Lectures and nature walks along Wissahickon Creek.

Haverford College Arboretum

Lancaster Ave. (Route 30) at College Lane

Haverford, PA 19041

Phone - 215-896-1101

Hours - Daily during daylight

Admission - Free

Peak - Early May

Spring is a good time to visit the Haverford College Arboretum, when the rhododendron, azalea and a fine collection of ornamental fruit trees are in bloom.

Henry Foundation for Botanical Research

801 Stony Lane, Gladwyne, PA 19035

Phone - 215-525-2037

Hours - April - October; Tuesday and Thursday, 10:00 am - 4:00 pm, Other times by appointment

Admission - Free

Peak - April - May for rhododendron, azaleas;

Sept. - Oct., perennials, fall color

A symbol of the life work of field botanist, Mary G. Henry, these gardens are a connoisseur's delight where rare plants abound.

The Highlands

7001 Sheaff Lane, Ft. Washington, PA 19034

Phone - 215-641-2687

Hours - Grounds open daily dawn to dusk; offices open 8:30 am - 4:30 pm

Admission - Free

Represents the growth, maturity, decline and renewal of a 180-year old country estate.

Hill-Physick-Keith House

321 S. 4th St., Phila., PA 19106

Phone - 215-925-7866

Hours - Tuesday - Saturday, 10:00 - 4:00 pm

Sunday, 1:00 pm - 4:00 pm, closed Monday

Admission - \$2.00 Adults, \$1.00 Students

Tour rate \$1.25 (over 10 people)

Dr. Philip Syng Physick, the "Father of American Surgery," lived here for 20 years. Behind the house, built in 1786, is a 19th century-style garden designed by Dr. George B. Tatum.

Independence National Historical Park/Gardens

Visitor Center, 3rd and Chestnut St.

Phila., PA 19106

National Park Service, 313 Walnut St.

Phila., PA 19106

Phone - 215-597-8974

Hours - Daily 9:00 am - 5:00 pm

Admission - Free

Peak - Early spring

Forty historic buildings on 48 acres comprise Independence National Historical Park in the heart of Philadelphia. The Park and its gardens are reminders of the horticultural history of Philadelphia that developed at the same time as the American Revolution and the birth of a nation.

(continued)



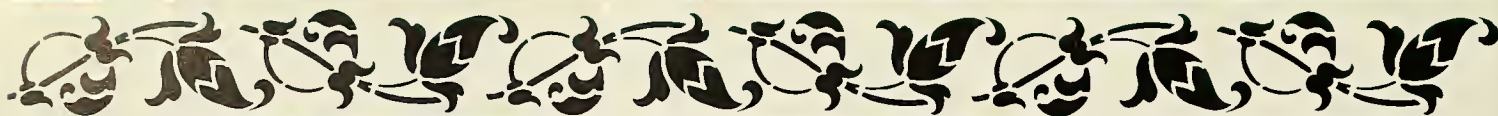
Create the environment and you'll create the idea.

Of course, sometimes it's the other way around. We think the Flower Show is one of the ideas that makes Philadelphia a great environment to work in.

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John J. Tyler Arboretum

515 Painter Road, P.O. Box 216
Lima, PA 19037

Phone - 215-566-5431

Hours - Grounds, daily 8:00 am to dusk

Bookstore and gift shop daily
9:00 am - 4:00 pm

Historic buildings Sunday 2:00 pm - 5:00 pm
(Apr. - July and Sept. - Oct.)

Admission - Free

Peak - Apr. - May for flowering; Oct. - Nov. for fall color.

Approximately 300 species of native southeastern Pennsylvania plants exist at the Tyler Arboretum, on 700 acres of rolling Pennsylvania hillside. The land, originally granted in 1861 from William Penn to Thomas Minshall, contains 100 trees and shrubs, among them a giant Sequoia which stands about 65' tall, with a circumference of nine feet.

Longwood Gardens

US Route 1 at PA Route 52

Kennett Square, PA 19348

Phone - 215-388-6741

Hours - November - March:

9:00 am - 5:00 pm outdoors,
10:00 am - 5:00 pm conservatories
April - October 9:00 am - 6:00 pm

Frequently open later hours for special events.

Open every day of the year.

Admission - \$5.00 Adults, \$1.00 Children 6-14,
under 6 - free

Peak - All year for conservatories; late April and May for landscape display.

Originally developed by Pierre S. du Pont in 1906, Longwood Gardens is regarded as one of the world's great gardens. It is open year-round providing color in its four acres of conservatories as well as beautifully landscaped grounds.

Meadowbrook Farm

1633 Washington Lane at Meadowbrook Road
Meadowbrook, PA 19046

Phone - 215-887-5900

Hours - Appointment only (except greenhouses,
open daily 10:00 am - 5:00 pm
except Sunday and holidays).

Admission - Free

Peak - Early May, summer 'til frost

This private garden is the work of Mr. and Mrs. J. Liddon Pennock and a visit requires reservations well in advance, but it's worth the wait. Beautiful specimens of hibiscus and plumbago are found alongside scented specimens of oleander and jasmine.

Morris Arboretum of the University of Pennsylvania

9414 Meadowbrook Ave., Phila., PA 19118

Phone - 215-242-3399

Hours - Daily 10:00 am - 5:00 pm

(4:00 pm Nov. - Mar.); Thurs., until 8:00 pm,
June - Aug.; closed Christmas Day.

Peak - Of interest all year; maximum bloom
March - July; fall color, Oct. - Nov.

Morris Arboretum features a splendid range of garden developments and design including the emphasis on urban forestry and education. Thirty-five hundred different kinds of trees and shrubs comprise the landscape, including many North American and European species.

Nature Center of Charlestown

Route 29 and Hollow Road

Phoenixville, PA 19460

(Mailing Address - PO Box 82

Devault, PA 19432)

Phone - 215-935-9777

Hours - Monday - Saturday, 9:00 am - 5:00 pm;
Sunday, 12:00 pm - 5:00 pm

Admission - Free

Please Touch exhibits, trails, and farm animals add spice to the Nature Center of Charlestown. Workshops are available.

Nemours Foundation

Rockland Road near Route 202,
N. of Wilmington, DE

(Mailing Address: Nemours Foundation
Reservations Office, PO Box 109,

Wilmington DE 19899

Phone - 302-651-6912

Hours - May - Nov., Tuesday - Saturday:

Tours at 9:00 am, 11:00 am, 1:00 pm, and
3:00 pm;

appointments required for groups and
recommended for individuals. You must be at
least 16 to visit Nemours.

Admission - \$6.00

Peak - Year round

This 300 acre estate, north of Wilmington, Delaware, was built by Alfred I. du Pont in the early 1900's. It was named after the site of the du Pont ancestral home in France.

Pennsylvania Horticultural Society

325 Walnut St., Phila., PA 19106

Phone - 215-625-8250

Hours - September through May, Monday
through Friday 9:00 am - 5:00 pm,
June through August, Monday through
Friday, 8:30 am - 4:30 pm

Admission - Free

Peak - Spring for bulbs, summer for annuals,
fall for chrysanthemums.

The Pennsylvania Horticultural Society, producers of the Philadelphia Flower Show, has its headquarters in the heart of Society Hill, in Independence National Historical Park. An adjoining 18th century garden, maintained by its members, stays in show condition all seasons except winter.

Physic Garden

8th and Pine Sts.

Phila. PA

Phone - 215-829-3971

Hours - Daily, dawn to dusk

Admission - Free

Peak - Early spring to late fall

The Physic Garden originally served the nation's first hospital, Pennsylvania Hospital, as a pharmacopeia. Today it still serves us as a living reminder of the ways nature continues to help the physician.

(continued)

A touch of Britain

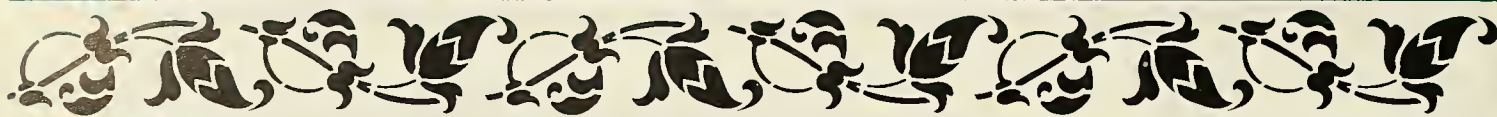
The British pastoral landscape—the dog roses of the hedgerows, the bluebells of the coppices, and the red poppies of the cornlands.

Sun Company is proud to participate in the Philadelphia Flower Show's magnificent tour through the lush woodlands of Britain.



Sun Company, Inc.
100 Matsonford Road
Radnor, PA 19087





The Samuel Powel House

244 S. 3rd St.

Phila., PA 19106

Phone - 215-627-0364

Hours - Monday through Friday,

10:00 am - 3:00 pm

Admission - \$2.00 Adults, \$1.00 Children

Built in 1765 and used by Samuel Powel, Philadelphia's mayor under both the British crown and the new Republic.

Ridley Creek State Park

Sycamore Mills Road, Media, PA 19063

Phone - 215-566-4800

Hours - Park, 8:00 am - sunset; Offices, Monday through Friday 8:00 am - 4:00 pm

Admission - Free

Adjacent to the Colonial Pennsylvania Plantation, Ridley Creek State Park resides on 2,600 acres including hiking, riding trails and restored gardens.

Schuylkill Valley Nature Center

Hagy's Mill Road, Phila., PA 19128

Phone - 215-482-7300

Hours - Monday through Saturday,

8:30 am - 5:00 pm; Sunday, 1:00 pm - 5:00 pm

Admission - \$2.00 Adults, \$1.00 Children

Five hundred acres of wildlife preserve including six miles of trails, with a nature trail for the handicapped.

Scott Horticultural Foundation, Swarthmore College

Off Route 320, one block down to College Ave., in Swarthmore, PA

Phone - 215-447-7025

Hours - Arboretum open dawn to dusk, 7 days a week, all year.

Admission - Free

Peak - April to June

Highlights include the James R. Frorer holly collection with more than 220 varieties and the Wister Garden with its large selection of herbaceous perennials.

Swiss Pines/The Bartschi Foundation

Charlestown Road near Route 29

Malvern, PA

(Mailing address:

Box 97, Upper Darby, PA 19082)

Phone - 215-933-6916

Hours - Monday - Friday 10:00 am - 4:00 pm,

Saturday 9:00 - 11:00 am

Closed December 15 - March 15 and holidays and Sundays

Admission - Free

Peak - May

Although it's called Swiss Pines, this acreage actually resembles a Japanese garden - a goldfish pond, a bamboo grove and even a Japanese tea house. It got its name because the original owner, Arnold Bartschi, came from Switzerland and because the property contains many Swiss stone pines.

Tinicum National Environmental Center

Lindbergh Blvd. and 86th St.

Phila., PA (Mailing address: Suite 104, Scott Plaza II, Phila., PA 19113)

Phone - 215-365-3118

Hours - 8:30 am - 4:30 pm, Visitors Center,

8:00 am - sunset, Outdoor Preserve

Admission - Free

Nine hundred acres of wildlife refuge, the Center is the largest remaining tidal fresh water marsh in Pennsylvania. Herons, egrets, and other marsh birds can be seen here.

Valley Forge National Historical Park

Route 76 and Route 23

Phone - 215-783-7700

Hours - Visitors Center; 8:30 am - 5:00 pm

Park 8:00 am - dusk

Admission - Free

Peak - Spring and fall

A 2,500 acre historical park famous for its dogwood in spring and spectacular fall color.

Wallingford Rose Gardens

Route 252 (Providence Road) at Brookhaven

Road, Wallingford, PA (Mailing address:

PO Box 52, Wallingford, PA 19086)

Phone - 215-566-2110

Hours - By appointment only

Admission - Free

Peak - Late May; June for roses

Wallingford is noted for its hollies as well as its roses, containing many American varieties. The grounds also include many rare trees; dove tree, dawn redwood, and cedars.

Winterthur Museum and Gardens

Route 52, Winterthur, DE 19735

Phone - 302-654-1548

Hours - Tuesday - Saturday,

10:00 am - 4:00 pm; Sundays, holiday

Mondays, July 4, Noon - 4:00 pm;

closed other Mondays and major holidays

Admission - Gardens only, \$2.00 in spring, slightly cheaper rest of year. Garden tram tours available mid-April - October. Museum prices vary; reservations required for some tours.

Peak - Of interest all year; May for azaleas

The landscape architect, the horticulturist, the student of ecology and forestry, the photographer, the gardener and the botanist will each find something rewarding at Winterthur Museum and Gardens.

Wyck

6026 Germantown Ave. at Walnut Lane

Phila., PA 19144

Phone - 215-848-1690

Hours - May - October (Tuesday, Thursday,

Saturday), 1:00 pm - 4:00 pm;

or by appointment, Tuesday through Saturday year round

Admission - \$1.00

Peak - May - June for rose garden

Built in the 17th century, Wyck is the oldest house in Philadelphia. Nine generations of Quakers cultivated the surrounding garden, which produces wildflowers, wisteria, fruit trees and vegetables.



Lectures and Demonstrations held in Horticultural Hall

Pennsylvania Horticultural Society Gardening Demonstrations

Monday through Saturday: 2:30 pm, 5 pm and 7:30 pm

Sundays, March 3 and 10, 11 am and 2:00 pm

Allied Florists Flower Arranging Demonstrations

Monday through Saturday: 10:30 am, 1:00 pm, 3:30 pm, 6:00 pm

Sundays, March 3 and 10, 12 noon and 3 pm



VALUE THEORY

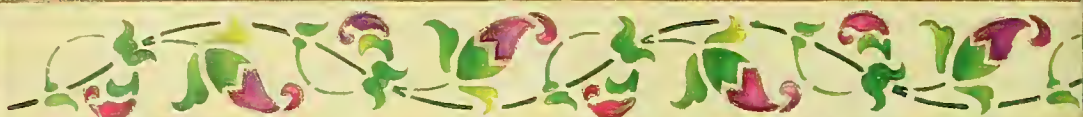
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A Touch of Britain

A Garden Heritage. . .

The show's central exhibit created by Charlie and Chuck Gale, second and third generation nurserymen.



he earth may have been created in seven days, but it took a couple of years to create the spectacular central exhibit for the Philadelphia Flower Show. Charlie Gale reckons, not counting his 50 years of landscaping experience as well as his son's two decades plus, that they've been preparing for their "Garden Heritage" exhibit for at least 10 years. That's how long they've been experimenting with forcing perennials into bloom.

Charlie (Sr.) and Chuck, the second and third generation proprietors of Gale Nurseries, have been interested in European gardening styles for a long time. Not only have they visited public and private gardens abroad, they've amassed a comprehensive library on the subject. Not content to gaze upon masterpieces, they've designed and built gardens inspired by their interest. The Show's knot garden is not the first of its kind that they've designed and built; out on the Main Line is a garden many times the size of the one exhibited at the Show. It includes a knot garden, an English perennial garden and an Italian garden.

While European gardens have

always fascinated Charlie and Chuck, they've also created gardens, both public and private, in a variety of styles. They are particularly proud of a bi-level Williamsburg garden they built for a client on ¼ acre featuring a formal geometric perennial garden, a vegetable garden, an area for herbs and an orchard of dwarf fruit trees. Another of their unique "design and build gardens" is a suburban garden atop a submerged house. "It took hundreds of yards of topsoil on top of the house to establish planting areas," said the senior Gale, "but when it was finished it was beautiful: wildflowers, ferns and an almost forest-like setting created by the trees screening the house."

To prepare for their British garden exhibit, the Gales' used every inch of their 7,000 sq. feet of greenhouse space in Gwynedd to force the plants. A complicated planting schedule was drawn up: for example, seeds for the delphiniums needed for this Show were planted in May '84, the hollyhocks in August and ageratum in September. Some perennials like the shasta daisies or veronicas were planted in spring of 1983, to allow them two summers' growth outdoors. All the perennials were placed in a refrigerated container this past October to hasten their dormancy period and to speed up bloom for the Show.

The Gales prepared equally complicated schedules for weekly fertilizing, light and temperature requirements for all the plants, including the pear trees, roses and evergreens. During the cold months, the soil beneath the plants was heated by hot water tubes placed under the containers. Once the summer vegetation that provided



needed carbon dioxide to stimulate young plants' growth was gone, the Gales revved up their CO₂ generators. As the days got shorter, they increased day length artificially to 18 hours, fooling the plants into behaving as though they were basking in long summer days. If the plants began to bloom too soon they moved them from a 50°F. area to a 40 ° area.

These activities only skim the surface of what goes into such an exhibit. Along with the planning, it takes fiscal courage and patience. Visitors see only the surface; behind the scenes, twice as many plants as are needed are grown, so only the best are selected. The Gales change their plants at the Show constantly to make sure each and every visitor enjoys a fresh display. Some varieties are changed two or three times during the eight day show; others daily.



In July 1984 Charlie and Chuck Gale were already preparing these Sonia roses for the central exhibit in the 1985 Flower Show. Following a summer in the field two years ago, the roses were then grown in containers throughout the summer of '84 at Gale Nurseries. In October the Gales moved them to the refrigeration unit for their dormancy phase and, in January moved them into the greenhouse for forcing into flower in time for the Show.





The Competitive Classes of the Philadelphia Flower Show

In 1985, 251 competitive classes
are open to exhibitors



It's seven a.m. The Show doesn't open to the public until 10 a.m., yet exhibitors cluster around the niches. The activity looks like the floor of the stock exchange in the midst of an international crisis. Barriers protect the work tables from jostlers. The arrangers' concentration is as intense as if they were carrying nitroglycerine up a rocky hill. They've practiced this routine for months. Now they check their materials: flowers, foliage, vines, containers, lights, screens, pins, tape, oasis and on the list goes.

Over in the competitive gardens, groups of women and men mulch gardens, check furniture and move it again and again; they pull out wilted blossoms and plant full grown trees. They've worked out their plans on cellar floors with chalk and string and on living room floors with milk crates and brown paper. They are as serious as if they were construction workers at a building site.

In the horticultur section, exhibitors line up. A stethoscope dangles from one woman's pocket; on her way to work, she's stopped by to enter five plants. Another exhibitor carries his at-

tache case in one hand and a succulent in another as he inches his way up through the "Passing" line. Another firmly seats her eight year old (the baby sitter didn't show) while she counts the plants on the dolly she has just moved from her car.

These competitors come from all over; they have many interests. They plant rock gardens, force bulbs, create the grandest topiaries or exquisite tiny architectural sets or interiors for the miniature division. Last year, these exhibitors made almost 1800 entries in the competitive classes; they won 234 blue ribbons, 236 red and 202 yellows.

The people who enter these classes may be natural born growers or they may struggle to perfect the art of arranging. They work as hard as any pitcher fine-tuning a fast ball, as hard as any tennis pro working on a serve. They may work in teams, or they may be loners. They all know that in competing they are perfecting their skills, their art; they are stretching themselves and they are creating something wonderful to inspire and share with others.

Rosemarie Vassalluzzo used Peruvian lilies, tulips, gladiolus, freesia and willow to suggest "Gone with the Wind" in the 1984 medium niche class, "Silver Screen." Vassalluzzo is a member of Four Lane's End Garden Club.



Photos by Edmond B. Gilchrist, Jr.



Adelle Webb's medium pedestal entry in "Splendor" won an honorable mention in the 1984 Show. Webb is a member of the Huntingdon Valley Garden Club.



Ann Marlar's winged euonymus and white phalaenopsis netted a blue ribbon for her "Opposites Attract" entry in the medium pedestal class in the '84 Show. Marlar is a member of the Garden Club of Springfield.

You Too Can Enter the Competitive Classes at the Philadelphia Flower Show

The Pennsylvania Horticultural Society mails an exhibitor's schedule and guide to all PHS members in September. If you are not a member and wish to receive a schedule, write to Flower Show Secretary, Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia, PA 19106.

Niches: Throughout the week, arrangers compete in 19 classes, seven

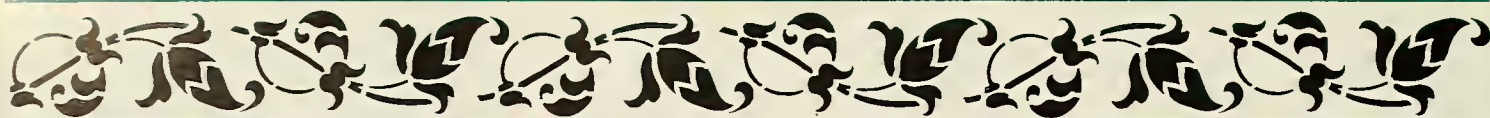
niches in each class, for a total of 133 niches. The niches are small, medium or large. Within the boundaries of the niche frame, the exhibitor creates the arrangement.

The arrangers received the competitive class schedule in September; at that time they selected the class they planned to interpret. For example, the exhibitors might have chosen to enter the large niche on opening day: "Strafford-on-Avon, an interpretation of a Shakespearean play to be picked

by the exhibitor." Should she pick Hamlet, for example, her job would be to interpret the play through the use of an arrangement of flowers and other plant materials. If you were doing it, which flowers, vines, foliage, lighting, container, backdrop or sculpture would you select to enhance your subject? Some adventurous exhibitors will schedule three or four entries throughout the week.

Often the talented arrangers sculpt their own statues, scout driftwood on

(continued)



Competitive Classes, cont.



Swarthmore Garden Club's romantic entry in the Room Class "Shangri-La" in the '84 Show.

farflung, international beaches, import flowers from around the world, make their own containers from a staggering array of materials including hospital operating room flotsam, and jetsam from auto repair shops. They paint, carve, mosaic or cover the backgrounds with fabric. Through the year, their roving eyes assess the shape of every kind of branch, textures of flowers, colors. Their minds are as restless as any painter's or sculptor's filling space with form and shape.

Pedestals: These arrangements are more freewheeling than the niches. They are not restricted by framing. The titles of some of the six classes open during the week give a clue to the scope open to the arrangers: "Winged Ascent," "Bold Accent," "Moods of Nature." The large pedestals are staged on a column 42 inches high and 14 inches in diameter set within an 8 ft. high shallow curved background, 5 ft. across. The medium pedestal is staged on a 40 inch high column, 12 in. square at the top.

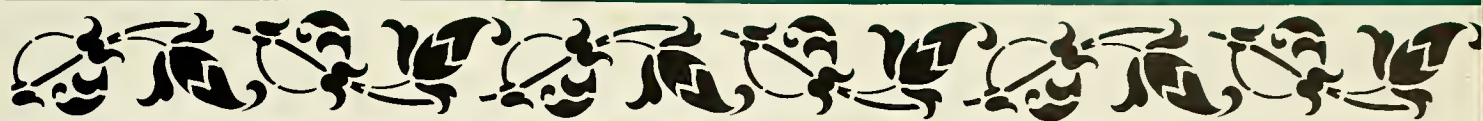
Photos by Edmund B. Cichelski, Jr.

Miniature Arrangements: These tiny gems of arrangements are not to exceed 5 inches in any direction. The arrangers whose work you see have all used dried plant material to interpret the literary themes of Keats, Robert Burns, Walter Scott and Samuel Taylor Coleridge. If you saw only photos of the lilliputian arrangements, it would be hard to judge their size since everything is so exactly in scale.

Rooms: A flower arrangement interprets the magical products of Broadway and the English stage: musical comedy, drama, comedy and maybe even an opera. The creation of the room and the arrangement is a team effort.

Table: Teatime. A table set for tea inspires arrangers to heights of whimsy, zaniness, sophistication or just plain cosiness. The muse comes from literature and from places we dream of going to, drawn from nostalgia, books, movies. These flower arrangements and a few key accessories can transport us to a momentarily fulfilling environment.

Miniature Classes: Ten brilliant architectural, stage-like miniature representations of themes from British history and literature carry us to some of our favorite stories: *Wind in the Willows*, *Camelot*, *Romeo and Juliet*. Some let us peek into representations of the homes of some great people, past and present, e.g. Sir Walter Scott or James Herriot. The background and skills of the creators of these miniatures vary widely; a nationally known carpenter who can reproduce brilliant examples of antiques, teachers, homemakers and businessmen.



Edith Farnum's miniature, entered in A Trip to the Orient, won an honorable mention last year. The beautiful setting was Laurel Hill. Farnum is a member of The Planters.

Garden Classes: These exhibits are definitely a garden club team effort, worked on for at least one year and often two. The club draws on the talents of its members, pushing even the neophyte to use undreamed of skills. This class has turned moderately interested growers into scholarly researchers, incessant listmakers, relentlessly self-critical designers. From their commitment to this large scale project, they teach themselves and others new lessons in the use of space, the selection of appropriate plants for micro-

environments, the combinations of textures and colors. This year they had the option creating either a town or country garden, measuring 22 ft x 22 ft. They are required to work in a rounded corner, using an 8 ft. garden wall of sand colored stucco with gray stone. Compare the four gardens and see the versatility of ideas presented by each club.

Terrace Class: Today condominiums and town houses shift our gardening options, and the spirit of the city

grower leaps over towers and fences to create container gardens of delicate but hardy substance. The dreamers have created a spot for two to sit and relax, eat or meditate. A terrace garden means you have added a special kind of room to the house.

Designs for Pressed Plant Materials:

A handful of seeds, petals, a few twigs; see what they can create. Imaginative artists whose palettes are assembled from the myriad materials found in the garden, rearrange our perception of reality. A half inch piece of juniper becomes a tree on a hill created from a bit of reed, tiny leaves from one plant become a monster daisy. The possibilities are limitless when these artists break out of straight line thinking. While imagination is cosmic, these artists must give close attention to detail and possess infinite patience when placing the materials on paper, board or cloth backgrounds. Each year the exhibitors become more ingenious, creating not only framed artwork, but lamps, screens and other shapes to delight Show visitors.

(continued)



Competitive Classes, cont.

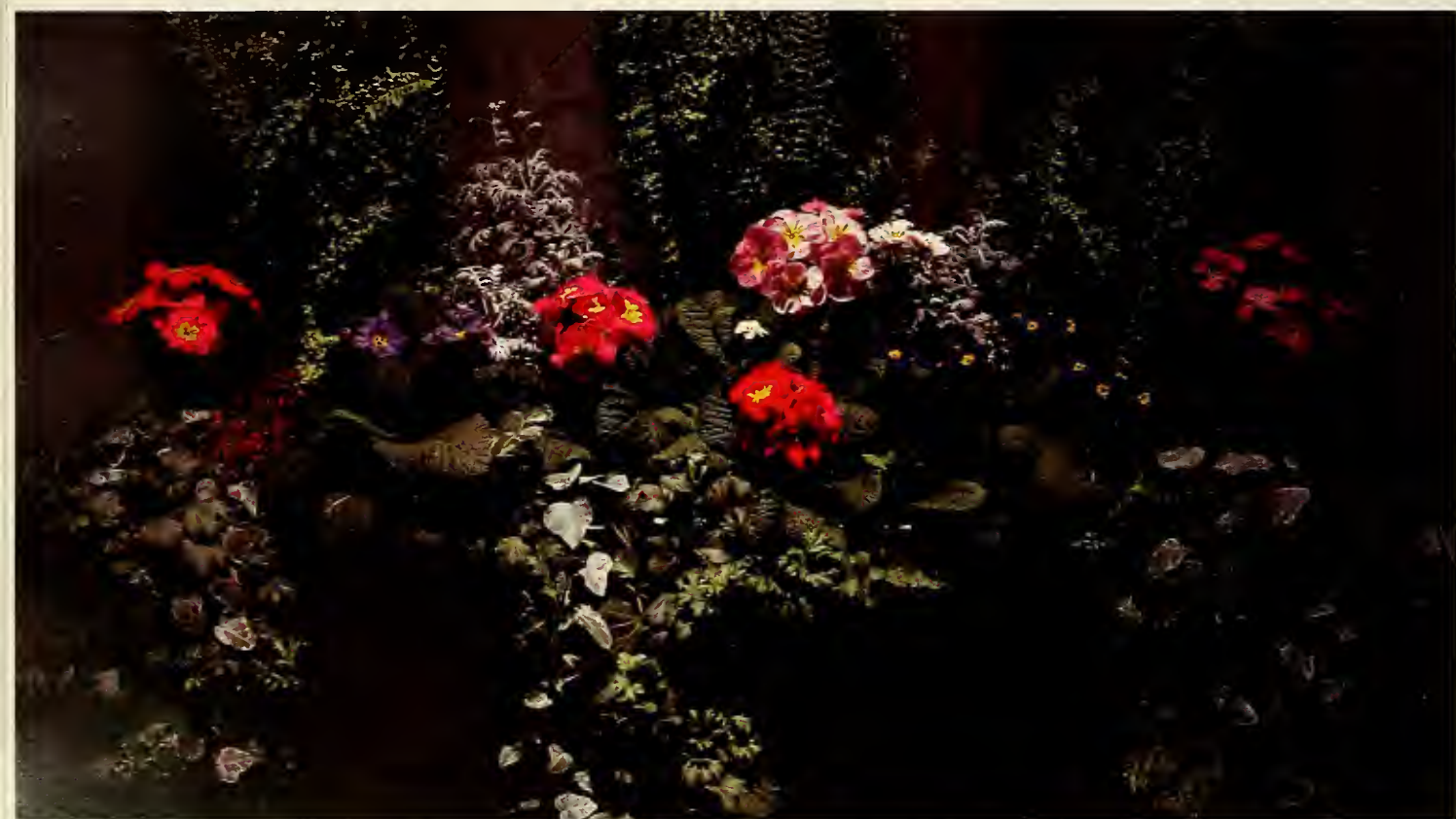


Photo by Edmund B. Gilchrist, Jr.

Horticultural Classes

We are proud of the horticultural section of the Flower Show. Our friends tell us that the number and quality of entries still surpasses all other shows. The fundamental idea of the horticultural classes is to encourage excellence in growing single plants and small groups of plants and to show what can be achieved by a combination of horticultural skill, good taste and meticulous care. The classes are open to anyone and last year 183 exhibitors entered 1,511 entries; they won 194 blue ribbons, 196 red and 163 golds. An entry can consist of one plant or 20

(e.g. a botanical collection) depending on the rules in the schedule.

Drawing up the schedule is an art: the Committee seeks ideas that will challenge the exhibitors' abilities and at the same time interest the visitors to come to the Show. The classes must always be a mixture of tried and true favorites and innovations. Above all the classes for exhibitors must be horticulturally possible, that is, the specifications must call for something that can be produced in March.

When the plants arrive at the Show, every entry is checked for

Junior League Sustainer's Garden Club window box entry in 1984 Show.

grooming before it is accepted. Many of the horticultural classes change twice after the Show opens, once on Tuesday and once on Friday. Judges for these classes travel at their own expense from as far away as Canada, Tennessee, Montana and Wisconsin.

In many of the horticultural classes the competitive spirit is quite intense and the blue ribbon is a cherished trophy. The intensity of the joust is a measure of the standards the exhibitors continually set for themselves.

Competitive Classes Entries

Room Entrants

The Country Gardeners

Joan Viguers, *Chair*
Connie Swensson, *Vice-Chair*

Four Lanes End Garden Club

Audrey Pfeilsticker, *Chair*
Audrey Secrest, *Vice-Chair*

Greene Countrie Garden Club

Sheila Ferguson, *Co-Chair*
Barbara Forde, *Co-Chair*

Our Garden Club of

Philadelphia & Vicinity

Wilfreta Baugh, *Chair*
Jean Lewis, *Vice-Chair*

The Planters

Suzanne Ross, *Chair*
Nancy Keysor, *Vice-Chair*

Garden Club of Princeton

Sally Worm, *Chair*
Jody Olcott, *Vice-Chair*

Random Garden Club

Kathryn Biddle, *Chair*
Elizabeth Landreth, *Vice-Chair*

Swarthmore Garden Club

Jo Kane, *Chair*
Nancy Yenawine, *Vice-Chair*

Table Entrants

Four Counties Garden Club

Sue Frank, *Chair*

Garden Workers

Linda Hirsh, *Chair*

The Gardeners

Gerry Tuten, *Co-Chair*
Pixie Biddle, *Co-Chair*

Huntingdon Valley Garden Club

Betty Webb, *Chair*

Jr. League Sustainers Garden Club

Jean Kellogg, *Chair*

Millcreek Valley Garden Club

Marjorie Fletcher, *Chair*
Nancy Cornman, *Vice-Chair*

Norristown Garden Club

Jill Evans, *Chair*

Village Gardeners

Joy Clauss, *Chair*
Louise Heileg, *Vice-Chair*

Garden Class Entrants

The Gardeners

Ann Kellett, *Chair*
Grenville Hudson, *Vice-Chair*

Huntingdon Valley Garden Club

Barbara Haines, *Chair*
Maud Littleton, *Vice-Chair*

The Weeders

Cynthia Bright, *Chair*

Garden Club of Wilmington

Liz Sharp, *Chair*
Elizabeth du Pont, *Vice-Chair*

Terrace Class Entrants

Chestnut Hill Garden Club

Mary Anne Mackin, *Chair*
Susan Learnard, *Vice-Chair*

Providence Garden Club

Liz Ziegenfus, *Co-Chair*
Polly Fawthrop, *Co-Chair*

Valley Garden Club

Emilie McIlvain, *Co-Chair*
Deborah Miles, *Co-Chair*

Wissahickon Garden Club

Mary Schwartz, *Chair*

Collections - Class 200

Garden Club of Bala Cynwyd

Anne Saville, *Chair*
Bess Neal, *Vice-Chair*

The Gardeners

Gretchen Riley, *Chair*
Susan Geyelin, *Vice-Chair*

Morris/Raden

Julie Morris
Lee Morris Raden

Schiffer

Herbert Schiffer

Starr Delafield

Tony Starr
William F. Delafield Jr.

Valley Forge Garden Club

Nancy Reynolds, *Chair*
Jane Lemmon, *Vice-Chair*

Collections - Class 300

The Garden Workers

Lura Wampler, *Chair*

Greene Countrie Garden Club

Jane Deming, *Chair*

Old York Road Garden Club

Barbara Keenan, *Chair*
Barbara Cox, *Vice-Chair*

Our Garden Club of Philadelphia and Vicinity

Frances Hamblin, *Chair*
Esther Winters, *Vice-Chair*

Outdoor Gardeners

Jane Hess, *Co-Chair*
Joan Miller, *Co-Chair*

The Weeders

Phoebe Wetzel, *Chair*

Collections - Class 400

The Evergreens

Joan McCracken, *Chair*
Florence Kleckner, *Vice-Chair*

Four Counties Garden Club

Hutchie Cummin, *Chair*
Aldys Davis, *Vice-Chair*

Maus Family

Jean Maus
John Maus

Moorestown Garden Club

Carol Morgan, *Co-Chair*
Evelyn Seaton, *Co-Chair*

Rose Tree Gardeners

Deede Hogg

West Chester Garden Club

Susan Armstrong, *Chair*

Window Boxes

Greene Countrie Garden Club

Judith Davis, *Co-Chair*
Mary Ann Thomas, *Co-Chair*

Garden Club of Philadelphia

Patter Peterson, *Co-Chair*
Patty Wurts, *Co-Chair*

Martha Washington Garden Club

Judy Silver, *Chair*

Twin Valleys Garden Club

Ruth Midgley, *Chair*

Villanova Garden Club

Mary Rennis, *Chair*

Wissahickon Garden Club

Judy Romig, *Chair*
Lisa Howe, *Vice-Chair*

Miniature Classes

British Literature

Marian and Henry Borneman
Chris Drake
Dorothy and Robert Freeman
Lisa Freeman
George Passwaters
Dana Pyle Jr.

British History

Helen Barnstead, Bruce Barnstead,
Robert Courts
Pat Bauder, Frank Moroz,
Helen and Robert Stephens
Edith Farnum
Jane Hotchkiss and Kathleen Pitney
Yahna and Robert Schoenberger





The 1985 Philadelphia Flower Show Major Exhibitors

A Touch of Britain

Forecast:
Spring all the way.



iracles have occurred.
Blooms out of season.
Gardens from other
places, other times. A beauty that
appears effortless has been evolving for
almost two years. Planning started
long ago. Since the past summer plants
have been nurtured and subsequently
many have been forced into bloom.
We hope you will be inspired to
recreate the magic in your own
gardens.

Exhibitors List

**African Violet Society
of Philadelphia**
7905 Cadillac Lane
Philadelphia, PA 19128
June W. O'Neill, *Chair*

Violets - "The Crown Jewels"

This display depicts the charm and
beauty of african violets. The culture
and practices needed to grow violets
successfully are emphasized.

**Allied Florists
of the Delaware Valley**
12 Cavalier Drive
Ambler, PA 19002
Robert Cullers, *Chair*
Staged by Genuardi Florists
Norristown, PA 19401

White Lace and Promises

The garden adds romance to a
wedding ceremony. The garden wed-
ding, long a tradition in Great Britain,
is set among fountains and floral bou-
quets. The bridal path leads to an area
surrounded by cut flowers and bloom-
ing plants.

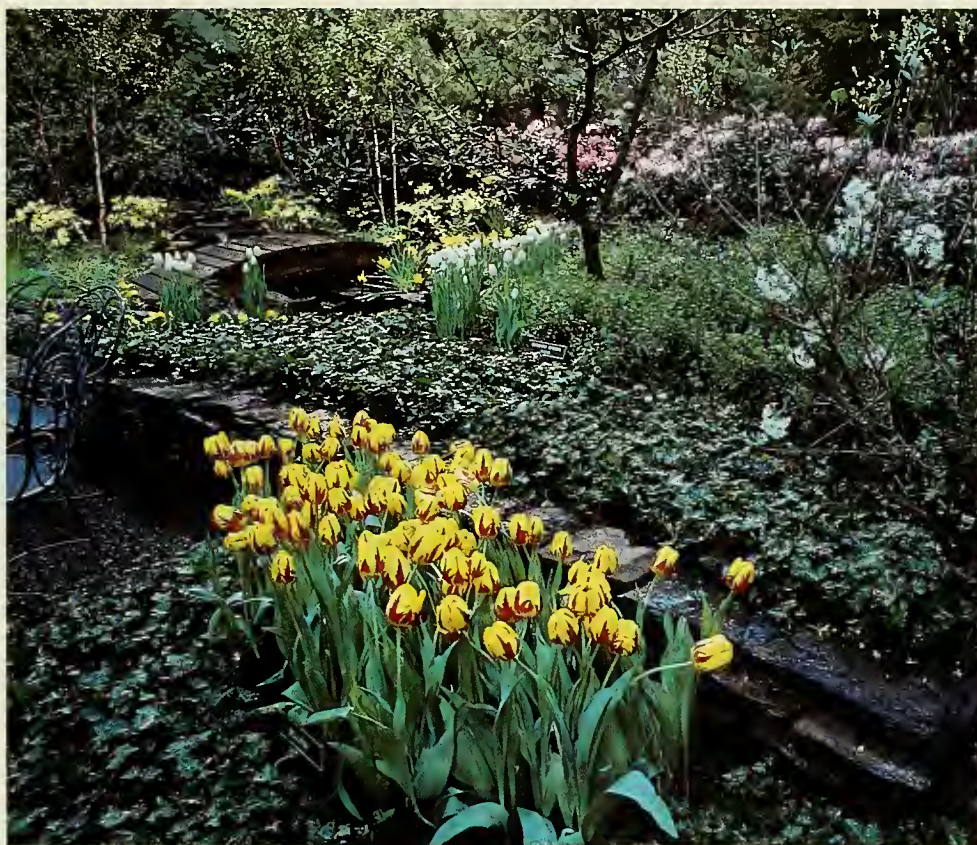
American Rhododendron Society
Philadelphia & Valley Forge Chapters
RD # 1, Kresson-Gibbsboro Road
Marlton, NJ 08053
Ted Stecki, *Chair*

Rhododendrons in the Garden

An exhibit for both professional
and amateur rhododendron growers.
Many varieties of rhododendrons are
intermingled with companion plants to
show their suitability and beauty in the
garden.



Photo by Edmund B. Gilchrist, Jr.



American Rock Garden Society

331 Earlham Terrace
Philadelphia, PA 19144
Tam Hartell, *Chair*

From the New World

The American contemporary rock garden is really quite English in design. This garden is dotted with plants that have been used in English gardens since the days of early plant hunters. Although plants in the exhibit are from regions ranging from sea level to the mountain, plants available in this region are emphasized.

County Line Landscape Nursery's Hillside Retreat in '84 Show.

F. A. Bartlett Tree Expert Company

P.O. Box 3067
Stamford, CT 06905
John P. Grasso, *Chair*

Pruning Woody Ornamentals

An educational display demonstrates the proper pruning techniques for shrubs, fruit and evergreen trees.

Brouse Nursery

RD # 1
Norristown, PA 19401
Frank Brouse, Jr. *Chair*

A Little Touch of Williamsburg

One area of a typical 18th century colonial Williamsburg garden was called "The Pleasure Garden." Here, formal design of walkways, fencing and plantings lend an authenticity to the overall display.

County Line Landscape Nursery

Box 458, Main Street
Green Lane, PA 18054
Harris M. Bieberfeld and
Dennie Jones, *Chairs*

Springbrooke Cottage

A garden with a slight British flair is adapted to suit our own climes and landscapes. Plantings used are readily available.

Chrome Run Nursery

350 Howarth Road
Media, PA 19063
Jared Berd, *Chair*

A Small Sampling

The problem of landscaping a small space is more frequently encountered today than ever before. Part of the solution lies in the imaginative use of appropriate plants and building materials. This exhibit demonstrates the suitability of dwarf evergreens and other companion dwarf plants in a limited space setting.

(continued on page 42)

Quality. Beauty. Affordability.



An elegant addition to your natural landscape, this handsome, quality-crafted gazebo will provide you with the perfect niche for endless hours of conversation, reading, cocktails with friends, or a splendid midnight rendezvous.

Our gazebos feature a striking soldered copper cupola. Each is constructed on-site at the location of your choice. Select from redwood, pressure treated pine or red cedar woodworking; add attractive English garden benches for the ultimate look. Our gazebos are available in standard sizes, or we will build a special one to suit you.



Each and every building is constructed of the finest quality materials and is priced below any of our competitors. A variety of options is available to you—from window boxes; to double dutch doors; to shingled roofs and more. Delivery and installation is absolutely free within a 20 mile radius of any of our three locations. All six models on display at each location.

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RT. 73, Skippack Village
Skippack, PA 19474

Levittown/ Oxford Valley Pkwy.
Levittown, PA 19058

*Please call for hours of each location.

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CITY _____

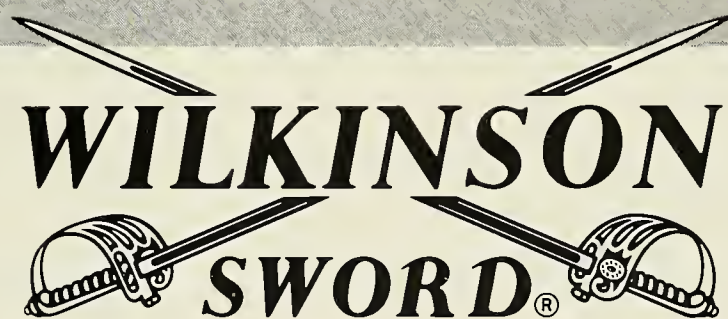
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AREA CODE



Quality. Beauty. Affordability. That's our trademark and our tradition. At Discount Structures™ we specialize in custom storage buildings that will satisfy your discriminating taste. Whether you need additional storage space, an office, a workshop or playhouse, we have a model to suit your need. All 6 models are available in standard sizes or we will build to your specifications.

Lawn & Garden Instruments for the Gardening Craftsman

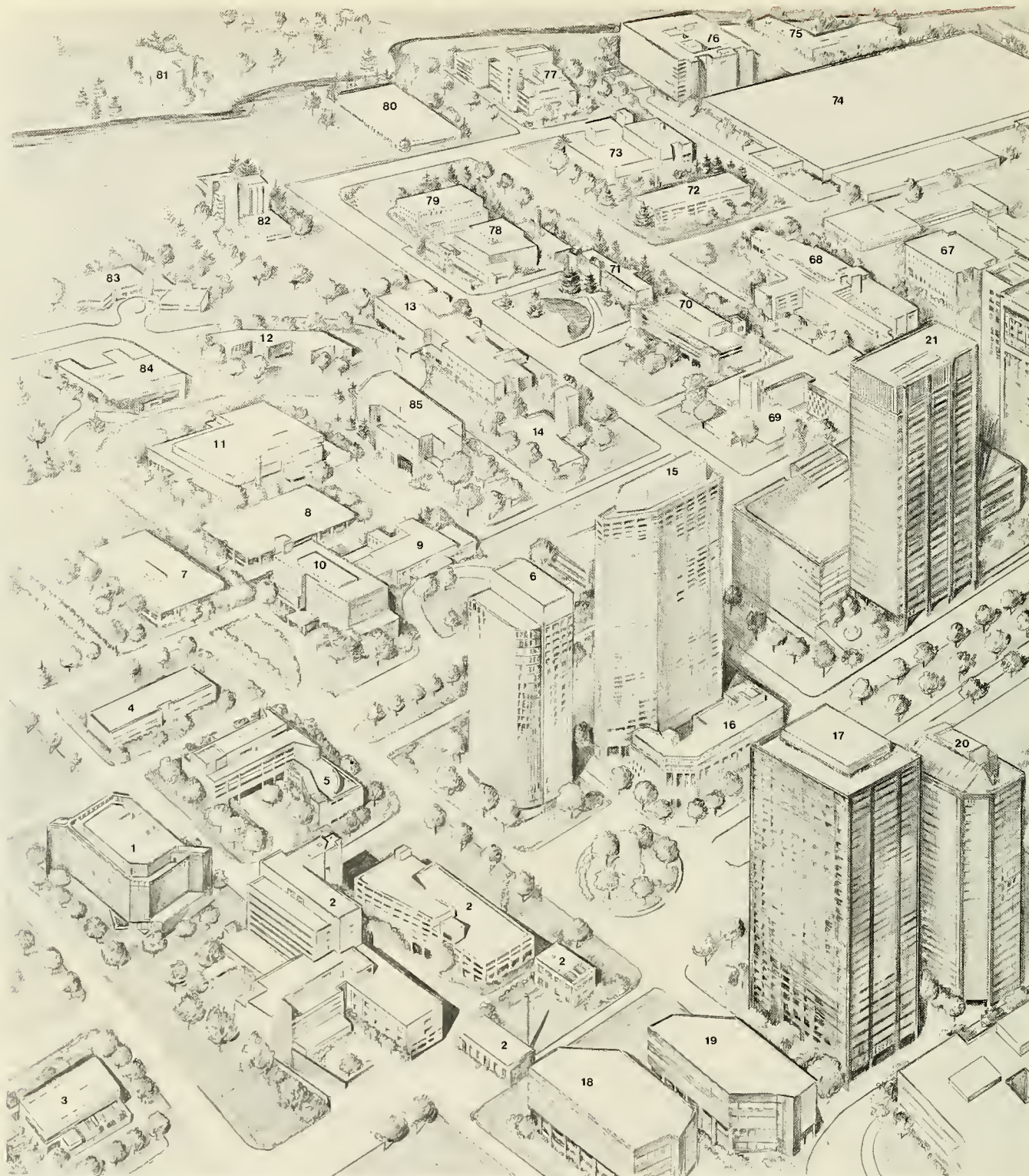


BOOTH #6

Wilkinson Sword North America
presents

the Wilkinson Sword Award

to honor the shared tradition of gardening in Great Britain and America



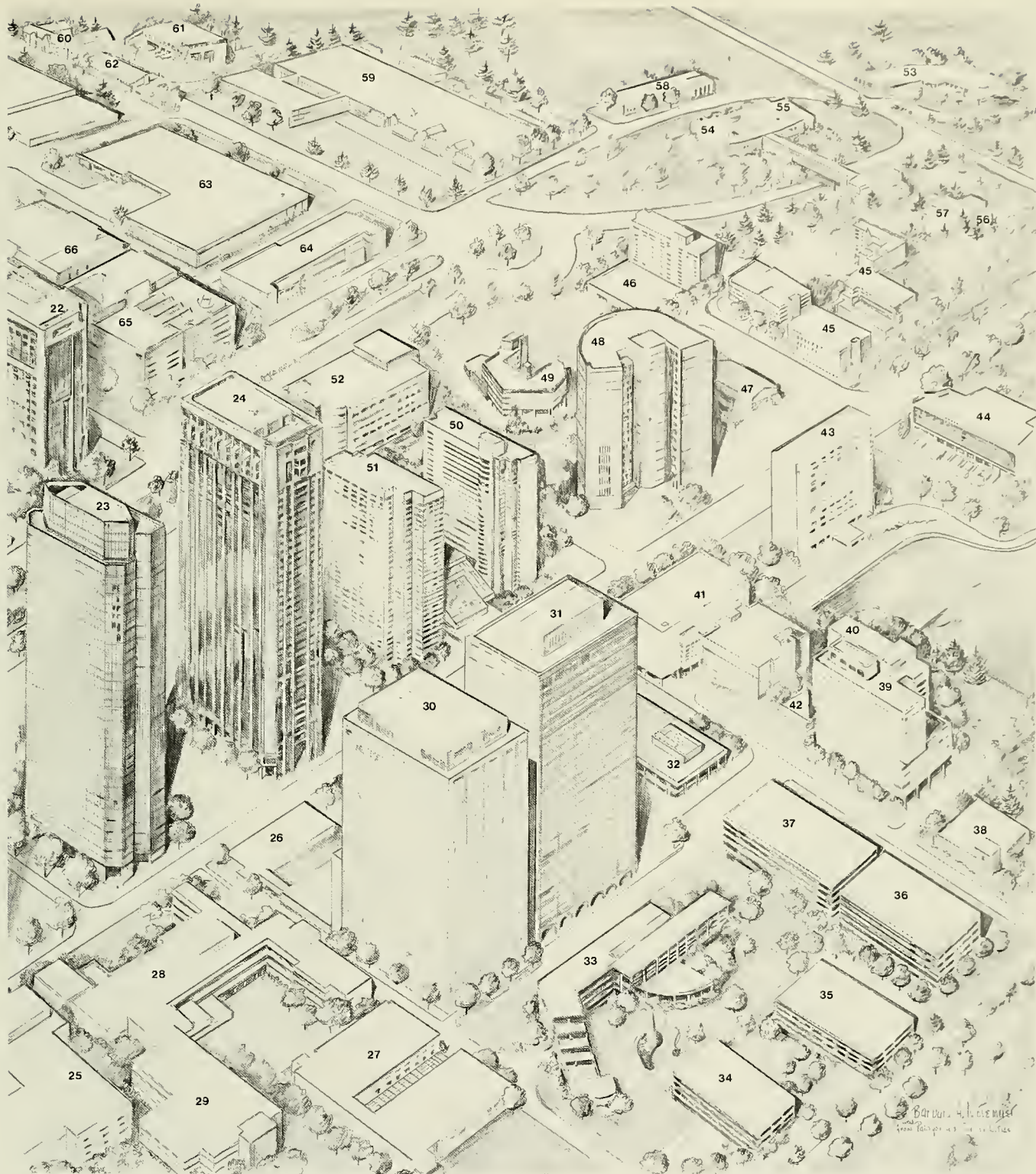
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Projects completed by the Philadelphia Office since 1970

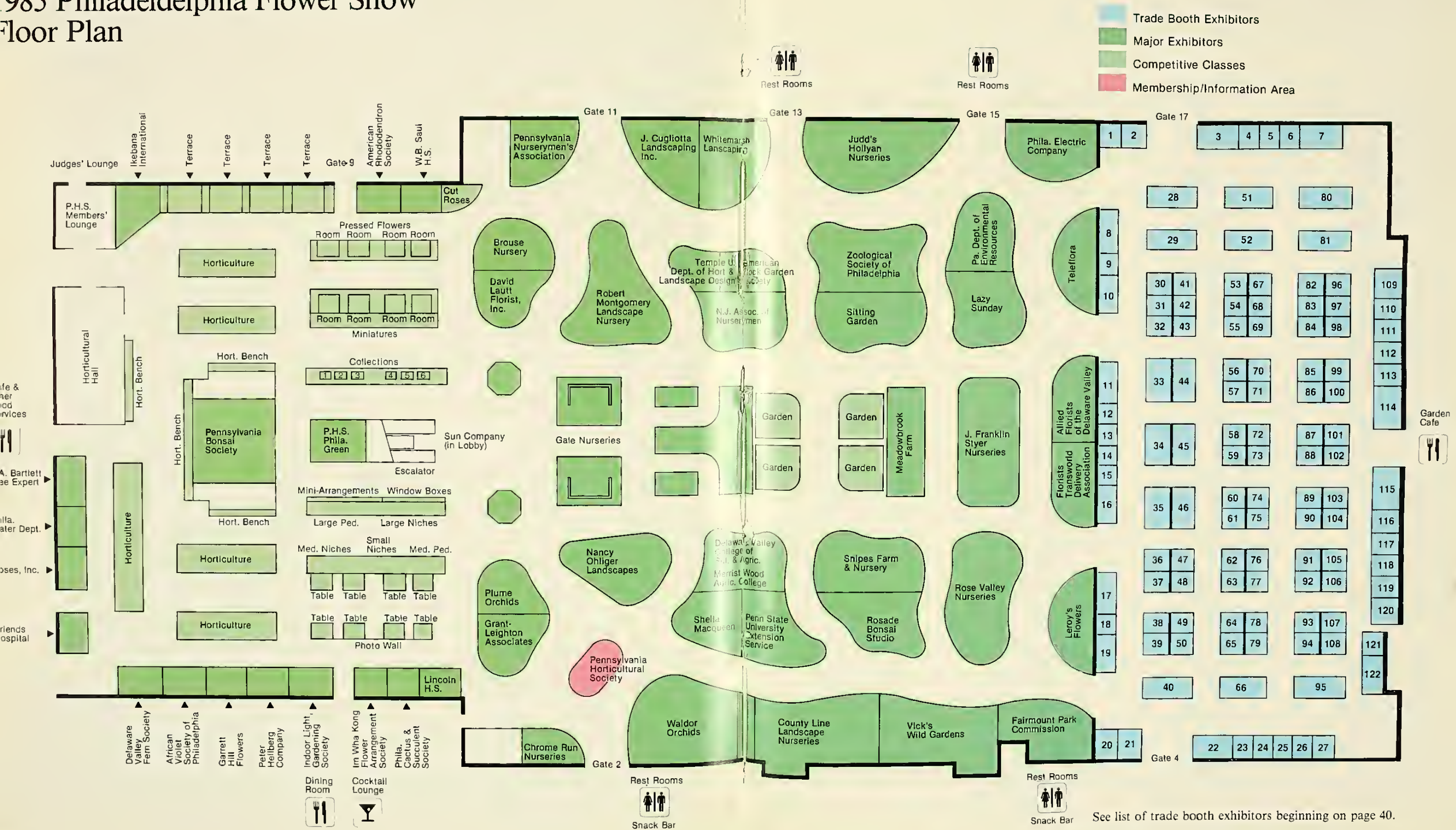
1. Sears, Roebuck and Co., Eastern Territory Hdqtrs. Office Bldg., Radnor, PA (1973)
2. The Johns Hopkins Hosp., Oncology Ctr. and Inpatient Teaching Twr., Baltimore, MD (1976)
3. Trenton Neighborhood Health Center, Trenton, N.J. (1977)
4. General Motors Office Building, Tredyffrin, PA (1980)
5. The Moses Taylor Hospital, Scranton, PA (1979)
6. 8 Penn Center, Reliance Development Co., Inc., Philadelphia, PA (1981)
7. Honeywell, Inc., Valley Forge, PA
8. National Liberty Corp., Frazer, PA (1981)
9. Burdette Tomlin Mem. Hosp. Addition, Cape May Court House, N.J. (1974)
10. Burdette Tomlin Mem. Hosp. Addition, Cape May Court House, N.J. (1984)
11. Strawbridge & Clothier, department store, New Castle County, DE (1978)
12. Pennsylvania College of Optometry, Philadelphia, PA (1977)
13. Brandywine Hospital, Caln Township, PA (1981)
14. Bridgeton Hospital Association, Bridgeton Hospital, N.J. (1980)
15. One Logan Square Associates, Office Building, Philadelphia, PA (1983)
16. One Logan Square Associates, Four Seasons Hotel, Philadelphia (1983)
17. 2000 Market Street Office Building, Evans-Pitcairn Corp., Developer, Philadelphia (1972)
18. Maschellmac II, office building, Jenkintown, PA (1984)

19. Maschellmac Associates, office building, Evans-Pitcairn Developer, King of Pr., PA (1980)
20. The 1800 Group, Evans-Pitcairn Corp. & Metropolitan Life Ins. Co., Phila., PA (1983)
21. Philadelphia Electric Co., Headquarters Bldg., Philadelphia (1971)
22. Penn Mutual Life Ins. Co., Philadelphia (1973)
23. 1600 Market Joint Venture, Oliver Tyrone Corp. and New York Life Ins. Co., Phila. (1982)
24. The Fidelity Mutual Life Bldg., The Fidelity Mutual Develop. Corp. & Finance Corp. (1971)
25. Air Products & Chemicals, Inc. Office Complex, Trexlertown, PA (1982)
26. Air Products & Chemicals, add. to resrch. and develop. lab. bldgs. Trexlertown, PA (1976)
27. Air Products & Chemicals, laboratory, Trexlertown, PA (1982)
28. Air Products & Chemicals (1975) Corporate Hdqtrs. Expan. Trexlertown, PA (1975)
29. Air Products & Chemicals Hdqtrs. Expan. Bldg., Trexlertown, PA (1980)
30. Oliver Tyrone, 1234 Market Street Office Building, Philadelphia (1973)
31. Ten Penn Center, Radnor Corp. Developer, Philadelphia, PA (1981)
32. Radnor/Aston Corp., Sun Transport Building, Aston, PA (1980)
33. Sun Oil Company, Sun Oil corporate headquarters, Radnor, PA (1976)
34. Radnor Corporate Center, Radnor Two, office bldg., Radnor, PA (1976)
35. Radnor Corporation, Radnor Three, office bldg., Radnor, PA (1977)
36. Radnor Corporation, Radnor Four, office bldg., Radnor, PA (1979)



37. Radnor Corporation, Radnor Five, office bldg., Radnor, PA (1984)
38. Shields Business Machines, Inc., Philadelphia (1983)
39. Hospital of the University of Pennsylvania, Silverstein Pavilion, Phila., PA (1977)
40. Hospital of the University of Pennsylvania, Donner Bldg., Phila., PA (1977)
41. Hospital of the University of Pennsylvania, Medical Education Additions (1977)
42. Hospital of the University of Pennsylvania, NMR Building, Phila., PA (1984)
43. Marina Club Condominiums, Atlantic City, N.J., 1984
44. Chilton Company, Headquarters Building, Radnor, PA (1972)
45. Mercy Hospital, Scranton, PA (1979)
46. Allentown Hotel and Convention Center, Allentown, PA (1981)
47. Frito-Lay, Inc., distribution center, Gulph Mills, PA (1982)
48. E.I. duPont de Nemours & Co., Brandywine Bldg., Wilmington, DE (1971)
49. The American College of Life Underwriters, Bryn Mawr, PA (1971)
50. Franklin Plaza Hotel & Convention Center, Philadelphia (1980)
51. SmithKline Office Building
52. Shore Memorial Hospital, Somers Point, N.J. (1984)
53. Tedco Equities, office/warehouse bldg., Mt. Laurel, N.J. (1983)
54. General Electric Co., corp. research and develop. ctr., Niskayuna, N.Y. (1982)
55. General Electric Co., corp. research and develop. ctr., Niskayuna, N.Y. (1984)
56. General Electric Company, utilities plant expansion, Niskayuna, N.Y. (1984)
57. General Electric Company, lab. facility add., plant exp. Niskayuna, N.Y. (1984)
58. Eaton Corporation, addition and renovations, Flemington, N.J. (1983)
59. Arco Chemical Co., Research & Engineering Bldgs., Newtown Square, PA (1980)
60. Swarthmore College, residence hall, Swarthmore, PA (1981)
61. Swarthmore College, Eugene M. Lang Music Bldg., Swarthmore, PA (1973)
62. Swarthmore College, Lamb-Miller Field House addition, Swarthmore, PA (1978)
63. SmithKline Corp., warehouse, Philadelphia, PA (1978)
64. Harleysville Insurance Co., office and warehouse facilities, Harleysville, PA (1979)
65. Federal Reserve Bank of Philadelphia, Philadelphia, PA (1975)
66. Whitman Shopping Plaza, Philadelphia, PA (1980)
67. Valley Medical Bldg., Wilkes-Barre, PA (1980)
68. The NPW Med. Ctr. of Northeast Pennsylvania, Inc. NPW Med. Ctr. Hosp. Wilkes-Barre
69. Hilton North Inn, Bensalem Township, PA (1974)
70. Memorial Hospital of Burlington County, addition and alterations, Mt. Holly, N.J. (1983)
71. Pine Run Healthcare Center, Doylestown, PA (1976)
72. Wyeth Laboratories Research Facility, Radnor, PA (1980)
73. Geisinger Medical Center, addition and alterations, Danville, PA (1981)
74. F. W. Woolworth Co., Mid-Atlantic Distribution Center, Denver, PA (1974)
75. Kulicke & Soffa Industries, Inc., manufacturing plant addition, Horsham, PA (1979)
76. Social Security Administration Program Center, Philadelphia, PA (1975)
77. Wills Eye Hospital, hospital and research facilities, Philadelphia, PA (1979)
78. St. Mary's Hospital, Rochester, N.Y. (1983)
79. St. Francis Hospital, Inc. Medical Office Bldg. & renovations, Wilmington, DE (1983)
80. American Hardware Supply Co., Expansion, Parkersburg, PA (1981)
81. City Hall Annex, Trenton, N.J. (1980)
82. Nazareth Hospital Additions, Philadelphia (1977)
83. Alco Standard Corp., Corp. Headquarters, Valley Forge, PA (1981)
84. Nathan Littauer Hospital, addition and alterations, Gloversville, N.Y. (1984)
85. St. Mary's Hospital, O.R. addition, Troy, N.Y. (1983)
86. Allentown Economic Dev. Corp., parking garage, Allentown, PA (1982)

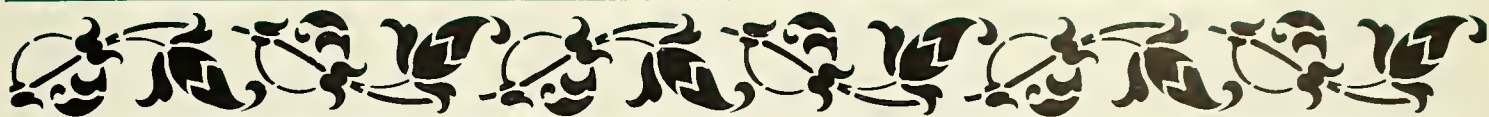
1985 Philadelphia Flower Show Floor Plan





Trade Booth Exhibitors

Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor
98	A & A Bazaar G. Annor Ackah 575 General Knox Road King of Prussia, PA 19406 African Crafts	107	Cottage Crafts Joan B. Rutz 289 Lancaster Pike Frazer, PA 19355 Dried Flower Bouquets, Silk Miniatures	33	Edelweiss Gardens Albert H. Arndt P.O. Box 66 Robbinsville, NJ 08691 Orchids, Ferns and Unusual Plants	58	Gaudio Brothers, Inc. E. J. Mulligan One Woodhaven Mall Cornwells Heights, PA 19020 House Plants
52	A.B.G. Company William D. Navratil P.O. Box 227 Brightwaters, NY 11718 Potted Plants, Hanging Baskets	115	The Country Greenhouses James A. Logee Cook Hill Road RD #2, Box 433 Danielson, CT 06239 Cactus, Succulents, Orchids	96	Emma's Farm Market Ralph C. Putiri 826 White Horse Pike Hammonton, NJ 08037 Plants and Hanging Baskets	85	Globe Enterprises Gloria Hess 961 Stafford Drive Toms River, NJ 08753 Mops
80	Stan Alten 876 Phillips Road Warminster, PA 18974 Plants, Pottery, Flowers	39	Country House Floral Supply Helga J. Frazzette 95 Greenwood Road Andover, MA 01810 Flower Arranging Supplies	38	Encyclopaedia Britannica USA Becky Almanza 310 S. Michigan Avenue Chicago, IL 60604 Encyclopaedia Britannica	26	Richard Graber & Co. Richard Graber 7412 Bingham street Philadelphia, PA 19111 Pussywillows and Film
4	American Enclosure Corp.	103	Custom Greenhouse Company, Inc. Michael A. Buglio 1311 West Chester Pike West Chester, PA 19382 Solarium Structures	10	Fischer Greenhouses Charles Fischer Oak Avenue Linwood, NJ 08221 African Violets and Azaleas	87	Gravely International Inc. G. R. Carey RD 2, Box 184C Selinsgrove, PA 17870 Gravely Tractors
5	Julie Lydon 81 Steamwhistle Drive Ivyland, PA 18974 Patio Enclosures	104	Jim Dalton Garden House Co. J. E. Dalton 7260 Oakley Street Philadelphia, PA 19111 Gazebos	109	Flower Hut Murray Dickman 110 Deer Path Lansdale, PA 19446 Fresh Cut Flowers	88	H. S. Sales Harold E. Shatz 7514 Sherwood Road Philadelphia, PA 19151 Jewelry, Magnets
55	American Standard Co. Nathaniel Florian 1 West Street Plantville, CT 06479 Ratchet Cut Pruning Tools	116	Decor Shoppe Lee Varga 4532-D Maize Road Columbus, OH 43224 Floral Accessories, Dried Flowers	121	Flower Luv Shirley A. Dobbs 73 Union Street Medford, NJ 08055 Dried Flowers and Wood Plaques	53	Haarlem Bulb Co., Inc. Adolph H. Amand 3271 Baseline Road Grand Island, NY 14072 Flower Bulbs and Plants
84	Anything Grows Greenhouse Frank Niedz 1609 McKean Road Ambler, PA 19002 Bonsai, Orchids, Terrarium Plants	81	Peter DeJager Bulb Company Adriana deJager 188 Asbury Street South Hamilton, MA 01982 Flower Bulbs	114	Forget-Me-Nots Anne B. Letter 8523 Germantown Avenue Philadelphia, PA 19118 Silk and Dried Flowers, Decorative Items	51	Happy Glass Sara M. Quinby 2865 Walnut Hill Street Philadelphia, PA 19152 Leaded Stained Glass Suncatchers
34	The Blue Tree James A. Losty 1728 Pheasant Lane Norristown, PA 19403 Cut Flowers, Hanging Baskets	49	Desert Dan's Daniel Vitale Summer Avenue Minotola, NJ 08341 Cacti and Succulents	113	William H. Frederick II, Inc. Robert Knox 845 Lancaster Avenue Bryn Mawr, PA 19010 Patio Furniture, Baskets, Plants	30	Holland Imports Gloria De Grood 4729 Ramona Avenue Philadelphia, PA 19124 Imports from Holland
45	Buell's Greenhouses, Inc. Diantha B. Buell P.O. Box 218, Weeks Road Eastford, CT 06242 African Violets, Exotic Gesneriads	67	Devine Orchids Kristine M. Cox RD 2, Box 251AA Ligonier, PA 15658 Orchids	66	Frontier Fruit & Nut Company Raymond J. Karee 482 Somerset Road Akron, OH 44313 Dried Fruits & Nut Mixes	22	International Housewares Frank Polo 1790 S. Treasure Drive N. Bay Village, FL 33141 Floristree Flower Arranger
18	C & S Greenhouses	68	Linda Downer 22010 S.R. 751 West Lafayette, Ohio 43845 Unusual houseplants	95	The "G" Boys Inc. Ralph A. Gaudio Rt. 70 Marlton, NJ 08053 House Plants, Books and Ribbons	93	Janco Greenhouses J. A. Nearing Co., Inc. Joseph S. Grasso 9390 Davis Avenue Laurel, MD 20707 Aluminum and Glass Greenhouses
19	Richard M. Lenat Rt. 52 West Chester, PA 19382 Cacti, Succulents, Houseplants	31	Dries Building Supply Co. Dale Dries 3580 Brookside Rd., Box 7 Macungie, PA 18062 Garden Way Sunroom/Solar Greenhouses	14		8	Joy Associates Dale Joy Box 144 Telford, PA 18969 Plants and Wire Baskets
47	Caprilands Herb Farm C. B. Geer Silver Street Coventry, CT 06238 Herbs & Herbal Books	69		15			
48	Cord Crafts, Inc. Peter Book P.O. Box 595 West Paterson, NJ 07424 "Sensational Silk" Plant Hangers			16			



Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor
27	A. Kilgour Orchid Greenhouses Allen Kilgour 2194 Sycamore Avenue Ronkonkoma, NY 11779 Orchids and Related Products	11	Mostardi's Nursery and Greenhouses, Inc. Stephen L. Mostardi 4033 West Chester Pike Newtown Square, PA 19073 Potted Plants	75	Primex Centers Inc. David Green 435 W. Glenside Avenue, Box 278 Glenside, PA 19038 House and Gardening Tools, Books, Gardening Chemicals	20	Tom's Garden & Christmas World Charles Caucci 2006 Black Horse Pike McKee City, NJ 08232 Plants, Macrame, Plant Food, Books
120	Kirkwood's Flowers Dean A. Kirkwood 2188 Beverly Lane Clearwater, FL 33575 Cut Flowers, Dried Flowers Plants	82	Namir Corporation Edward S. J. Walsh P.O. Box 284 Meshoppen, PA 18630 Nature's Miracle	106	Raritan Valley Garden Center Woody Lin 1845 Highway 27 Edison, NJ 08817 House Plants and Bonsai	50	U.S. Klima-Gro Thomas Davidson 308A Brighton Ave. S. Buffalo, MN 55313 Klima-Gro
23	Charles F. Kremp, 3rd Florist	64	Ohio Dairyland Cheese Company	28	R. H. Company Ronald Amand P.O. Box 43 Grand Island, NY 14072 Bromeliads, Dracaenas, Tropical Plants	60	Vegetable Factory, Inc. F. A. Schwartz 71 Vanderbilt Avenue New York, NY 10169 Solar Greenhouses
24	Charles F. Kremp, 3rd	65	Raymond J. Karee 482 Somerset Road Akron, OH 44313 Gourmet Cheeses & Meats	94	Rosehill Farm Patricia Berlen Gregg Neck Road Galena, MD 21635 Miniature Roses	61	Virginia Travel Council Robert P. Nelson 7619 Brook Road P.O. Box 15067 Richmond, VA 23227 Travel Display
25	220 Davisville Road Willow Grove, PA 19090 Cut Flowers	91	Old Plantation Fred Scholl Box 38 Carlisle, SC 29031 Herbs, Spices, Essential Oils	89	Rose Valley Nurseries Wayne R. Norton 684 S. New Middletown Road Media, PA 19063 Flowering Plants and Perennials	86	Waldorf Orchids, Inc. Walt Off 10 E. Poplar Avenue Linwood, NJ 08221 Orchids
110	Kutney's Korner Honey Margery Kutney 502 Hill Avenue Langhorne, PA 19047 Honey, African Violets, Pots	92	Orchard View Greenhouses John Eisenmenger RD 2, Box 99 Newton, NJ 07860 House Plants	54	Seed Corporation of America/D. Landreth Seed Co. Aaron Goldberg P.O. Box 27174 Baltimore, MD 21230 Grass Seed, Fertilizer, Vegetable Seeds	90	Wallingford Rose Gardens Joseph Kassab P.O. Box 52 Wallingford, PA 19086 Holly and Other Plants
122	KYW Newsradio 1060 Pamela Rodi 5th and Market Streets Philadelphia, PA 19106 Jack Eden and KYW Newsradio Reports	37	The Oriental House Vincent Lu 176-21 80th Road Jamaica Estates, NY 11432 Bonsai Planters, Vases, Flower Arrangement Accessories	10	SunSpaces, Inc. Hope Fox Coates Main and Walnut Streets North Wales, PA 19454 Greenhouses	41	Walpole Woodworkers Inc. Samuel D. DeForrest 767 East Street Walpole, MA 02081 Cedar Furniture, Small Buildings
7	Orol Ledden & Sons Donald O. Ledden Centre and Atlantic Avenues P.O. Box 7 Sewell, NJ 08080 Seeds	40	Pella Window & Door Co. Robert J. Salim 26150 Richmond Road Bedford Heights, OH 44146 Windows, Sliding Glass Doors, Skylights	99	Swiss Maid Fudge Company Raymond J. Karee 482 Somerset Road Akron, OH 44313 Natural Fudges and Candies	42	Well-Sweep Herb Farm Louise Hyde 317 Mt. Bethel Road Port Murray, NJ 07865 Herbs and Dried Flowers
12	Richard Lenat 1027 Lenape Road West Chester, PA 19382 House Plants	62	The Plant Place Gary E. McClain 2100 Walnut Street Philadelphia, Pa 19103 Plants	100	TerraCopia, Inc. Gary C. Corkins 2365 South Main Street Salt Lake City, UT 84115 Wallo' Water	43	Westminster Export Co., Inc. Max Ker Sermer 975 Chattahoochee Avenue, N.W. Atlanta, GA 30318 Zyliss Vise
13	Lord & Burnham Robert J. LaRouche 228 Poplar Avenue Wayne, PA 19087 Greenhouses	63	Portable Buildings Howard Joseph Rt. 1, Box 731 Dover, DE 19901 Portable Buildings	111	Tinari Greenhouses Frank A. Tinari 2325 Valley Road, Box 190 Huntingdon Valley, PA 19006 African Violets	56	Wildflowers By Cricket Cricket Luker 1266 Ridge Avenue Manahawkin, NJ 08050 Wildflower Imprinted Tiles
36	Martin's Aquarium Joel Martin 101 Old York Road Jenkintown, PA 19046 Aquariums and Plants	76	Plume Orchids Theodore S. Plume 888 Welsh Road Maple Glen, PA 19002 Orchids	29	Wilkinson Sword Ltd. J. Paul Zanowski Wilkinson Sword M.A. c/o Allegheny International Inc. 2360 West Joppa Road Lutherville, MD 21093	57	
70	McTaggart's Robert McTaggart 909 Longmeadow Street Longmeadow, MA 01106 Flower Arranging Supplies	77	Pottery Unlimited Patricia & Jessica Everett 87 Grandview Avenue Trenton, NJ 08620 Hand Painted Ceramics and Gifts from Mexico				
71	Mini Handcrafts Boutique Vincent Alves 69th Street Terminal Upper Darby, PA 19082 Handcrafted Gifts from Around the World	112					



Major Exhibitors, cont.

J. Cugliotta Landscaping, Inc.

RD # 10, Rt. 206
Vincentown, NJ 08088
Joe Cugliotta, *Chair*

A Place for Reflection

The beauty of statuary and gentle pools of water enhance this exhibit. Azaleas, rhododendrons and Norway spruce guide the way up the wooded path to a private, stone-walled brick patio.

Delaware Valley College of Science and Agriculture

Rt. 202 & New Britain Road
Doylestown, PA 18901
Dr. John D. Martin, *Chair*

A Touch of Britain

Students from Merrist Wood Agriculture College, Surrey, England join Delaware Valley's students to present a view of a cottage garden in both traditional and contemporary designs. The traditional garden is constructed using the same stone as was used in the house, providing unity throughout. Herbs and blooming plants grow in a natural profusion and are primarily chosen for medicinal purposes and low maintenance. On the modern side, a crisp, clean, display is achieved through distinctive groupings of plants. Emphasis is placed on foliage and bold plantings of bulbs for color.

Delaware Valley Fern Society

412 W. Cheltenham Avenue
Philadelphia, PA 19144
Kathryn Giomi, *Chair*

Ferns with a British Flair

The interior of a classic English home provides a delightful setting for dozens of house ferns that have been grown to resemble the current domestic growth of ferns in England.

Fairmount Park Commission

Memorial Hall, West Park
Philadelphia, PA 19131
William Mifflin, *Chair*

"Picnic in Fairmount Park"

A scaled down version of the variety of environments that an urban park provides, where manicured areas are integrated with animal sanctuaries. A paved serpentine walk leads to a sculpture entitled "Feeding the Doves" providing foreground interest to the natural forest edge. Trees, shrubs and evergreens provide nesting areas and security for fauna.

Florists Transworld

Delivery Association

PO Box 9
Kennett Square, PA 19348
William Giangulio, *Chair*
Staged by Garrett Hill Florist, Inc.
Rosemont, PA

The Party

An imaginative garden setting strewn with flower arrangements brings this party to life. Here, the viewer sees how versatile the garden is as a place for entertainment.

Friends Hospital

Adams Ave. & Roosevelt Blvd.
Philadelphia, PA 19124
Ron Durham, *Chair*

Horticulture Therapy at Friends Hospital — Our English Roots

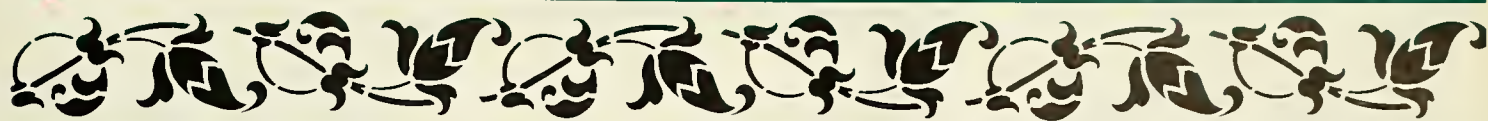
A look back to the 1800s when Friends Hospital was modeled by the Philadelphia Quakers. This exhibit details the history of horticulture therapy in England and its influence on Friends Hospital today.

Gale Nurseries - Central Feature

Schoolhouse Road, Box 264
Gwynedd, PA 19436
Charles H. Gale, *Chair*
Staged in cooperation with The Pennsylvania Horticultural Society

Our Garden Heritage

Elegant knot gardens, colorful perennials, stately walled gardens and an exquisite formal rose garden greet visitors to this year's Show. The knot garden, a manicured design of begonias, dusty miller and English boxwood leads into a rush of perennials that include pink, blue and white delphiniums, snapdragons and foxglove. Pillars of Rhonda and Golden Shower roses rise above a crop of peachy-pink Sonia roses inside a border of callery pear trees.



Garrett Hill Florist, Inc.

T/A Flowers by Bill
Conestoga Road & Garrett Ave.
Rosemont, PA 19010
William Giangulio, *Chair*

A Welsh Garden

A creative British garden provides the backdrop for more than a dozen colorful arrangements. This mass display of flowers features miniature designs under 12 inches and massive designs more than 5 feet tall.

Grant-Leighton Associates

6008 Butler Pike, PO Box 80
Blue Bell, PA 19422
Suzanne Leighton, *Chair*

Treasure Island — An Interpretation

The well-known English novel, is set on a sandy marsh planted with tropical foliage plants. "Will Long John Return Home" is the scene of this exotic display that conveys the natural texture, form and color of native plants that are also suitable for interior landscapes. An abandoned ship provides the mood and palm trees, vines and a treasure chest completes the scene.

Peter Hellberg Company

332 North Main Street
Chalfont, PA 18914
Staged by Sally Humphreys and
Carolyn Waite

Upstairs-Downstairs

A vignette displaying the varied uses of carnations, snapdragons, anemones and tulips. This multi-level display features flowers and containers appropriate to each area of the home - from kitchen, to nursery, to drawing room.

(continued)

Garden Tours

with the
Pennsylvania Horticultural Society



The Gardens of Italy May 19—June 1, 1985

Enjoy early summer in Italy's most romantic gardens—Villa Lante, Villa Madama, Villa Favorita and the Gardens of Ninfa. Marchesa Nicoletta Pucci, an authority on Italian architecture and garden design, will be your guide. Accommodations have been arranged in Rome and Florence and at the magnificent Villa D'Este, on Lake Como, built for a cardinal in the sixteenth century and now one of Europe's top resort hotels.

The Gardens of East Anglia and Yorkshire September 5—19, 1985

Savor the diversity of English gardens and landscapes with visits to Castle Howard (of *Brideshead Revisited*), Blooms Nurseries and Harlow Car Gardens. Stay in Cambridge, Harrogate and London and enjoy lunches, receptions and dinners in manor houses and cottages as well as a special visit to the Royal Horticultural Society's Great Autumn Show.

All groups will be small (maximum 26 people) and tours have been arranged to include visits to private gardens not regularly open to the public.

Guides, who are specialists in garden design and horticulture, will accompany groups throughout.

Members and other interested persons are welcome on all Pennsylvania Horticultural Society tours.

For brochures, including daily itineraries and tour prices, please complete the coupon below and return it to **Tours, Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia, PA 19106.**

Please send me further information on the following tour(s)

- ☐ Italy, May 19—June 1, 1985
☐ East Anglia and Yorkshire, Sept. 5—19, 1985

Pennsylvania Horticultural Society Member ☐ Yes ☐ No

Return to: **Tours, Pennsylvania Horticultural Society,
325 Walnut Street, Philadelphia, PA 19106**

Name _____

Phone _____ (home) _____ (work)

Address _____

Zip Code _____



Major Exhibitors, cont.

Ikebana International

422 Dorset Road
Devon, PA 19333
Mrs. William E. Iorio, *Chair*

Ikebana

The three major schools of Ikebana — Ikenobo, Ohara and Sogetsu are represented in a variety of artistic arrangements. Ikebana is the Japanese art of flower arranging and can be traced back to Shinto nature worship and 6th century floral offerings to Buddha. It involves discipline, a knowledge of rules and forms, artistic insight and an idealized approach to nature.

Im Wha Kong Flower Arrangement Society

10, Tongui-dong, Jongro-Ku
Seoul, Korea
Im Wha Kong, *Chair*

International Friendship Through Flowers

Mrs. Im and a small group of oriental flower arrangement enthusiasts formed the Im Wha Kong Flower Arrangement Society in the late 1950s. To date they've held over 40 exhibitions of members' work.

This exhibit displays the charm and grace of Mrs. Im's innovative arrangements. Combined with porcelain flower containers of her original design the Im Wha Kong Flower Arrangement Society considers its international work an important step towards world peace because "to live with flowers is to live in harmony."

Judd's Hollyan Nurseries

516 East Holly Avenue
Pitman, NJ 08071
William Judd, *Chair*

The New Land

A mountainside dotted with azaleas and rhododendron looks out over a stream. This wooded scene shows an overgrown garden left untended and destined to return to its natural splendor. A cave in the background enhances the rugged scene and an emerging bear brings the exhibit to life.

David Lutt Florist, Inc.

10783 Bustleton Avenue
Philadelphia, PA 19116
David Lutt, *Chair*

Garden Wedding

This romantic scene takes place under a garden gazebo surrounded by a colorful selection of flowers. The garden, with its lovely blend of sculpted plants and figures, creates a beautiful ambiance for a wedding.

Leroy's Flowers

16 N. York Road
Hatboro, PA 19040
Leroy LaBold, *Chair*

It Happened One Afternoon

Enter the setting of the English classic fairy tale, Alice in Wonderland. A path leads to the scene of the famous Tea Party where the Mad Hatter busily prepares for the event. Lattice archways and large vases of flowers greet guests at the party complete with topiaries and garden furniture.

Lincoln High School

Rowland & Ryan Avenues
Philadelphia, PA 19136
David M. Kipphut, *Chair*

The Moveable Garden

Container gardening is a useful gardening practice for those with limited space. It provides ease of handling, mobility, versatility of design, and an opportunity to grow many different plants in a small space. Fundamentals and techniques for container gardening are explained.

Sheila Macqueen

Westwick Cottage
Leverstock Green
Hertfordshire, England
Sheila Macqueen, *Chair*

Getting Ready for Chelsea

Each year The Royal Horticultural Society hosts the annual Chelsea Flower Show, a 27 acre horticultural display staged on the grounds of the Royal Hospital, London. Housed in a 7½ acre tent, more than 125 huge floral arrangements are always one of the major attractions at Chelsea. Sheila Macqueen, world renowned flower arranger, author and judge is no stranger to Chelsea. Her arrangements and judging talents are relied upon year after year. This display interprets a section of the Chelsea show grounds just before opening where an arrangement freshly completed by Sheila Macqueen awaits you.



Major Exhibitors, cont.

Meadowbrook Farm

Meadowbrook, PA 19046
John Story, *Chair*

Potted Topiaries in an English Mews

A series of dooryard gardens is portrayed on a small scale and features topiaries in containers with a series of drip fountains. Each flower bed is bordered by a clipped hedge and contains plants that can be changed with the season.

Robert Montgomery Landscape Nursery

Box 67-C, Rt. 113
Chester Springs, PA 19425
Robert Montgomery, *Chair*

English Garden House

A copper-roofed English garden house lends a romantic touch to a tranquil garden shaded by birch and spruce. Flowering perennials and shrubs enhance the beauty of an old stone terrace and winding brook. This once-wooded area has become a haven for the shade gardener.

New Jersey Association of Nurserymen

947 Kuser Road
Trenton, NJ 08619
Louis S. Makrancy, *Chair*

English Hillside

This informal woodsy setting atypifies some English gardens. The tree trunk with grape vine roof, a mountain stream and blooming plants, lend the garden a look of a country hillside that provides an informal retreat for outdoor enjoyment.

Nancie Ohliger

PO Box 661
Plymouth Meeting, PA 19462
Nancie Ohliger, *Chair*

Tee Time

The British influence on horticulture in the Delaware Valley is evident in many ways, but none more than in the beauty of a well mown golf course. More than just turfgrass and sand-traps, the carefully planned and maintained course provides an excellent palette on which to display unusual plants with an emphasis on year-round use.

Pennsylvania Bonsai Society

120 Pine Road, Box 112
Radnor, PA 19087
Steve Pilacik, *Chair*

Bonsai

More than a dozen magnificent bonsai specimens are shown in dramatically lit niches. Some of these plants are many decades old and some are relatively young plants that have taken on the aged look through this masterful Japanese art of dwarfing trees and shrubs.

Pennsylvania Department of Environmental Resources

PO Box 1467
Harrisburg, PA 17120
Patrick M. Lantz, *Chair*

Don't Let it Happen

Each year fire consumes 10,000 to 13,000 acres of forest in Pennsylvania. This exhibit creates an awareness of the dangers of forest fires and the impending tragedy of losing our forest resources.

Pennsylvania Nurserymen's Association

1924 N. 2nd Street
Harrisburg, PA 17102
Mark Ressler, *Chair*
Staged by Ressler Landscaping
Springfield, PA

Colonial Contemplations

Enhancing this colonial house is an informal garden that shows the free flowing, functional effect that proper plant choice and design has on a small space. This garden is a different approach to the traditional colonial garden.

Pennsylvania State University Cooperative Extension Service

Neshaminy Manor Center
Doylestown, PA 18901
Richard Bailey, *Chair*

The Herb Garden

Herbs, wonderful plants the contemporary home gardener can use for cooking, scents and ornamental purposes.

Philadelphia Cactus & Succulent Society

2646 S. 62nd Street
Philadelphia PA 19142
Margaret Auge, *Chair*

A Touch of Scilly Isles, Great Britain

Few succulents are hardy in England where they are mostly grown under glass. A few miles off the tip of Land's End, however, the warm Gulf Stream permits outdoor cultivation of *Aloe*, *Agave*, *Aeonium*, *Carpobrotus*, and *Opuntia* to name a few. Here a cottage garden, complete with thatched roof on which sempervivum grows, is surrounded by both hardy and non-hardy succulents.



Philadelphia Electric Company

4040 Chestnut Street
Philadelphia, PA 19104
Warren Baumgartner, *Chair*

The Bald Eagle Along the Lower Susquehanna River

Here, the American bald eagle is highlighted. The Peco property which borders the Susquehanna River for a 2½ mile stretch below the Peach Bottom atomic power station has been designated as an American bald eagle wintering area by the company and the Pennsylvania Game Commission.

Philadelphia Green

Pennsylvania Horticultural Society
325 Walnut Street
Philadelphia, PA 19106
Jeannine Vannais, *Chair*

Community Gardening: Bigger Than You Think

The city of Philadelphia boasts the largest community gardening movement in the country. Its diversity and scope is shown here with a photographic round-up of the variety of projects sponsored by Philadelphia Green, the Pennsylvania Horticultural Society's community outreach program. Twenty foot long pea pods atop the exhibit dramatize, with a touch of whimsy, the grand scale of this movement.

Philadelphia Water Department

1140 Municipal Services Bldg.
15th St. & JFK Blvd.
Philadelphia, PA 19107
Joan Fredette, *Chair*

Water Conservation and Soil Enrichment

An English garden uses many

techniques to aid water conservation. Annuals, shrubs and trees that dot the garden are planted in heavily mulched soil. Small receptacles collect rain water. A graphic display provides information on Earthlife, a soil enhancer, a product created from sludge.

Plume Orchids

888 Welsh Road
Maple Glen, PA 19002
Theodore S. Plume, *Chair*

An Orchid Collector's Fantasy

In the true British spirit, early explorers to South America braved the jungles to seek out rare and elegant orchids to satisfy the demand of wealthy growers. Always in search of new species and new collecting areas, orchid hunters continued their exploration and sent their shipments back to Great Britain. This display shows a true orchid collector's fantasy.

Rosade Bonsai Studio

RD # 1, Ely Road
New Hope, PA 18938
Chase Rosade and Lynn Porter, *Chairs*

The Development and Display of Bonsai

A Japanese nursery becomes a working bonsai studio. Two members of the studio will demonstrate how to create a bonsai from start to finish throughout the Show week.

Rose Valley Nurseries

684 S. New Middletown Road
Media, PA 19063
Wayne Norton & John Blandy, *Chairs*

Cotswold Cottage with Ornamental Grass Lawn

A small English cottage nestles among blooming plants and a magnifi-

cent ornamental grass lawn. Low maintenance and good looks are the answer for the homeowner with a small lawn. Nearly a dozen varieties of grasses are shown in a progression of levels that add to the garden's unique design.

Roses, Inc.

PO Box 116
Kennett Square, PA 19348
Robert Way, *Chair*
Staged by Fred Blair, Blair's Florist, Aston, PA

The World's Best Loved Flower – The Rose

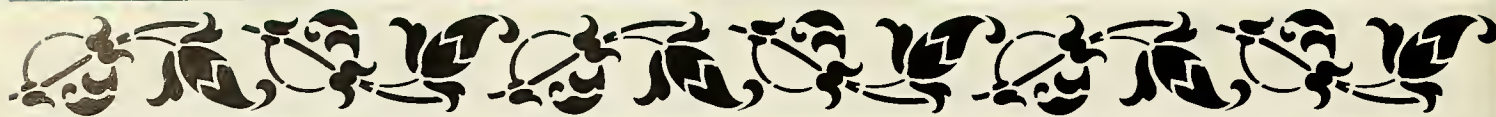
An educational display of the many varieties of roses available today. Find the answer to long vase life, varieties best suited to the home, and the best way to arrange and display roses.

W. B. Saul High School

7100 Henry Avenue
Philadelphia, PA 19128
Robert J. Hunter, *Chair*

The "Bear" Necessities of Horticulture

An important educational exhibit with a whimsical twist. The English bears demonstrate the many horticultural tasks involved in maintaining and operating a Tudor estate. The bears, in their own specialized area, instruct viewers about the many scientific and artistic fields of horticulture.



Major Exhibitors, cont.

Snipes Farm & Nursery

US Rt. # 1, Lincoln Highway
Morrisville, PA 19067
Timothy Brown, *Chair*

Britain in Bucks County

Our British heritage of formal gardening is expressed in the manicured lawns and the symmetrical water feature. The plantings reflect both European introductions and native American selections. Together, they create a hybridized Britain in Bucks County.

J. Franklin Styer Nurseries

US Rt. # 1, PO Box 98
Concordville, Pa 19331
Roland Taylor, *Chair*

Old Bridge Garden

The old bridge once spanned a waterway in Cambridgeshire, England. Now it becomes the center of an island garden. The grassy path beneath the bridge gives an intimate access to study the low growing plants while the walkway above provides a panoramic view of the garden.

Sun Company

100 Matsonford Road
Radnor, PA 19087
Maureen Walton, *Chair*

Sun Company Welcomes You to Britain

The history of the British flag, the changing of the guard and an English garden welcomes visitors to the Flower Show at the top of the escalators as they begin their descent to the main exhibition hall.

Teleflora

PO Box 57, Rt. 73
Berlin, NJ 08009
Carol & Jim Chojnacki, *Chairs*

Teleflora Presents a London Florist

The display depicts a London Flower Shop bursting with European flowers and foliage and arranged in true British style.

Temple University

Department of Horticulture and
Landscape Design
Meetinghouse Road
Ambler, PA 19002
Glenn Geer, *Chair*

Exbury Azaleas

Exbury is a name to conjure with when it comes to azaleas. Here the visitor can study the history of the gardens of Exbury on the Hampshire coast of England. Specimens of small American, Ghent and Knap Hill azaleas, which were collected and cross-bred to develop the Exbury azalea, are shown. Today, this hybrid's many fine qualities make it a desirable ornamental in the garden.

Vick's Wildgardens

Conshohocken State Road, Box 115
Gladwyne, PA 19035
Albert F. W. Vick, Jr., *Chair*

A Touch of America

Go back in time to a memorable scene with a natural setting. Wildflowers, trees, ferns, azaleas and shrubs appear to be an original part of the landscape. A boulder garden with a cave in the background enhances the naturalistic feel of the garden.

Waldor Orchids

10 East Poplar Avenue
Linwood, NJ 08221
Walter Off, *Chair*

The Orchid Hunter

An orchid collector's hut is nestled beneath a huge, gnarled cork tree. A small stream suggests the rivers that collectors used to travel to collect and ship rare specimens. The scene culminates at the foot of a thundering waterfall cascading down a mountainside, an environment familiar to the plant collector. Magnificent color abounds as the collector's rare finds are displayed.

Whitemarsh Landscapes

Stenton Avenue & Butler Pike
Plymouth Meeting, PA 19462
Stanley M. Leighton, *Chair*

A Spring Garden

A winding pebbled path makes its way through a colorful spring garden. Exbury azaleas, English boxwood, hawthorn trees and hundreds of flowering bulbs surround a manicured lawn. In the corner of the garden, a small pool and statue add to the subtle beauty of the landscape.

Zoological Society of Philadelphia

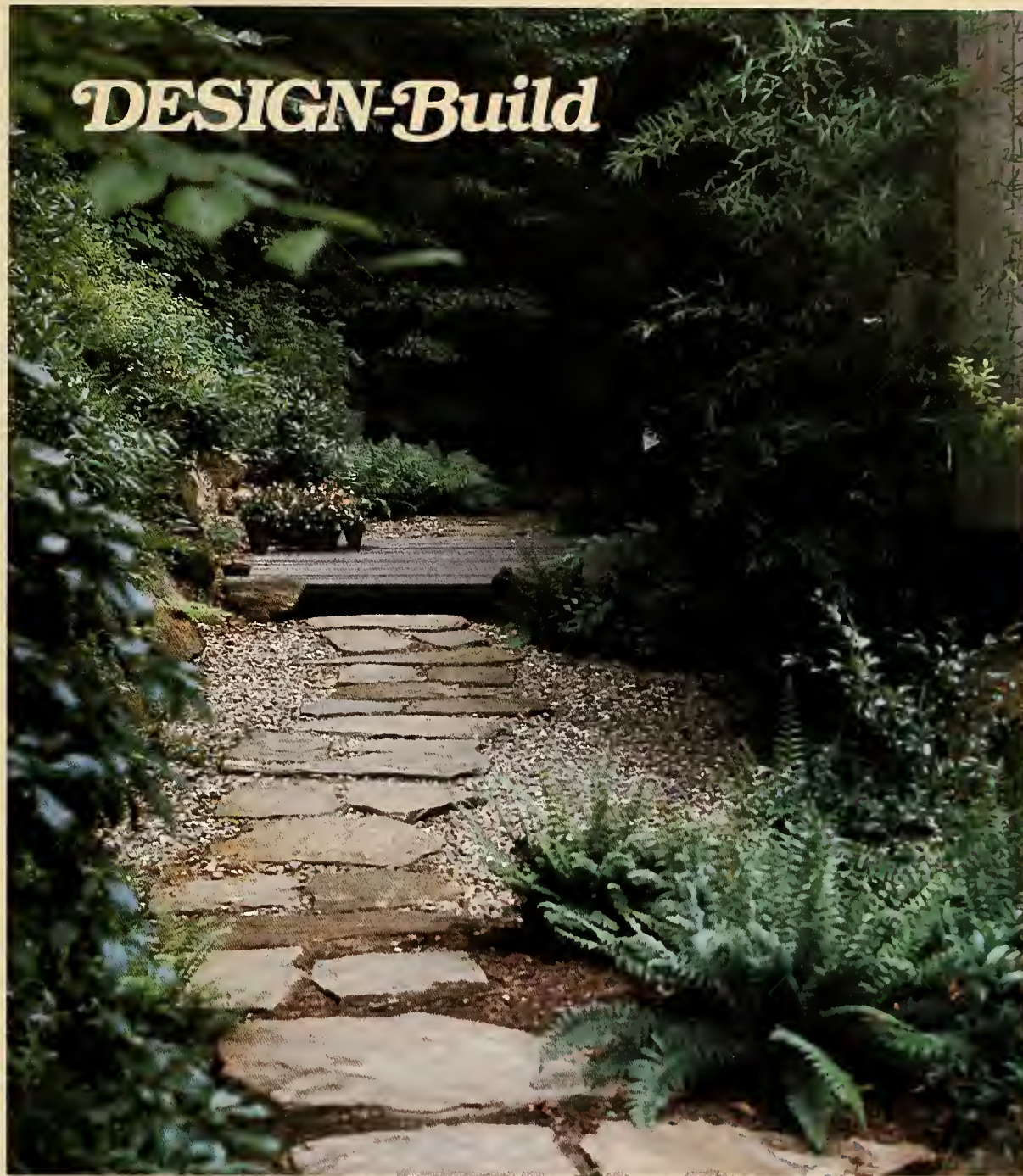
34th Street & Girard Avenue
Philadelphia, PA 19104
Charles E. Rogers Jr., *Chair*

Down the Primrose Path

Flora and fauna come together in a country landscape inspired by early English landscape designer, Capability Brown. A woodland path, a secluded sitting area, white geese on a pond and blooming plants of apricot, white and yellow lure us down the primrose path.



DESIGN-Build



J. Franklin Styer Nurseries is a design-build firm. As a full service landscape nursery offering the execution of distinct landscape design, installation and maintenance for both residential and commercial projects.

For the do-it yourselfer, our landscape center offers an excellent selection of plant material, landscape supplies and unique garden ornamentation.



U.S. Rt. 1 Concordville, PA
459-2400

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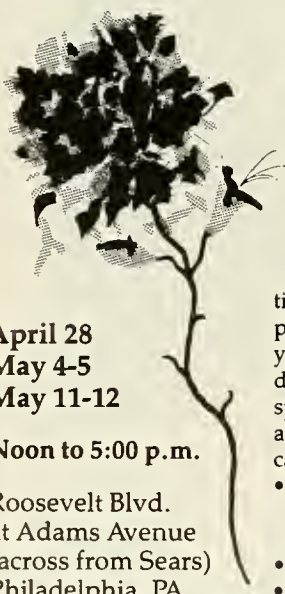
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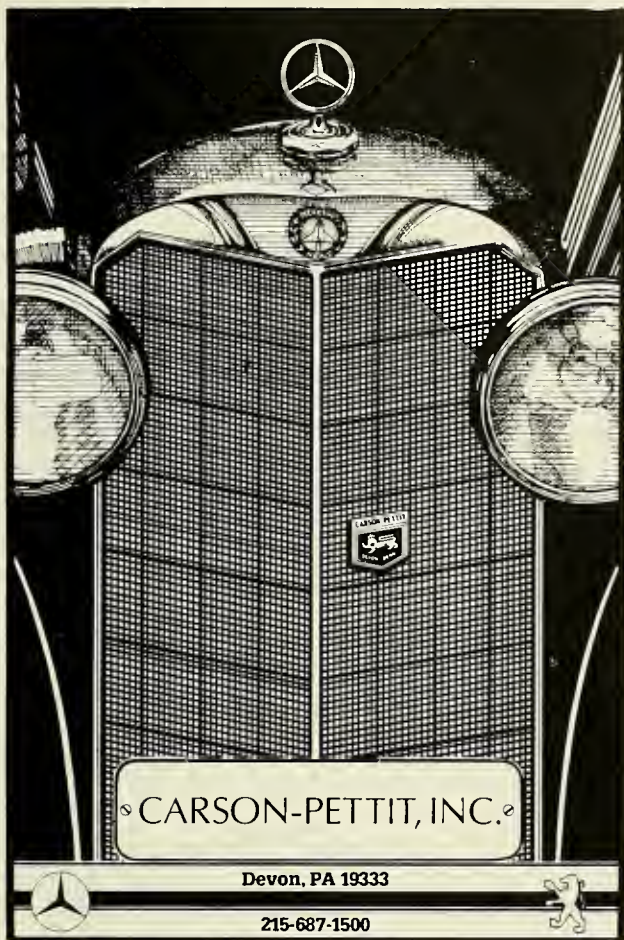
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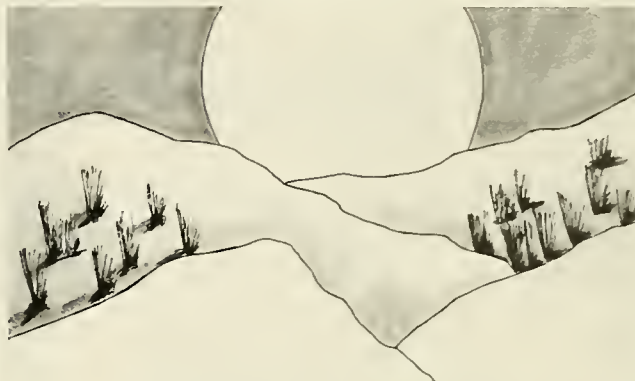
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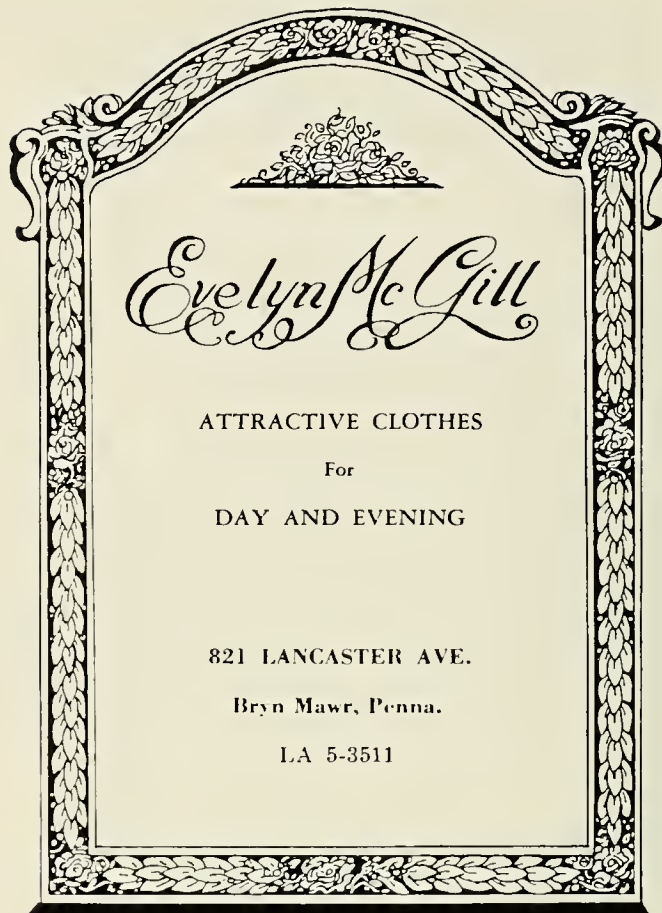
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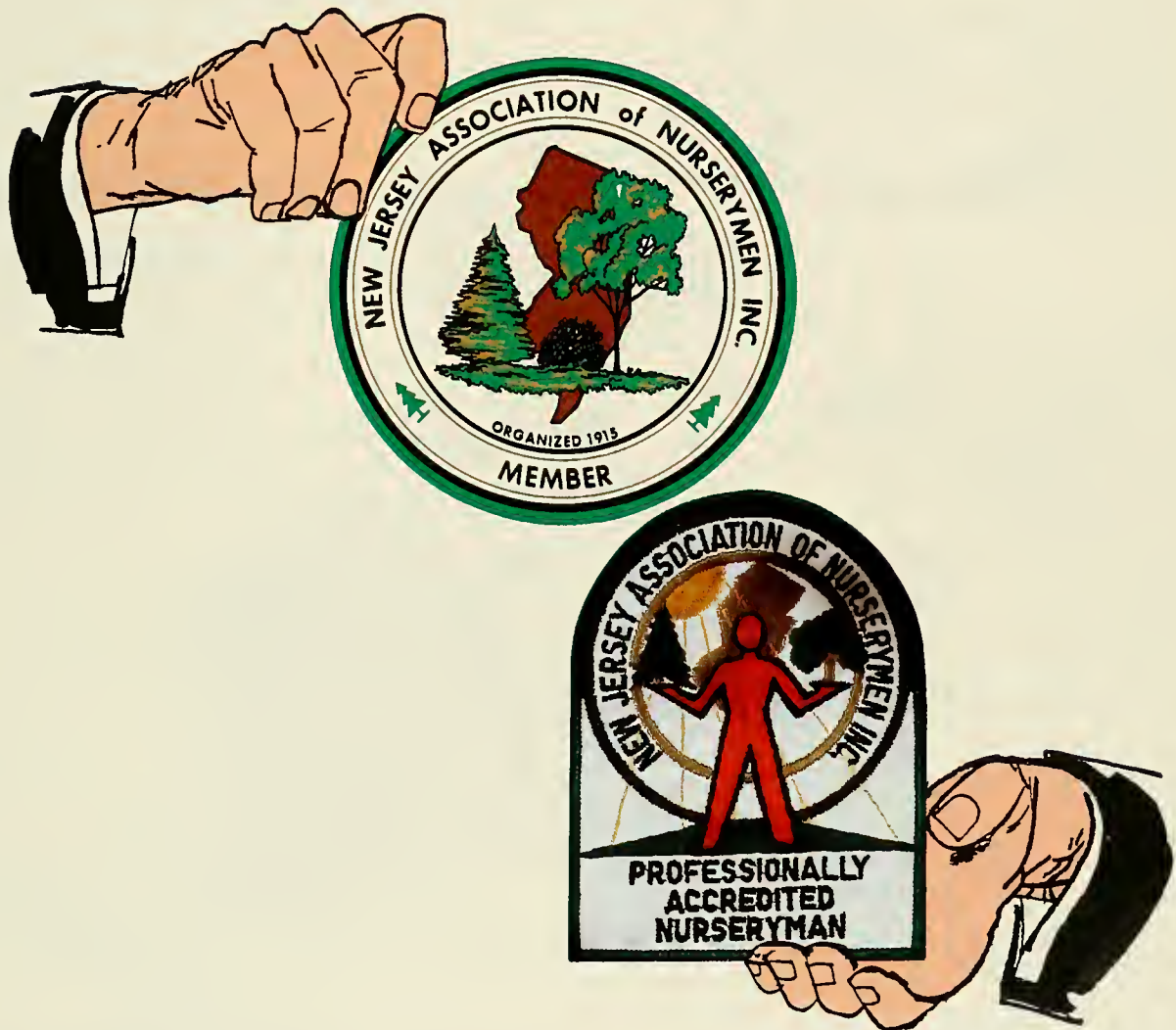
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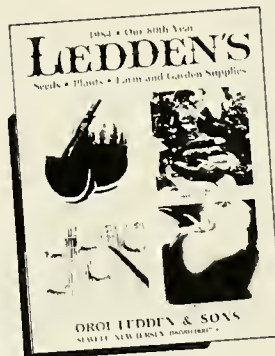
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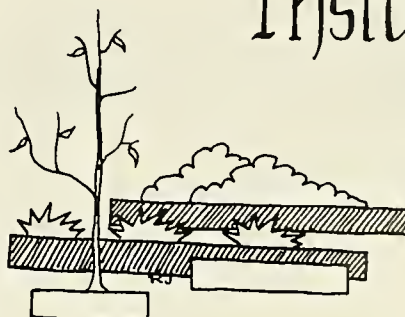
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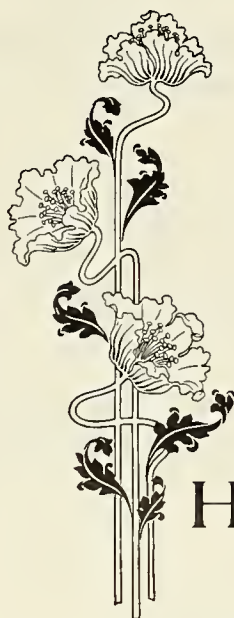
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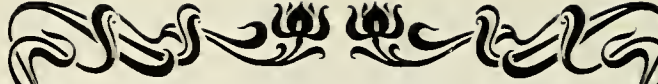
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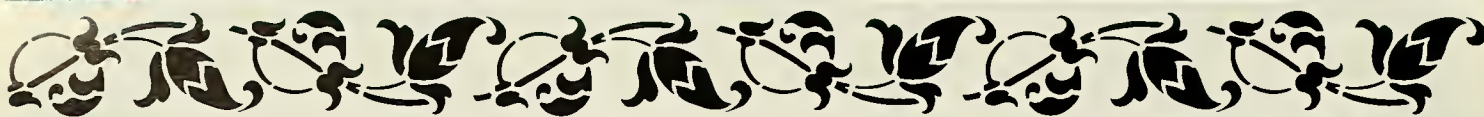
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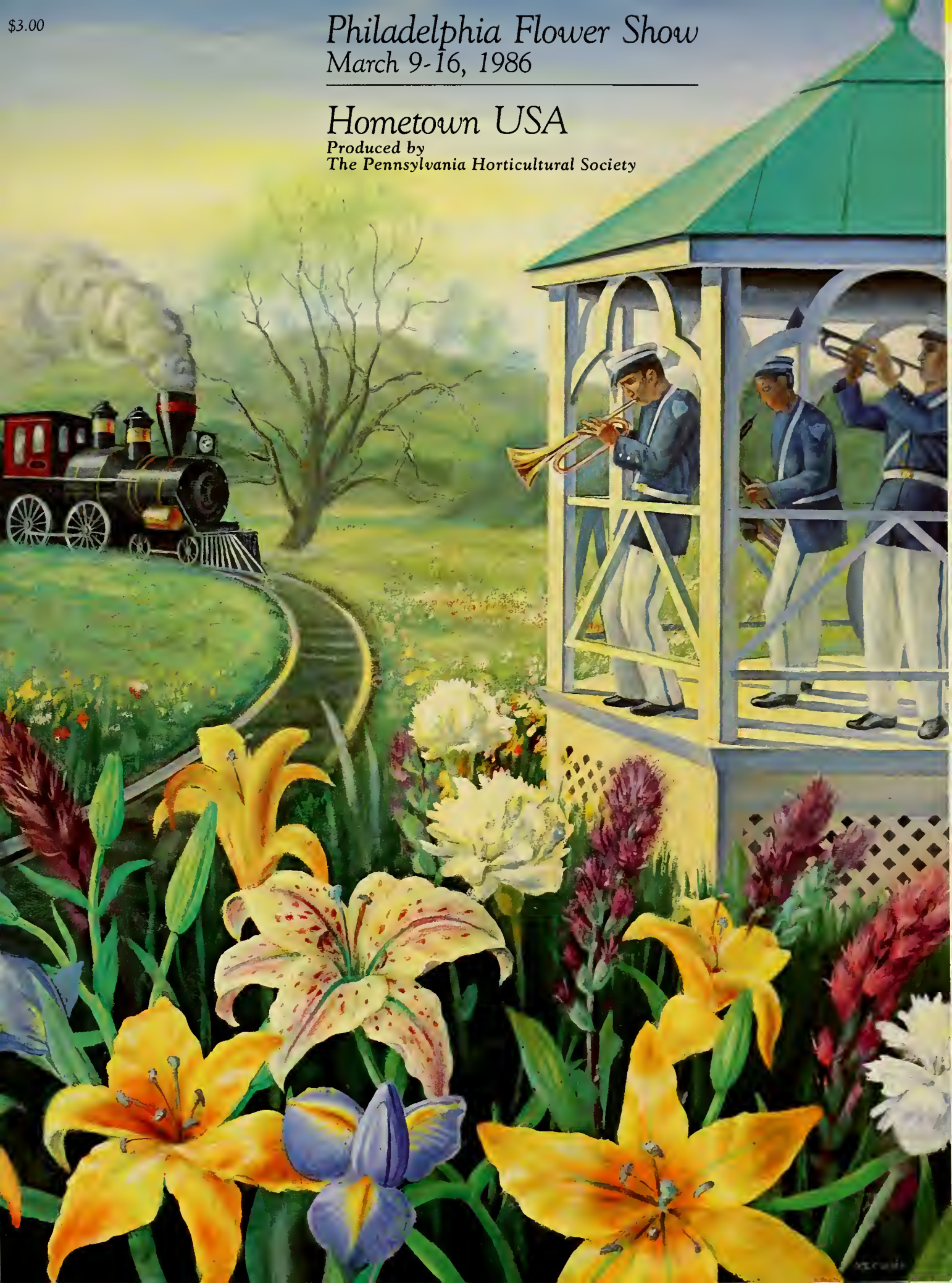
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March 9-16, 1986

Hometown USA

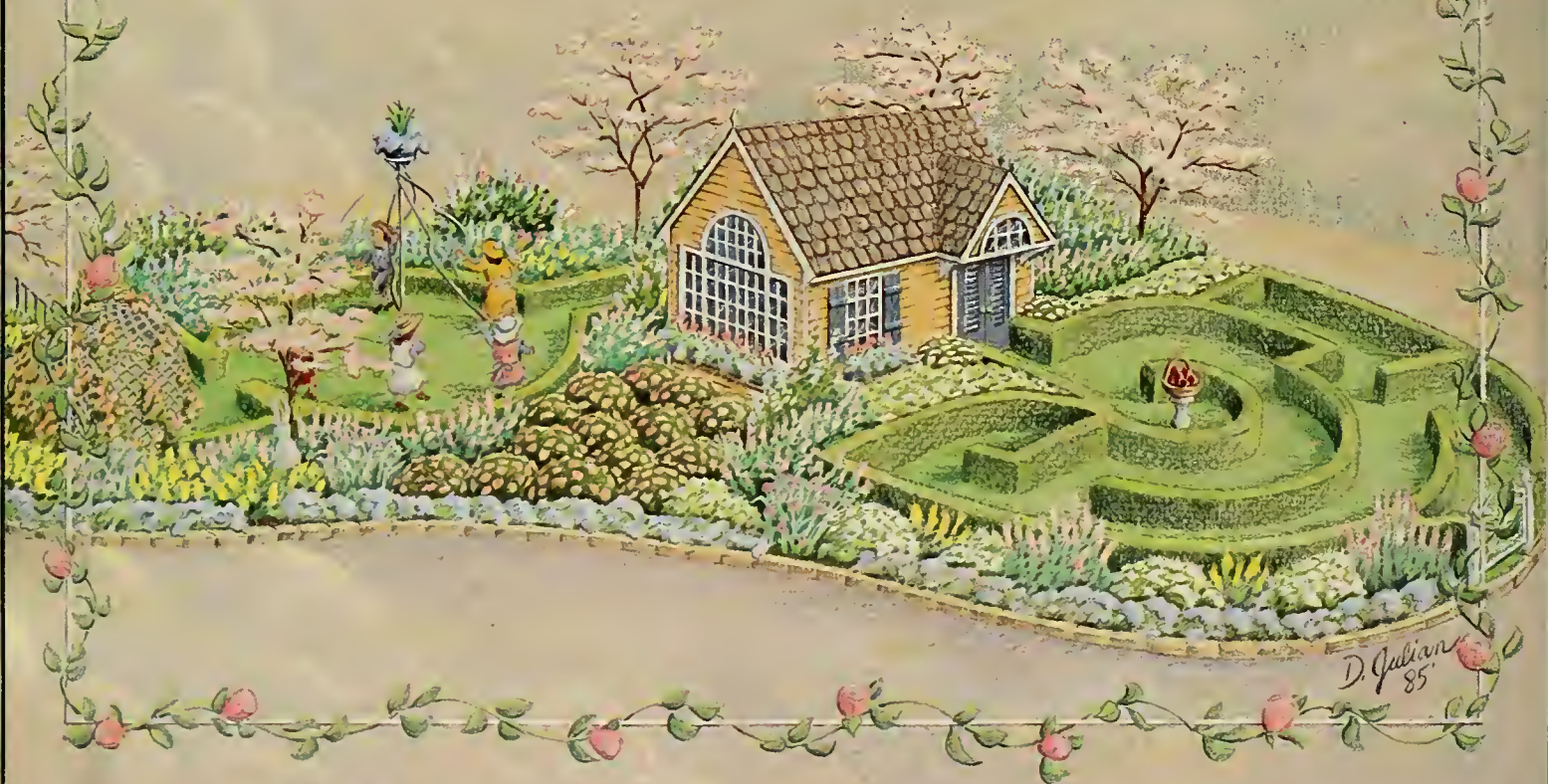
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Philadelphia Flower Show

Hometown USA

March 9-16, 1986

Flower Show Program


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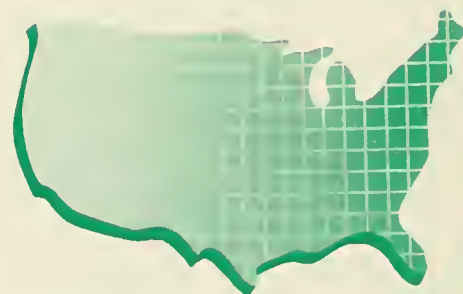
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Welcome to Hometown USA

To our great pleasure the Philadelphia Flower Show has for the past couple of years extended far beyond our hometown boundaries. Yet after the Show had reached out to the Orient and to Great Britain in 1983 and 1984 respectively, one of our exhibitors of long standing pointed out that the United States has a glorious horticultural diversity that is often undervalued just because of its great range. We join this exhibitor in the belief that diversity is well worth celebrating as a theme for this year's Show.

Hometown USA is our celebration of America's horticultural breadth. The Show ranges from the wonderful entrance feature, the hometown railroad station and adjoining park, to a penthouse in that biggest hometown of all, New York, from backyards to a stormy luau in a hometown across the sea. The railroad station and park are places of partings and reunions, the architectural and horticultural heartbeat of where we live.

Twenty-four flower arrangers from 20 cities across the United States enthusiastically accepted invitations to come to Philadelphia to create 18 magnificent arrangements for our "Sea To Shining Sea" section of the Show.

We hope you'll stroll through and revive the happy memories of past hometowns and rev up your dreams of future hometowns. Our 52 major exhibitors, hundreds of competitive class exhibitors, and more than 1,000 volunteers and staff, all welcome you to the Philadelphia Flower Show, hometown of some of this nation's earliest and most enterprising horticulturists.

Mary Hyndman

Mary Hyndman, Chair
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Lisa Carr, Vice-Chair
Arrangement Clerks
Sue Chapin, Co-Chair
PHS & Special Panel Clerks
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Cecily Clark, At Large
Anne Coste, At Large
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Lynn Deming, Chair
Trophies
Sanna Drake, At Large
Sally Fernley, Vice-Chair
Horticulture Judges
Martha Fisher, At Large
Sally Graham, Vice-Coordinator
Betsy Gray, Vice-Chair
Competitive Classes
Joan Harvey, Vice-Chair
Arrangement Clerks
Sewell Hornsey, Co-Chair
PHS & Special Panel Clerks
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Katharine H. King, At Large

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Sally Reath, At Large
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Horticulture Judges
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Competitive Classes
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Horticulture Clerks
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Trophies
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& Miniature Arrangements
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The 1986 Philadelphia Flower Show



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The Greening of Philadelphia

by Ann Jarmusch

They call it "The green contagion." And now that it's started, it can't be stopped.

It's Philadelphia Green — the community-based gardening program of the Pennsylvania Horticultural Society that's growing like the sweetest mint. Philadelphia's fertile mix of ample open space, moderate climate, and plenty of residents with gardening roots has made Philadelphia Green a national model for sustained — and spreading — community gardening. This year, some 1,100 greening projects throughout the city will flourish as neighbors work together under the Philadelphia Green banner.

In South Philadelphia, men and women hungry for spring are hammering wood recycled from skids into window boxes they'll soon fill and hang on every row home on their block. Even the vacant houses will look cared for when their boarded-up windows are painted green and sport garlands of bright annuals supplied for the boxes by Philadelphia Green.

Korean newcomers have missed certain Oriental vegetables not readily available in this new land, so they'll be growing them themselves once frost retreats from their gardens sponsored by Philadelphia Green. Fresh greens hung on the garden fence to dry will eventually travel to family dinner tables, as will Japanese radishes, Chinese cabbage, and yard-long Filipino beans.

Southwest Philadelphia inhabitants craving beauty and shade are organizing to plant ginkgo trees in front of their homes. Philadelphia Green field workers already helped them select and site this attractive, hardy species and will return to guide the neighbors in the planting and caring for the trees.

"Community greening is so popular because city residents can make immediate visible improvements to their neighborhoods. Neighbors can transform trash-strewn lots into beautiful plots that are also useful; these gardens make city living more amenable," says J. Blaine Bonham, Jr., Philadelphia Green's director. "This greening experience encourages further community activities and creates a sense of self-sufficiency and new goals."

Sometimes the greening of a neighborhood starts with one charismatic and determined gardener who inspires others to take up trowel and rake because his or her flowers are irresistibly beautiful. Other times, it grows out of a need for an inexpensive source of food. Or greening can dovetail with a well-organized neighborhood's own master plan for overall improvement, both physically and in spirit.

Joining Forces

Enter Philadelphia Green, a non-profit program that supports low- and moderate-income neighborhood efforts to make today's urban world of brick, concrete, and asphalt again resemble the "Greene Countrie Towne" William Penn envisioned when he founded Philadelphia on two forested acres three centuries ago. So popular is this program that block or neighborhood groups who indicate their serious interest with petitions, attendance at workshops, and one-time payment of \$25 dues may be wait-listed for up to three years before Philadelphia Green can join forces with them.

The roots of community gardening in Philadelphia reach back to the '60's when pioneers with the Neighborhood Garden Association and those of the pocket park program, the Philadelphia Committee of the Garden Club of America and the City of Philadelphia, worked to plant windowboxes and parks

in the city. The Pennsylvania Horticultural Society program, which annually adds about 100 new projects to its ranks, has expanded its staff from the original three to 13 full-time and four part-time employees plus eight garden interns to meet the demands of "the green contagion." Having worn out one step-van, Philadelphia Green's replacement green and white Gardenmobile can be seen all over town. This cornucopia on wheels delivers shrubs and young trees, mounds of topsoil and mulch, and glorious annuals and perennials to excited recipients who've cleared the land in anticipation of its arrival. The neighborhood gardening groups do all the gardening, designing, and construction themselves; Philadelphia Green provides bushels of materials and consultations for the first two years. Later they move into a fraternity of gardening groups that receive newsletters, garden visits and other forms of encouragement.

The idea is to work with, not dictate to, motivated neighborhood groups, an approach that some participants say is key to Philadelphia Green's phenomenal success. "What would you like in your garden?" is the recurring question posed by staff members, who continually trouble-shoot for the groups. Aiming toward self-reliance, Philadelphia Green also encourages networking among city gardeners both informally and through the friendly competition of the annual Harvest Show and City Gardens Contest.

With an attrition rate of only 15% of its participants, Philadelphia Green's program offerings have grown along with the sky-high ambitions of its gardeners. "We've got the flexibility to work with different groups to do the things they want to do," says Bonham, noting that neighborhood needs and energies have propelled the Philadelphia Green staff to keep evolving greening strategies.



continued

The Greening of Philadelphia

(cont'd)

Inner-City Impact

"I don't know of any other program that has had as much impact on the inner-city as Philadelphia Green," says Willie Mae Bullock, who a decade ago helped launch the remarkable greening of the 2100 block of North 20th Street. It all started with window boxes, then wine-barrel planters and street trees, and has culminated in two herb and vegetable gardens, a "wild garden," and a charming sitting garden kept lively with gatherings around a barbecue grill made

gardening together and collecting compliments on the look of the place. As another measure of their success, they point to adjacent blocks where pockets of green are appearing in response to their ceaseless efforts. And every advance of the green contagion is cause for celebration among the ranks of Philadelphia Green.

Sharon Turner, Bullock's daughter, sold the most tickets to Philadelphia Green's Recognition Dinner one year



Turner also bakes carrot cakes to be sold by the slice to benefit Hope Springs. Of course, Hope Springs gardens provide the carrots — lots of them. States the cook, undaunted, "We only have enough topsoil to grow the short ones."

Every Philadelphia Green group, it seems, has stories to tell. There's one about a woman who dreamed she was being taught how to put up a fence around the community garden and the next day followed the instructions with great success. And reports of a plumber in South Philadelphia who constructed a novel tree guard out of plumbing pipes and fittings.

Volunteers from West Hagert worked until 2 and 3 a.m. laying 5,000 recycled bricks to pave Glenwood Court at 2026 Glenwood Street. And before Philadelphia Green had its own auger, residents of Hope Springs dug tree holes three grueling feet deep and then feasted triumphantly together on homemade chili and cornbread.

Bonham recalls the stunning effect neighborhood organizer, Mamie Nichols, produced at a meeting when she announced, "We represent 88 blocks, and we want to green up every one."

Now, several years and countless gardening hours later, those 88 blocks in Point Breeze, between Broad Street and the Schuylkill River in South Philadelphia, are glistening green in more than 70 different gardening projects. And the gardeners aren't finished yet.

Reaching Critical Mass

One day when Bonham and colleagues were surveying the concentrations of green pins indicating active gardening projects on their city map, it occurred to them that some neighborhoods were reaching "critical mass" in greening. Sections of the city were being



Some gardeners grow oriental vegetables not easily obtained in city grocery stores.

from scrap subway grills and bed railings.

"Hope Springs" is the name she and her fellow gardeners gave their first garden on an empty, trash-strewn lot, and eventually to the entire green block, a name they say has proven prophetic now that 90% of the residents are

and won for Hope Springs her choice of several prizes. Her pick: a truckload of wood chips. "And it was a mountain of them, believe me," says the current chair of Philadelphia Green's Advisory Board, comprised of nearly 50 local community gardening leaders.



The gardenmobile carries supplies to the neighborhoods.

transformed, their boundaries defined, wherever gardeners left their mark. Philadelphia Green had always applauded both fledgling and outstanding gardening efforts with awards ceremonies, but here was a new opportunity to encourage those gardeners who "greened up" every curb, every window, every lot, every inch of urban dirt available to

them. Why not recognize such achievement in this city of neighborhoods with the venerable "Greene Countrie Towne" designation?

So far, three communities have been so named amid fanfare created as much by the jubilant gardeners themselves as by the presence of the Mayor and local

television crews. Attractive signs provided by Philadelphia Green officially mark the boundaries and gardens of the Greene Countrie Townes: Point Breeze (where a gardener decorated one sign with a horseshoe), West Hagert in North Philadelphia, and West Shore in Southwest Philadelphia. Other neighborhoods are striving to attain this pinnacle in *continued*

The Greening of Philadelphia

(cont'd)

what Bonham believes is a unique concept among this country's community gardening programs.

Perseverance, ingenuity, and luck are only part of the urban gardening story. And its ramifications extend well beyond beautification. You don't have to dig very far below the surface of most community greening activities to find that citizens who are organized are working on several fronts to improve their neighborhoods, some of them involving City Hall.

"You can sit back and talk about what you wish the City would do, but I think it's a lot more gratifying to do for yourself," says Helen Feggans, president of the West Shore Federation, the moving force behind the newest Greene Countrie Towne, which covers 10 magnificent blocks. "West Shore has been noticed by officials providing services because we have taken things into our own hands."

When Feggans moved onto her block, only seven houses were inhabited. Now just six remain vacant and three of them are being renovated through the Neighborhood Housing Network and the Enterprise Foundation, and the rest are slated for rehabilitation. All of the houses gleam with paint provided by the Sun Company. Streets have been resurfaced by the City, with new curbs and sidewalks requested.

Identical carriage-style lamps on posts brighten and unify the look of Paschall Avenue, which dead-ends into a garden with peach trees for picnics and a 15,000 square-foot, hillside vegetable garden. And two muddy driveways are now paved following a simple telephone request that brought concrete from a private contractor who otherwise would have dumped his excess concrete at the end of the day.

Preservation Tactics

The biggest threat to Philadelphia's patches of Eden is not insects, vandals, or auto emissions. It's the red-orange zoning notices that occasionally appear nailed to a garden post informing community gardeners that the Redevelopment Authority has other plans for the land. Gardeners and Philadelphia Green representatives are working to avoid this clash of purposes and have gone to extremes to move plants in and out of holding areas or to shift activities to nearby sites when garden space is reappropriated.

both temporary as well as permanent open space uses" was adopted by the commission "in recognition of the importance of garden areas within the context of the urban environment." Certainly, Philadelphia Green has other allies in City government. When he was managing director, Mayor W. Wilson Goode told assembled gardeners, "There's no place like Philadelphia; there's no organization like Philadelphia Green."

Today, funding for Philadelphia Green comes from a combination of



Energy and enthusiasm is welcome in a community garden.

Disappointments have run deep, but now Point Breeze's Mamie Nichols sits on the Philadelphia City Planning Commission. Last June, her resolution calling for "the setting aside of vacant land for

public and private resources, but the initial modest program was started with revenues generated through the Philadelphia Flower Show. Gradually its success attracted grants from local foundations



and in 1978 Philadelphia Green received its first funding from the City of Philadelphia's Office of Housing and Community Development. "Every Flower Show visitor contributes to this powerful beautification program," notes Jane Pepper, Pennsylvania Horticultural Society president, "and we are also endlessly grateful to continuing support from the City government and from a growing list of supporters, some corporations and foundations and many private citizens."

As for the future, the program shows no sign of slowing its phenomenal growth. This fiscal year, without solicitation from Philadelphia Green, its funding from the City's Office of Community Development was increased to launch a new gardening program for the residents of four City-run public housing complexes. In addition, multi-year grants from The J. N. Pew, Jr. Charitable Trust and The William Penn Foundation will support additional program expansion to meet the Society's challenge to green all of Philadelphia.

The green contagion is now stretching over state lines, as community leaders from as far away as Columbia, South Carolina; Louisville, Kentucky; and Dayton, Ohio have asked Philadelphia Green for its community gardening secrets.

These leaders have undoubtedly caught the fever, like West Shore's Helen Feggans, who insists, "When we talk about rehabilitation, we're talking about greening. Greening is a large part of the way a neighborhood should look. We are absolutely committed to it and definitely are going to see it work."

Ann Jarmusch writes about gardening and other arts for national and regional publications including the Inquirer, Chicago Tribune and ARTnews. She was formerly associate editor of Réalités Magazine.



A transformed street in the eight block West Hagert Greene Countrie Towne. Over the next few years West Hagert will link up with others to create a 100 block green oasis in north central Philadelphia.

What it Takes to Make Philadelphia Green

Number of Philadelphia Green gardeners city-wide:	11,000
Active vegetable gardens:	400
Total area of vegetable gardens:	30 acres
Largest vegetable garden (19th & Cambria)	10 acres
Total annual vegetable starter plants:	4,000
Seed packets distributed annually:	6,000
Flower gardens for sitting:	150
Blocks with window boxes and planters:	270
Annuals planted annually:	28,000
Perennials planted annually:	1,000
Shrubs planted annually:	500
Blocks with street trees:	180
Trees planted annually:	150
Total trees planted:	1,500
Topsoil used:	15,000 tons
Fence used:	82,500 feet (or 15.6 miles)

(Estimates based on Philadelphia Green program through 1985)



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Orchids in the Storm at the Philadelphia Flower Show

by Allen Lacy

Last year, it took no little ingenuity and head-scratching for Walt and Bill Off to figure out how their family business could keep to its long tradition of spectacular exhibits at the annual Philadelphia Flower Show. The family business is raising tropical orchids, plants that didn't seem to fit the Show's 1985 theme, "A Touch of Britain." Undaunted, however, the Off brothers did come up with an appropriate idea: a replica of a patch of tropical rainforest where a British orchid-hunter had set up a plant-collecting station. Waldor Orchids once again delighted the visitors to the Show, eager for the sight of a floral extravaganza at winter's end.

This year, Waldor has another treat in store for visitors — a "Storm Over the Luau." The Offs and some 25 friends from the Philadelphia area spent a week at the Civic Center setting up before the

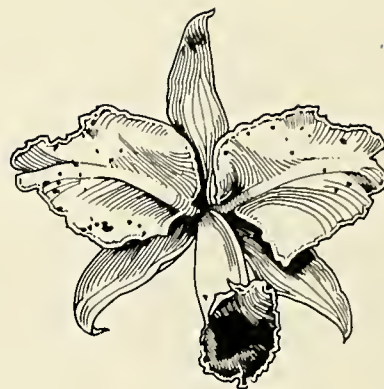
Show opened. They transported hundreds of orchid plants in full bloom — cattleyas, cymbidiums, miltonias, and many other genera from the collection in Waldor's complex of seven large greenhouses in Linwood, a town near the coast of southern New Jersey. This time, special effects dramatize the already-dramatic orchid display: thunder rumbles in the distance, exotic jungle birds squawk, lightning flashes, water rushes over a small waterfall, and raindrops splash.

Preliminary planning for this spectacular display took place long ago: the Offs are accustomed to thinking about their exhibit at the Show years in advance. The actual work got underway last November, with the gathering of saffras and wild cherry limbs, which serve as the framework of the display, even though they are concealed by moss,

cork, and broad leafed evergreens. The Sunday before the Show opened, the Offs and their friends began the arduous task of hanging the cables from the Civic Center ceiling needed to support their exhibit. By Thursday, the scenery (the waterfall and a mountain made of metal scaffolding covered with black cloth) was in place, and the first trucks began to arrive from Linwood carrying pots of orchids. On Friday, the jungle birds began to squawk and the thunder to rumble — special effects left in the hands of the Off's young friends from Philadelphia, Wayne, Ralph and Douglas Trautman, who spent several months designing the sounds and lights necessary to produce a "Storm Over the Luau."

continued

*Beyond the Falling Water by Waldor Orchids
photo by Bernard Gottfryd, courtesy of
Newsweek magazine*



Orchids in the Storm at the Philadelphia Flower Show

(cont'd)

As usual, I will visit the Show, in part to see what Waldor Orchids, which was founded and is still partially operated by George A. Off, the father of Walt and Bill and five other sons, has done this time around. But I count myself especially fortunate in that I live in Linwood, just down the street from Waldor. It's open to the public on Saturday mornings and on afternoons from Tuesday through Friday. I make a pilgrimage there almost once a week to see what's in bloom, and I'm never disappointed. The Offs display their orchids on their home territory with the same panache that makes their annual exhibits in Philadelphia such favorites with the fans.

The five rear greenhouses at Waldor are generally closed, but there's enough in the other two to occupy a visitor's attention for a couple of hours. In one house, monsteras and other tropical vines clamber up the thick bole of a cork oak. A waterfall spills over huge boulders to a calm pool below, ringed with lush green ferns. The air is saturated with the fragrance — like vanilla or like coconut — of some of the potted orchids displayed for sale, at prices starting at \$12.50. In the other house, hundreds of orchids in bloom crowd the benches and hang from the water pipes above. Some cost as much as \$2500. Others, plants used in Waldor's program of hybridization to develop newer and better cultivars, are not for sale at any price. But all are lovely, and they make a colorful ensemble of crimsons and maroons and purples and almost all other colors of the spectrum except true blue.

George Off lives just a few yards away from his greenhouses, in a Tudor-style house he designed and built himself in the late 1920s, a house with dark stone walls, half-timbering, and a roof of red and gray slate, now so deeply hidden by the surrounding grove of hemlocks and yews and cedars of Lebanon that it seems almost enchanted. Like many peo-

Michael L. B. Lacy



Bill Off works to get thousands of orchids ready for the Show.

ple whose lives have been spent in horticulture, Mr. Off seems much younger than his years. At 80, he is vigorous and healthy. His thoughts focus on Waldor's present and its future, but he is willing to talk about its history and his own.

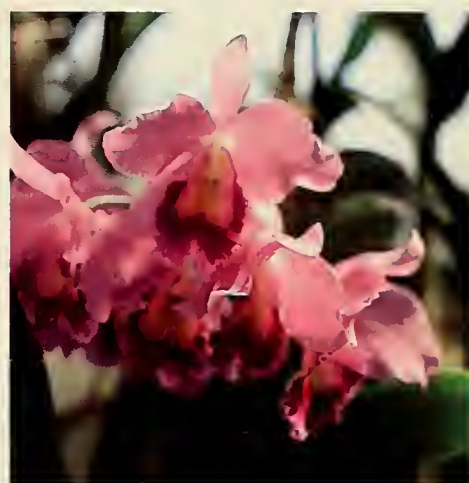
He came in his teens from his native Merion, Pa. to Atlantic City, where his grandfather owned the Strand Hotel and his father the Brighton. They hoped he would follow in their footsteps as hoteliers, but after he gave it a year's try and disliked it, his father urged him to pursue the horticultural interests that had been his passion since childhood. He gave George and a brother several acres



of the farm the family owned in Linwood, then a rural community. Off and his brother went into the wholesale florist business, but went their separate ways in the early 1950s, when the company was divided into two different firms — Waldor and Brighton Farms. Brighton Farms is now entirely a wholesale grower of orchids and not open to the public. The two businesses are separated by a narrow alley.

Orchids were not George Off's first love. He began by raising roses, carnations, lilies, and other staples of the wholesale florist trade. The business thrived, since his close proximity to Atlantic City gave him an edge over other growers who had to ship their wares by rail. But he always had trouble around Easter. At that time, any man who didn't give his wife an orchid corsage for Easter was in hot water, Off recalls. The wholesale florists who sold orchids at Easter demanded that retailers also buy their roses and carnations and lilies from them in that holiday season. Off solved his problem at first by buying orchids as cut flowers from one grower who grew nothing else. Then he bought some orchid plants of his own — and the passion for orchids hit him. He began importing different orchid species from South and Central America, and he began to hybridize orchids extensively.

Everything prospered — until World War II. Almost all of the Offs' workers were drafted, only two left to tend 52,000 square feet of greenhouses. Fuel rationing was imposed except for essential items, a category that excluded orchids. The Offs' major crop became greenhouse tomatoes, a move that gave him just enough fuel to keep his most valuable orchids alive, growing alongside the more essential vegetables. He began raising cattle for milk and for beef, but soon after the war ended, rising land prices and taxes left the old Off farm a



casualty to suburbia. Today teenagers laugh and splash in swimming pools on land that once had known only the low mooing of cows and the whisper of breezes rustling the cattails and reeds at the edge of the salt marsh.

"I knew it would be impossible to keep that land for farming," George Off says today. "Development was inevitable, and the pressures in that direction were enormous. But I enjoyed farming while I could. I had the experience and fun of doing some things I wanted to do — breeding orchids, raising cows. The cows are now history. But my sons and I still have those orchids, and they're still lots of fun for us all."

It's left to Bill and Walt Off to talk about the immediate past and the foreseeable future of Waldor and the orchid business in general. They spot two trends, which are actually present realities destined to become more and more important.

One is mericlinal propagation of orchids, also known as "tissue culture" or "cloning." This method of propagation is more and more widely used with plants such as orchids and the newer hostas,

which increase slowly if left to their own devices and which command high prices. A tiny piece of tissue is repeatedly dissected, grown under sterile conditions in a laboratory with appropriate hormones and nutrients, until there are thousands of exact duplicates of the parent plant growing in glass flasks until they can be transplanted. Tissue-culture benefits no one more than it does the lover of orchids, who can acquire thereby a plant for \$15, instead of \$1500 or more, and in a few years rather than almost a lifetime. An additional benefit of mericlinal propagation — one to which Waldor's own laboratory has contributed not a little — is that it helps eliminate the viral diseases that plagued orchid stocks in the U.S. not long ago.

Another trend is what Walt and Bill Off call "miniaturization," the selective breeding of small cultivars of cattleyas, notorious space hogs among orchids. On greenhouse benches that once held 200 to 300 such cattleyas, 3000 of the new "mini-cats" (as they are called) can now be grown, saving enormously on space and thus fuel costs. Mini-cats, according to the Offs, may be short in stature, but they're long on loveliness.

"Storm over the Luau" is a dilly. I would recommend that everyone who has seen and admired the Waldor exhibits at the Philadelphia Show beat it over to Linwood right away, except for one thing. I don't like crowds.

Allen Lacy is the author of Farther Afield: A Gardener's Excursions, to be published by Farrar, Straus & Giroux in May, 1986.

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From Sea to Shining Sea

24 Arrangers Arrive from 20 Cities across the United States
Courtesy of AT&T

by Anne S. Cunningham

From elegant floral displays in the White House to homegrown weeds in the fist of a two year old, flowers are a vital part of life throughout the United States. To some people, Hometown USA suggests flowers entwined in a white picket fence, to others big city elegance with formal arrangements. Exploring the variety inherent in the 1986 Philadelphia Flower Show theme, 24 award-winning flower arrangers have gathered from around the country to create personal exhibits representing their hometowns. Entitled "From Sea to Shining Sea," this exhibit reflects regional horticulture interpreted by designers using native elements.

It's difficult to imagine how flower arrangers travel great distances laden with delicate flowers, cumbersome greens, containers, and tools. The plant material can't be put in luggage compartments of planes, where it would be thrown about and freeze. So boxes of carefully packed flowers and foliage are fed through metal detectors, stuffed under airline seats, crammed into overhead baggage compartments, or carried on the laps of dedicated arrangers.

Tropicals on the East Coast

Kitty Dillingham and Sally Moore, from Hawaii, have the most challenging task. Once they find a way to circumvent tough Hawaiian and Californian agricultural customs inspectors, they have to figure out how to put plants like the giant heliconia, with stiff banana-like leaves up to 6 feet tall, in an airplane's overhead luggage compartment. In addition to their own jet lag, they have to take into account what temperature change, time, and travel will do to their tropical vegetation. The transition from a sunny Hawaiian garden to a raw March wind in Philadelphia can't be easy for people or plants.



In Hawaii, Kitty Dillingham and Sally Moore (pink shirt) experiment with heliconia in anticipation of the Philadelphia Flower Show.

Once they are safely in the Civic Center, the flowers and massive foliage of lush Hawaiian rainforests will be ideal for the large format requirements of the class "From Sea to Shining Sea": two pedestals in front of a 6 ft. by 6 ft. square painted backdrop. Dillingham and Moore are accustomed to making arrangements as large as 8 and 9 ft. tall as part of a commitment to the Honolulu Academy of Art. "It's a great tradition," says Dillingham. "We have no budget for arrangements, so our friends call when they're ready to cut flowers from their spacious gardens. We never know what flowers we'll have to work with from week to week, but it always works out." Instead of pin holders, frogs, or oases, they use a base of rocks in the bottom of their containers to hold giant leaves and heavy flower stems that can be several inches wide. "Do we need to bring rocks from Hawaii, or can we find some in Philadelphia?" ask the arrangers. Every detail of their exhibit must be considered before they make the 4,000 mile trip.



An Air-Conditioned Hearse

The strong verticals and deep colors of the Hawaiian arrangement are in distinct contrast to Norma Sutherland's horizontal representation of her hometown, Shawnee Mission, Kansas. She sees her midwestern section of the country in terms of vast expanses of pale prairie grass, flowing wheat fields, and giant sunflowers.

How to find a field of living prairie grass in March, or a sunflower in full bloom, puzzles Sutherland more than transportation problems. Creative methods of transporting flowers are an amusing challenge, she claims, recounting the story of a southern gentleman who took his prize-winning long stemmed roses to a steamy spring flower show in an air conditioned hearse. Sutherland started last summer on the sunflower search. To get just one sunflower for the Philadelphia Flower Show, she planted seeds in early fall, and requested friends in Kansas and Philadelphia to do the same. If any are successful, then she has to decide how to get them to the Show.

continued



Norma Sutherland, on a recent trip to an English garden, searches for new plants to add to her Kansas gardens.

From Sea to Shining Sea

(cont'd)

Sutherland grew up in Colorado, "in arid ranch country where it was hard to get anything to grow. When I married and moved to Kansas," she says, "things grew so well, it was just a joy." She became a prolific grower, and as a logical extension, a flower arranger. Like many of the participants in the exhibit, Sutherland studied Ikebana to learn the traditions and essentials revered in the Japanese art of flower arranging. Her personal style of arranging has changed over the years, she says, "because it's important to progress and do abstracts; it's a challenge to try new techniques."

Recently, Sutherland's horticultural emphasis has shifted to foliage. She grows a tremendous variety of gray, green, and variegated foliage in her gardens and greenhouse at home, and encourages novices to use common flowers effectively within a design, and not rely solely on the unusual for effect.

No Dormant Season

Edwina Winter of Beaumont, Texas, focuses her horticultural efforts on tropical foliage for arrangements. Less than 20 miles from the Gulf of Mexico, on the Louisiana border, Beaumont is hot and humid, with no dormant season. Winter grows cacti and succulents, a dozen different philodendrons, alocasias, and a variety of blooming bromeliads, which she considers "very architectural; they have different forms and hold up well in arrangements." Weathered wood in her exhibit reflects the lumber industry's dominance in the town of Beaumont, where pine is an economic staple.

Like most of the talented people participating in this exhibit, Winter uses her horticultural expertise in related fields. She is on the Beaumont Texas Highway Beautification Committee, helping city employees choose the right landscape plants for large areas of southeastern Texas recently developed. Winter is also an accredited Flower Show Judge for arrangements, with two national organizations, the Garden Club of America and the Federated Garden Clubs of America. She has judged at the Philadelphia Flower Show for the past five years.

Kathryn Coke Rienhoff, from Baltimore, comes to the Philadelphia Flower Show with the kind of plants most familiar to eastern Flower Show visitors: delicate spring flowers, daffodils and tulips, dogwood and cherry blossoms. To depict her area of the country, Rienhoff favors the monuments of Washington D.C. with an optimistic blue sky background.

Years of art school and an interior decorating business complement Rienhoff's talent as a flower arranger. She lectures in Baltimore, Washington, and the Beltway area, on creative arranging with emphasis on color and flair. In her talks, she advocates using oasis for short term arrangements because it allows an infinite variety of angles for placing flowers. For home arrangements or displays that should last, however, she cautions against using material or bases that can clog a stem and shorten the life of a cut flower.

Rienhoff's theatrical approach to flower arranging, incorporating a colorful dramatic background panel with a carefully staged monument and coordinated foreground flowers is a personal style. All the interpretations "From Sea to Shining Sea" are of outstanding quality; the variety of material, point of view, and hometown touches are what make them special.

Anne Cunningham writes on gardening subjects. Her work appeared recently in The Philadelphia Inquirer annual Garden Guide.

Thanks to AT&T

An exhibit of this magnitude would not be possible without the sponsorship of AT&T. Their participation and recognition of the Philadelphia Flower Show reflect continuing community support. "We consider the Flower Show a tremendous asset to Philadelphia," says Walter Fisher Jr., an area vice president for AT&T Information Systems, who annually enters and wins ribbons in the Show's horticultural classes.



Coordinating the Exhibit

The 18 arrangements, created by 24 designers will each be divided into three days, Saturday March 8, Tuesday March 11, or Friday March 14. Geographical distribution, visual contrast, and variety of plant material are just a few of the factors that determine the days on which the displays appear.

Coordinating the Flower Show staff, volunteers, and out of town participants for this exhibit is akin to managing a presidential campaign. Philadelphia's Jane Ward took on the job and with all the skill of a campaign manager, Ward juggled the needs, desires, schedules and problems of the 24 visiting arrangers. For the week of the Flower Show, each visitor has two local volunteers to help with everything from hotel accommodations to last minute flowers. Ward has a smile and a large phone bill.

Just about a year ago, Katherine Beatty and Martha Law, talented arrangers themselves, met to discuss nationally recognized arrangers who could meet the challenge of this demanding exhibit. The eagerness with which arrangers accepted invitations to participate attests to the national recognition of the Philadelphia Flower Show.

Contributing Flower Arrangers

Alabama: Virginia Bissell & Lula Rose Blackwell

California: Dorothy Black & Manisse Newell

Colorado: Catherine Calder

Connecticut: Biddy Pauley & Janet Wales

Florida: Lucy Manson

Hawaii: Kitty Dillingham & Sally Moore

Illinois: Carol Swift, Barbara Hansen

Kansas: Norma Sutherland

Massachusetts: Sally Nash

New York: Starr Lawrence

Oregon: Katherine Pamplin & Eleanor Zurcher

Tennessee: Bonny Martin, Emily J. McCabe

Texas: Edwina Winter, Gay Estes

Wisconsin: Nancy Tenney & Sally Baker

Washington DC: Kathryn C. Rienhoff

PENNSTATE HORTICULTURE

Education

Penn State's student Hort Show gets more popular all the time and this year drew more than 36,000 visitors. Profits support student trips and activities.

Undergraduate degree programs in horticulture are strong. Students can major in horticultural business and industry, crop production, or horticultural science.

Graduate programs are nationally recognized, and doctorate and master's degree students participate in departmental or interdisciplinary research. Some combine their work in horticulture with study in agronomy, genetics, plant physiology, plant pathology, or other related disciplines.

In addition, Penn State offers a unique technical program in Ornamental Nursery Management.

For information about the College of Agriculture, contact Dr. James S. McCoy, director of undergraduate student affairs, 217 Ag Administration Building, University Park, PA 16802, Tel. (814) 865-7521, or contact your county Penn State Cooperative Extension Service.

Extension

Penn State is a pioneer in urban gardening programs and a community resource for home gardeners. Faculty and staff prepare news and educational programs on sound horticulture practices and coordinate a statewide Master Gardener program.

The Penn State Cooperative Extension Service holds conferences, seminars, and workshops in many management areas of horticulture, including marketing, cultural practices, disease control, soil management, weed control, safe pesticide uses, and production environments for flowers vegetables, fruits, and ornamentals.

Research

In the 1960s Penn State researchers created Nittany Lion Red, the first commercially successful geranium grown from seed. In the 1970s specialist propagators were able to use Penn State's indexing techniques to produce quality geraniums free from bacteria, viruses, and fungi.

Research in horticulture at Penn State employs biotechnology and genetic engineering to create new plant varieties and to improve existing ones for commercial growers and home gardeners.

Penn State is known worldwide for the development of greenhouse energy conservation systems. Other current research includes propagation of perennial plants, tissue and cell cloning of woody plants, hydroponic production of strawberries, plant nutrition, variety selection, and weed control.



"Hometown USA"

Robert Montgomery Landscape Nursery Team Designs the Central Exhibit

by Bonnie J. S. Day

Bradford Glazier



Left to right: Carolyn Hegeler, Rob Montgomery, Steve Campbell, Bruce Rawlings (with cap) and Lance Mozer.

"I've never found two designers who agree on much of anything," admits Rob Montgomery with a smile. Yet it is just that creative, contentious environment that works for the design team of Robert Montgomery Landscape Nursery when they create a landscape for the Philadelphia Flower Show. This year, the five-member team went into a huddle to produce the central exhibit for the 1986 Show: Hometown USA. Featuring a railroad station leading to a small colorful city park, the exhibit symbolizes homecoming for visitors.

Five landscape designers working on one project? Most other designers would shake their heads and walk away. But, for this talented group — Steve Campbell, Carolyn Hegeler, Nursery owner Rob Montgomery, Lance Mozer, and Bruce Rawlings — their unique approach is what makes their competitive exhibits stronger. Not only do they benefit from the collective wisdom of five experienced landscape designers, the highly-charged, creative nature of the group's interaction keeps the ideas fresh and their execution innovative.

To prevent creativity from turning into chaos, however, an order is imposed on the way the group works. They use a system more like a constitutional monarchy than a democracy. "Prime minister" Bruce Rawlings, heads the design team and coordinates with the rest of the Nursery staff, and "head of state" Rob Montgomery, takes care of the administrative aspects of participating in the Show. The ebullient nurseryman, Montgomery, who has translated his experience in business administration to the world of nursery management, keeps his design team on track.

"If I hadn't gotten them started, we wouldn't have begun work on this project until December, just a few months before the Show," he laughs. Work on the exhibit actually began early in 1985,

when the Pennsylvania Horticultural Society asked Montgomery to take it on. They were asking a lot. The central exhibit, one of the most important design features of the entire Show, requires one full year to prepare. It involves a great deal of work, all of which is added to the designers' already heavy everyday responsibilities. To take the exhibit from concept to completion, the group spends long hours developing four separate schematic drawings that specify every detail of the exhibit. They also prepare working drawings telling construction crews exactly what to build, what plants for search for, what props and construction materials are needed, and a detailed installation plan for the week before the Show.

A Designer's Stew

Making a successful Flower Show exhibit is like nothing so much as concocting a flavorful stew with many different ingredients: a good design, the right plants, authentic construction details and props, and skillful translation of the design to the three dimensional reality of the Civic Center.

The "cooks" begin by listing all of the design elements they'd like to see in the exhibits: water, fragrance, color, and sound, for example. The Montgomery Landscape Show design committee assigns the space they'll be working with and a design feature, the railroad station. Bruce Rawlings picks and chooses from this smorgasbord of ideas, incorporating as many of them as he realistically can in his preliminary sketch. His concept is then revised and refined by the group.

Plants suitable for use in a Flower Show exhibit are hard to find. The scale of the exhibit is smaller than life, and the woody plants must give the impression of maturity and size before they have actually reached that point. The designers are further limited to plants



that can be forced, are readily available, and of a size and weight that can be accommodated in the Nursery's forcing structures. Add to that the personal preferences of five different plant lovers, and you can imagine how difficult it can be to satisfy everyone. What they do is determine the basic shapes and types of plants the design requires. Then they fill in the blanks with plants that meet all of their specifications.

The designers know they will be using the good performers: azaleas, rhododendrons, flowering cherries, crabapples, birches, and cut evergreen trees. They'll also be trying more difficult plants like sweet bay magnolias, and willows, a first for them this year. Locating these plants for March bloom can be a challenge. Many of them are found on shopping trips one or two of the designers take, hunting for Flower Show material. Others the Nursery may already have. Some of them aren't located until the very last minute; occasionally the design must be changed because a key plant can't be found.

Scavenging for Authenticity

Important as the plants are to the execution of the design, they serve another purpose. They help create the mood of the exhibit and set the time and place in which it is meant to exist. In this way they are part of another important aspect of the design: construction details and props. These details are what lend an air of authenticity to the scene. Everything that is built, planted or used in the exhibit has been chosen to evoke the era the designers envisioned, that of a railroad station and small city park built in the 1940's.

People have been the best source of information about how the structures and plantings should look, claims Rawlings. He also took the time to visit and photograph old railroad stations.

continued



Robert W. Montgomery Landscape Nursery's 1985 Philadelphia Flower Show exhibit, "An English Garden House." This year, the Nursery returns with "Hometown USA," a nostalgic railroad station and city park featured as the 1986 Show's central exhibit.

"Hometown USA"

(cont'd)



Nursery workers erect supports for a new greenhouse, built especially to hold some of the plants needed for this year's exhibit. Large trees will be laid on their sides and forced into leaf and bloom by carefully regulating temperature, light, and humidity in this plastic house.

Books, catalogs, and other photographs provide more clues. The result of their research is a scavenger hunt-style list of materials and objects that everyone helps track down. Lights and signs gleaned from a railroad auction, Rawlings' own brass instruments, donations from friendly antique buffs, all are part of the exhibit's final impression.

Some things can't be found — they have to be faked. "You can do a lot with paint," is the exhibit designers' creed. With a little pigment, a plywood roof with simulated seams becomes one made of tin. What matters in an exhibit this size is to make it as realistic and functional as possible without breaking the budget.

Those are the sort of details the designers work on during January and February, the only time they have to concentrate exclusively on the Flower Show. They're also trying to anticipate the problems that inevitably crop up in the eleventh hour. "Every year the Flower Show provides you with an unexpected turn of events," says Montgomery. "It always happens at the last minute, when it's almost too late to correct it." Will a major plant refuse to bloom? Will the entire crop of astilbe wither and die?

Nobody really knows, but they try to prepare for catastrophe by having back-up plants and being as organized as possible about what they can control. Rawlings, who oversees the week-long installation of the exhibit, prepares a flow chart, describing when plants and construction materials will be delivered, where in the Civic Center they will go, who will be doing what, and when they will be doing it. Things still go wrong in the friendly hurly-burly of set-up week for the Show, but it could be worse.

Putting together an exhibit is like painting a picture, says Rob Montgomery. No matter how carefully the exhibit is planned, it still comes together differently in the Civic Center. Some color combinations don't work under the Center's artificial light; the shape of a plant or planting, perfect on paper, may be all wrong in a three-dimensional context. The designers come to the Civic Center on different days to help Rawlings direct the construction and improvise necessary changes. The final creative details of the design belong to him: when no one can agree where a prop goes or how a plant should be positioned, he has the last word. Often the decision is a compromise, based on what the construction crew can do and what the designers would like to see.

Even after the exhibit is completed and the Flower Show opens, the designers will still be at work, critiquing the design. All of them take turns staffing the exhibit, answering visitors' questions and seeing the exhibit through their eyes. What the design team learns in 1986 will be remembered and put to use in 1987.

"The Flower Show exhibit is a rallying point for the whole year, a very creative mark in time for us," says Montgomery. Bruce Rawlings adds that he values the camaraderie the Show creates with people from nurseries and other horticultural groups. Participating also gives the group the opportunity to show the public what they can do as landscape designers while bringing to life some of their favorite fantasies. It is to the credit of these five talented individuals that they are able to work together so well, to mold their own dreams into a cohesive whole. Next year, Montgomery and his team expect to be back in the competition, using their cooperative style to create another vital, stimulating design.

Bonnie Day is a writer and horticultural consultant who lives and gardens in Wilmington.

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The Competitive Classes of the Philadelphia Flower Show

In 1986, exhibitors entered 236 Competitive Classes: Niches, Pedestals, Rooms & Tables, Miniature Arrangements, Miniature Rooms, Designs for Pressed Plant Material, Gardens, Terraces and Entryways and Horticulture.

You Too Can Enter the Competitive Classes at the Philadelphia Flower Show

The Pennsylvania Horticultural Society mails an exhibitor's schedule and guide to all PHS members in September. If you are not a member and wish to receive a schedule, write to Flower Show Secretary, Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia, PA 19106.



An interpretaion of Hamlet by Evelene Dohan, Rose Tree Gardeners, for a large niche.



"Enchanting," said the judges of this medium pedestal entry: Garden Party. Audrey Nichols and Penny Harris, Garden Club of Philadelphia, won a first for it.

The Horticultural Classes . . .

More than a thousand entries are made through the week. They range from rock garden plants to exotic orchids, from elaborate topiaries to african violets.

photos by William Herbert





Edmund B. Gitchrist, Jr.



The Miniature Class:

These exquisite reproductions interpreting scenes from British literature and history are created for a frame 12½ in. high, 22 in. wide and 22 in. deep. Only live plants or unaltered dried plants may be used.

Second Place in British History: "Hands Across the Sea – A British Connection," created by Helen Barnstead, Bruce Barnstead and Robert Courts.



Competitive Classes

(cont'd)



The judges gave this interpretation of Mary Poppins a third at the opening of the 1985 Show; on Wednesday's judging, the Greene Countrie Garden Club's exhibit won a first: "Vibrant and skillfully handled." The exhibit was chaired by Carolyn Bach and Sheila Ferguson.



Edmund B. Gilchrist, Jr.



A first prize for this "Tea & Symphony" Table entry by the Norristown Garden Club. "Superb use of space. Elegant staging. Beauty in simplicity," wrote the judges. Jill Evans and Edie Jackson chaired the exhibit.

Edmund B. Gilchrist, Jr.



The beautiful fluid lines of this dried miniature arrangement, not exceeding 5 in. in any direction, won a first for Angie Austin's interpretation of "Ever let the fancy roam," by John Keats.

continued

Competitive Classes

(cont'd)



Twin Valleys Garden Club's window box entry won two red ribbons at the '85 Show. Ruth Midgely was exhibit chair.

Competitive Class Entries

Room Entrants

Country Gardeners

Connie Swenssen, *Chair*
Joan Nangle, *Vice-Chair*

Greene Countrie Garden Club

Diane Hanson, *Co-Chair*
Martha Barron, *Co-Chair*

Gwynedd Valley Garden Club

Pam Uglietta, *Chair*
Becky Hesse, *Vice-Chair*

Hayden/Hettenbach

James Hayden, *Co-Chair*
Tracey Hettenbach, *Co-Chair*

Huntingdon Valley Garden Club

Bobette Leidner, *Co-Chair*
Betty Webb, *Co-Chair*

Norristown Garden Club

Edie Jackson, *Chair*

Gary Schmidt

Suburban Garden Club

Jay Byrne, *Chair*
Nancy Mundth, *Vice-Chair*

Table Entrants

The Evergreens

Joan McCracken, *Chair*
Florence Kleckner, *Vice-Chair*

Four Lanes End Garden Club

Audrey Secrest, *Chair*
Gladys McCloy, *Vice-Chair*

Germantown Garden Club

Charlotte Stokes, *Co-Chair*
Margreet Monster, *Co-Chair*

Milbourne/Roberts

Karen Milbourne, *Co-Chair*
Ken Roberts, *Co-Chair*

Our Garden Club of Philadelphia & Vicinity

Vida Carson, *Chair*
Lois Gross, *Vice-Chair*

Garden Club of Philadelphia

Pat Carson, *Co-Chair*
Lani McCall, *Co-Chair*

Swarthmore Garden Club

Jo Kane, *Chair*
Donna Edwards, *Vice-Chair*
Nancy Yenawine, *Vice-Chair*

Wissahickon Garden Club

Gail Irwin, *Co-Chair*
Bonnie McCausland, *Co-Chair*

Garden Class Entrants

Four Counties Garden Club

Hutchie Cummin, *Co-Chair*
Aldys Davis, *Co-Chair*
Mary Hopkins, *Co-Chair*

Garden Workers

Penny Christie, *Co-Chair*
Carol Thacher, *Co-Chair*

Penn Valley Garden Club

Anna Marie Amey, *Chair*
Mim Whaley, *Vice-Chair*

Rumson Garden Club

Stephanie Hurtt, *Chair*
Joyce Haebler, *Vice-Chair*

Terrace Class Entrants

Greene Countrie Garden Club

Jane Deming, *Chair*
Marianne Thomas, *Vice-Chair*

Maple Glen Garden Club

Holly Clark, *Co-Chair*
Margaret Hunter, *Co-Chair*

Moorestown Garden Club

Carol Morgan, *Co-Chair*
Evelyn Seaton, *Co-Chair*

West Chester Garden Club

Hope Wood, *Chair*
Sue Armstrong, *Vice-Chair*

Entryway Class Entrants

Conestoga Garden Club

Mary Hill, *Chair*
Linda Naudin, *Vice-Chair*

Outdoor Gardeners

Eleanor Schleicher, *Chair*
Mary Kydd, *Vice-Chair*

Random Garden Club

Susannah Story, *Chair*

Seed and Weed Garden Club

Louise Harrity, *Co-Chair*
Polly McCall, *Co-Chair*

Garden Club of Springfield

Rena Tieser, *Chair*
Jo Muscari, *Vice-Chair*

Unionville Garden Club

Joanne Morris, *Chair*
Susan Caputo, *Vice-Chair*

Collections — Class 200

Herb Society of America, Philadelphia Unit

Susie Walker, *Chair*
Linda Madara, *Vice-Chair*
Jane Smith, *Vice-Chair*

Mr. and Mrs David Kaufman

Julie Morris and Lee Raden

Old Eagle Garden Club

Sylvia Tellefson, *Chair*
Pat Lane, *Vice-Chair*

West Trenton Garden Club

Marcia Felcone, *Chair*

Woodland Garden Club

Pat Meyer, *Chair*
Marie Schneider, *Vice-Chair*

Collections — Class 300

Garden Club of Bala Cynwyd

Anne Saville, *Chair*
Elizabeth Neal, *Vice-Chair*

Norristown Garden Club

Mary Garrity, *Chair*
Elaine Oeste, *Vice-Chair*

Our Garden Club of Philadelphia and Vicinity

Ruby Lewis, *Co-Chair*
Louise Watkins, *Co-Chair*

Garden Club of Philadelphia

Cynthia Cheston, *Chair*
Edda Hare, *Vice-Chair*

Garden Club of Wilmington

Ann Shutt, *Chair*
Kathy Kristol, *Vice-Chair*

Wissahickon Garden Club

Cornie Walton, *Chair*

Collections — Class 400

Jonathan Frank

The Gardeners

Kitty Muckle, *Chair*

Old York Road Garden Club

Barbara Cox, *Chair*
Ronny Kosemple, *Vice-Chair*

Philadelphia Zoo Horticulture Volunteers

Marie Collins, *Chair*
Pat Meyer, *Vice-Chair*

Rose Tree Gardeners

Sallie Seltzer, *Co-Chair*
Susan Essick, *Co-Chair*

The Weeders

Ana Thompson, *Co-Chair*
Penny Wike, *Co-Chair*

Miniature Classes

Favorite Place

Pat Bauder, Frank Moroz, Helen and
Robert Stephens

Edith Farnum

Dorothy and Robert Freeman

Lisa Freeman

Jane Hotchkiss and Kathleen Pitney
Dana Pyle Jr.

Favorite Time

Helen Barnstead, Bruce Barnstead,
Robert Courts

Chris Drake

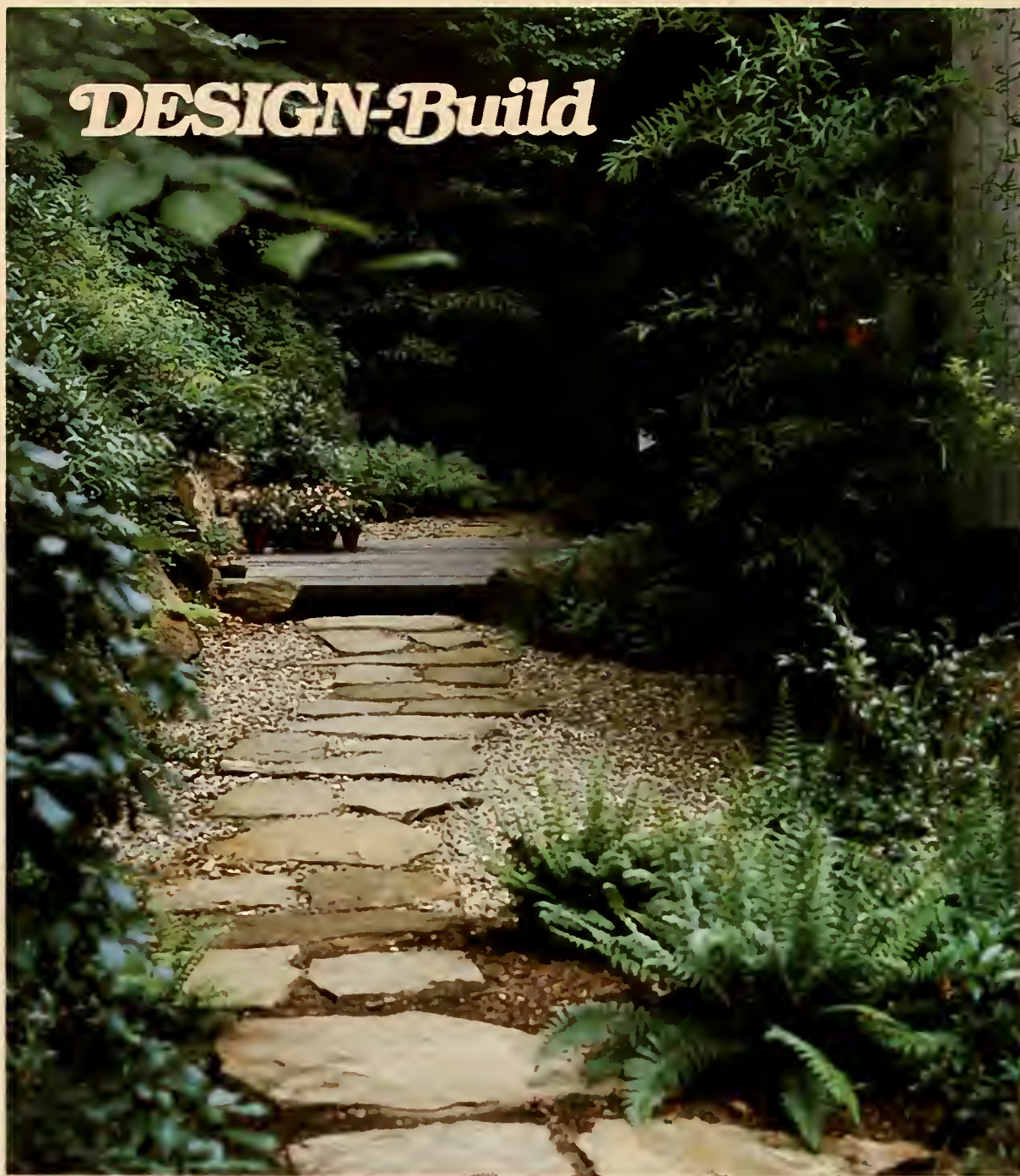
Eleanor McDonald

Joan and Jim McNe

Thelma Tharp

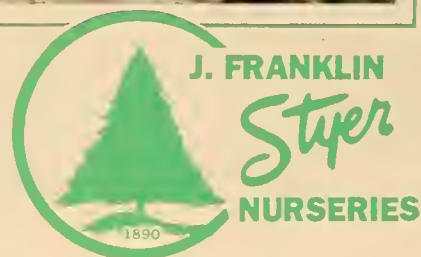


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Philadelphia Flower Show Lectures and Demonstrations

Lectures and demonstrations on a variety of horticultural subjects will be conducted during the week of the Show. All sessions will take place in the Auditorium located on the upper level, adjacent to the escalators. This schedule is subject to change.

Sunday, March 9

- 10:30 am Fun with Flowers – Allied Florists
- 12:00 noon Vegetable Sculpture – Joe Poon, Joe's Peking Duck House
- 1:30 pm Fun with Flowers – Allied Florists
- 3:00 pm Seed Starting Techniques – Steve Frowine, W. Attee Burpee Company
- 4:30 pm Fun with Flowers – Allied Florists

Monday, March 10

- 10:30 am Fun with Flowers – Allied Florists
- 12:00 noon Ikebana – Im Wha Kong, State Flower Arranger, Korea
- 1:30 pm Fun with Flowers – Allied Florists
- 3:00 pm Ikebana – Representative from Ikebana International
- 4:00 pm Fun with Flowers – Allied Florists
- 5:30 pm How to Make a Standard – Jeanne Will, Well-Sweep Herb Farm
- 6:30 pm Fun with Flowers – Allied Florists

Tuesday, March 11

- 10:30 am Fun with Flowers – Allied Florists
- 12:00 noon Ikebana – Im Wha Kong, State Flower Arranger, Korea
- 1:30 pm Fun with Flowers – Allied Florists
- 3:00 pm Ikebana – Representative from Ikebana International
- 4:00 pm Fun with Flowers – Allied Florists
- 5:30 pm Building a Better Lawn – David Kipphut, Horticulturist, Lincoln High School
- 6:30 pm Fun with Flowers – Allied Florists

Wednesday, March 12

- 10:30 am Fun with Flowers – Allied Florists
- 12:00 noon Drying Flowers to Decorate With, Rita Precopio, Leah Riband, Helen Knauff
- 1:30 pm Fun with Flowers – Allied Florists
- 3:00 pm Ikebana – Representative from Ikebana International
- 4:00 pm Fun with Flowers – Allied Florists
- 5:30 pm The Art of Korean Arranging - Yoon Joo Lee
- 6:30 pm Fun with Flowers – Allied Florists

Thursday, March 13

- 10:30 am Fun with Flowers – Allied Florists
- 12:00 noon Ikebana – Im Wha Kong, State Flower Arranger, Korea
- 1:30 pm Fun with Flowers – Allied Florists
- 3:00 pm Growing Orchids in the Home – Kris Cox, Ray Mesmer, Devine Orchids
- 4:00 pm Fun with Flowers – Allied Florists
- 5:30 pm Houseplants – Jim Logee, The Country Greenhouses
- 6:30 pm Fun with Flowers – Allied Florists

Friday, March 14

- 10:30 am Fun with Flowers – Allied Florists
- 12:00 noon Ikebana – Representative from Ikebana International
- 1:30 pm Fun with Flowers – Allied Florists
- 3:00 pm Herbs, Spices and Essential Oils - Jim Kelly, Old Plantation, 1828 Inc.
- 4:00 pm Fun with Flowers – Allied Florists
- 5:30 pm Trees and Shrubs for the Home Garden - Erica Glasener, Scott Foundation
- 6:30 pm Fun with Flowers – Allied Florists

The 1986 Philadelphia Flower Show Major Exhibitors

Throughout the last year, these major exhibitors have been planning and planting, forcing and flowering to welcome you to spring and to Hometown USA. Tons of blossoms, trees and sod have been blended to create the warm memory and present pleasure of our Hometowns. Walk through and revel in the colors and designs. We hope you'll be inspired to recreate some things in your own gardens.

African Violet Society of Philadelphia

7905 Cadillac Lane
Philadelphia, PA 19123
June O'Neill, Chair

Violet City USA

"Yes You Can" is the message ringing loud and clear in this breathtaking display of african violets. Everyone can grow african violets and the exhibit shows the many interesting varieties available.

Allied Florists of Delaware Valley
Gardenscapes Floral and Landscaping
701 E. Clements Bridge Road
Runnemede, NJ 08078
Rose Clayton, Chair

I'll be Home for Christmas

"Hometown," Haddonfield, NJ circa 1820 charmingly recreates the holidays at the Fortiner/Long residence. The display presents period shrubs, interior furnishings and floral designs intermingled with traditional holiday decorations used today.

American Rhododenron Society

RD #1, Kresson-Gibbsboro Road
Marlton, NJ 08053
Ted Stecki, Chair

Rhododendrons and Companion Plants

A magical medley of blooming color and greenery focus on the many advantages of companion planting. Conifers, hollies and junipers intermingled with dozens of varieties of rhododendrons complement and accent the garden.

American Rock Garden Society

413 Little Egypt Road
Elkton, MD 21921
Fred M. Brown, Chair

Native Plants of the United States for the Sunny Rock Garden

The United States is home to many plants suitable for growing in a sunny rock garden. This display features the cultivars and varieties of our native plants selected for better garden performance availability. Three genera: *Phlox*, *Penstemon* and *Lewisia* comprise about one third of the plants used in this exhibit.

F.A. Bartlett Tree Expert Co.

PO Box 3067
Stamford, CT 06905
John Grasso, Chair

The Tree Root System — The Forgotten Lifeline

This display focuses on the importance, structure, and function of the tree root system. The role of tree roots in nutrient absorption and drought tolerance, as well as cultural practices to ensure healthy roots, is explored in depth using drought-tolerant plants.

Brouse Landscape

Pot Shop Road
Norristown, PA 19403
Frank Brouse, Chair

Up Country

Inspired by Pennypacker Mills, an 18th century estate in Montgomery County, this display uses an English "natural" style incorporating stone walls and a variety of flowering plants that provide interesting terracing and texture to the exhibit. Ornamental grasses are used as a ground cover and large evergreens give a feeling of privacy. The design and use of plants offer the homeowner a low maintenance garden of year-round beauty and solitude.



County Line Landscape Nursery 1985 exhibit: Springbrooke Cottage



County Line Landscape Nursery

120 Main Street
Green Lane, PA 18054
Harris M. Bieberfeld, P.A.N. and Denny
Jones, *Chairs*

Through the Tall Pines

Glimpse through the tall pines into a private garden that has been naturalized enough to be in tune with environment.

J. Cugliotta Landscaping, Inc.

R.D. #10, Route 206
Vincentown, NJ 08088
Joe Cugliotta, *Chair*

Backyard Barbecue

The beauty of natural stone beckons us as we join friends in a backyard barbecue nestled among birch, rhododendrons and evergreens. A relaxing spot for enjoying poolside activities. Our senses are delighted by the sights and sounds of a waterfall set naturally among cedars, mountain laurel and azaleas. A manicured lawn pulls together the natural elements of this setting. The stage lifts our spirits as we toast good food, good friends and an enjoyable afternoon.

Delaware Valley College

Rt 202 & New Britain Road
Doylestown, PA 18901
John Martin, *Chair*

The Fragrant Year

Use of fragrance adds another, often overlooked, dimension to the color and delicate form of flowers. This display introduces visitors to the horticultural lore surrounding aromatic plants. Colorful clumps of daphnes and sweetpeas intermingled with fragrant hyacinths and honeysuckle fill the air with their delightful scents.

continued

Major Exhibitors

(cont'd)

Delaware Valley Fern Society
509 Cheltona Avenue
Jenkintown, PA 19046
Robert and Margaret Chalfont, *Chairs*

Hardy Backyard Ferns
Here is an opportunity for the homemaker to create beauty outdoors with the lush brilliance of ferns. Several varieties of hardy ferns are displayed with information on planting and maintenance.

Gordon Eadie Associates
92 S. Forge Manor Drive
Phoenixville, PA 19460
Gordon F. Eadie, *Chair*

A Tickertape Escape
Take stock in a relaxing garden before and after a busy day at the marketplace. This jewel of a spot, requiring minimum space, maximizes relaxation and intimate privacy.

Fairmount Park Commission
Memorial Hall, West Park
Philadelphia, PA 19131
William F. Mifflin, *Chair*

Sitting Garden
This secluded sitting area suggests a retreat where one can repair the spirit, surrounded by trees and flowers, with an antique urn offering a focal point for contemplation. Annuals are used in the floral display for their colorful effect at a minimum expense.

Florists Transworld Delivery
Cowan's Flowers
195 E. Lancaster Avenue
Wayne, PA 19087
Charles M. Cowan, II, *Chair*

Sunday in the Park
This festive display brings back the "Good Old Days" for everyone. A large gazebo is filled with baskets of blooming spring flowers and provides the setting for a musical interlude.

Friends Hospital
Roosevelt Blvd. & Adams Ave.
Philadelphia, PA 19124
Martha Strauss and Ron Durham,
Co-Chairs

A Garden with Intent
A comprehensive garden, designed for patient use in a horticultural therapy program, shows that beauty and productivity can be achieved through gardening. Cut flowers, sensory herbs, vegetables and dried plants are displayed according to their many uses.

Gale Nurseries
School House Road, Box 269
Gwynedd, PA 19436
Charles H. Gale, *Chair*

Christine's Garden
An enchanting garden designed and scaled to a child's world. The entrance to the playhouse is discovered through an evergreen maze, an intriguing challenge, rewarded with a piece of fresh fruit. The playhouse features tiny furniture, toys and pretty dolls for Christine to entertain her friends. A boxwood-lined path leads to another play area of maypole dancing and a rose-covered bower with a small bench completes the magical fantasy. Annuals, perennials, shrubs and flowering trees surround the children with beauty to appreciate, to learn about and to enjoy. Christine, a lucky grandchild indeed.

Garrett Hill Flowers
Conestoga Road & Garret Ave.
Rosemont, PA 19010
William Giangulio, *Chair*

Garret Hill City U.S.A.
A small town in suburban Philadelphia is depicted in this display that shows the joy that flowers bring through their beauty and educational value.

Gooseberry Bush Nursery
Garden Center
304 Lionville Road
Downingtown, PA 19335
Elaine Snyder, *Chair*

The Geranium Shed
This display takes its design and quaint country charm from an original water color by Mildred Sands Kratz entitled "Geranium Shed." An old rural outbuilding is the setting for a contemporary landscape using graceful trees, evergreens and colorful flowers.

Grant-Leighton Associates
6008 Butler Pike, PO Box 80
Blue Bell, PA 19422
Suzanne Leighton, *Chair*

Plants & . . .
Here's a look at today's flower shop, a potpourri of flowers, plants, gifts and crafts. This family owned store shows three generations of a changing business offering a pleasant, one-stop shopping experience.

Peter Hellberg Company
332 N. Main Street
Chalfont, PA 18914
Carolyn Waite and Sally Humphreys,
Chairs

The Black Swan Inn
A warm welcome greets visitors to this special country inn. Colorful flower arrangements set the dining area aglow with color and fragrance.

continued



J. Cugliotta Landscaping, Inc. 1985 exhibit: A Place for Reflection

Elegant, Nostalgic, Stunning...

Raymond Haldeman

One-half block from the Society Hill Sheraton



Raymond Haldeman, the man whose creative style has inspired rave reviews in *The New York Times*, *U.S.A. Today*, *The Hollywood Reporter* and *Money Magazine*.

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Major Exhibitors

(cont'd)



To Live with Flowers is to Live in Harmony

Renowned author and flower arranger, Im Wha Kong, brings her talents to Philadelphia with floral creations using traditional Korean styles of flower arranging. All pottery in the display is handmade by Mrs. Im, whose works have been displayed nationally and internationally including Philadelphia's Museum of Art.

Judd's Hollylan Nurseries

516 E. Holly Avenue
Pitman, NJ 08071
William Judd, Chair

Workers of the Pine Barrens

In their search for food and a place to live, the Pine Barrens beavers have dammed up a stream. Flooded low areas have formed a pond in which they have built their lodge. The exhibit incorporates much of the plant life indigenous to the Pine Barrens — birch, ferns, swamp pink, pitcher plants, sundew, laurel, partridge berry, and cedar, to name a few. The exhibit shows how the beavers have changed the area to suit their needs for food and a home.

Leroy's Flowers

16 N. York Road
Hatboro, PA 19040
Leroy LaBold, Chair

A Traditional Gathering at Home

Ready for family and friends to celebrate a special occasion, this country retreat gives a hometown feeling extending a welcome to everyone. Hundreds of varieties of plants and fresh flowers provide festive decorating ideas.

Meadowbrook Farm

1633 Washington Lane
Meadowbrook, PA 19045
John Story, Chair

A Formal Garden U.S.A.

Echoing Our Mixed European Heritage
This garden design features container



Rose Valley Nurseries 1985 exhibit: Cotswold Cottage with Ornamental Grass Lawn

Ikebana International

RR # 2, Box 110
Sewell, NJ 08080
Lorraine Toji, Chair

Hana Matsuri:

Philadelphia Festival of Flowers

Both traditional and modern Japanese arrangements are featured in this Festival of Flowers. Teachers and students of the major schools of Ikebana are represented

in the Philadelphia Chapter of Ikebana International; their works are presented in the traditional noncompetitive, educational Japanese manner.

Im Wha Kong

#10 Tonguei-dong
Chongro-Ku
Seoul, Korea 110
Im Wha Kong, Chair

continued

Major Exhibitors

(cont'd)

grown and individual specimen plants mingled with colorful arrangements of blooming plants. The use of pedestals to hold many of the plants give an architectural quality to the design delineating the grass paths and providing accents for beds filled with annuals and perennials.

Morris Arboretum

9414 Meadowbrook Avenue
Philadelphia, PA 19118
Timothy Tomlinson, *Chair*

The Return of the Native

Three major trees whose reputation for being "exotic" is unfounded, will be exhibited. The metasequoia, ginkgo and katsura commonly thought to be native to countries such as China, are actually native to the U.S. and fell victim to the ice age millions of years ago.

Robert Montgomery Landscape Nursery — Central Feature

Box 67-C, Rt. 113
Chester Springs, PA 19425
Robert Montgomery, *Chair*

Hometown USA

America was developed by the rail system and this theme exhibit sets the tone for the Show with a tin-roofed rail platform leading the way. Colorful hanging baskets of flowers and welcoming rail station sounds greet visitors as they begin their journey through the display. Train tracks overgrown with grasses and weeds border a park-like setting complete with a bandstand snuggled among a group of evergreens and surrounded by masses of pink and white flowering shrubs. Along back, on Main Street, Bradford pear trees in containers and teak benches complete this massive display, which incorporates dozens of 20 ft. trees and literally thousands of annuals and perennials.

Nancie Ohliger Landscapes
Box 661
Plymouth Meeting, PA 19462
Nancie Ohliger, *Chair*

Paradise Found — A Forgotten Corner

This garden has long since surrendered to time and the elements but has retained a woodsy charm. This design, inspired by the wealth of garden design history, often overgrown and in ruins, is found in the forgotten corners of former Philadelphia estates. Restoration has been done with a light touch, to preserve the character of the original architectural features of the structure.

Pennsylvania Bonsai Society

928 Melrose Avenue
Melrose Park, PA 19126
Robert B. Einhorn, *Chair*

American Bonsai

Seventeen Bonsai trees developed and maintained by members of the Pennsylvania Bonsai Society are on display. This unique Japanese art form is adapted for American species and the local climate.

New Jersey Association of Nurserymen

Staging: McNaughton's Nurseries, Inc.
351 Kresson Road
Cherry Hill, NJ 08034
Louis S. Makrancy, Jr., *Chair*

American Dream — Landscape for Living

Here is a personalized hometown setting that vividly portrays American gardening styles. An environment of practical use and beauty combines ornamentals and crop plantings in a charming garden surrounding a gazebo. The peaceful setting features distinctive walls and fountains, which complete a truly American design.

Pa. Dept. of Environmental Resources-Forest Advisory Service

PO Box 1467
Harrisburg, PA 17120
David H. Holt, *Chair*

Year of the Forest in Pennsylvania

Pennsylvania's forests, which cover more than 60% of the state, include some of the finest hardwoods growing anywhere in the world. In recognition of the importance of the forest, 1986 is being celebrated as the Year of The Forest in Pennsylvania. This exhibit features many products, both common and esoteric, derived from Pennsylvania's forests.

Pennsylvania Nurserymen's Association

Landscaping by Daniel Kepich
Box 152, 3425 Holicon Road
Holicon, PA 18928
Daniel Kepich, *Chair*

Home Sweet Home

The gentleness of a bygone era is exemplified by the artful blending of azaleas in soft pinks and romantic lavenders caressed by pristine whites. Many hues of azure, from delicate pale to vivid indigo, adorn the contrasting delphiniums. Crabapple, candytufts and rhododendron provide the big splash while perky tulips of bold red and peach blossom march down the brick walk. Of course, no Victorian garden would be complete without an elegant collection of graceful ferns and the luscious fragrance of spring. Come, take a walk back through time with us.

Pennsylvania State University

Neshaminy Manor Center
Doylestown, PA 18901
Richard Bailey, *Chair*

A Palette of Garden Lily Color

A picture perfect garden using many varieties of lilies is the perfect setting for a delightful afternoon picnic. Seasonal ornamental woody plants provide a colorful backdrop to the display.

Philadelphia Cactus & Succulent Society

3 Rockridge Rd. Castle Rock
Newtown Sq., PA 19073
William D'Angelo, *Chair*



Philadelphia Cactus

This educational display shows the many varieties of cacti that can be grown locally. Information on obtaining and growing cacti and succulents is available at the exhibit.

Philadelphia Electric Company

4040 Chestnut Street
Philadelphia, PA 19104
Warren E. Baumgartner, *Chair*

Overview, Muddy Run Recreation Park Programs

A series of story boards takes a colorful look at the Muddy Run Recreation Park. It focuses on the Park's nature walks, environmental classes, bald eagle awareness programs and 500 acres of rolling fields and woodland that run along the lower Susquehanna River near the Maryland border. A collection of shrubs, trees and wildflowers native to that area completes the exhibit.

Philadelphia Green

The Community Gardening Program of The Pennsylvania Horticultural Society
325 Walnut Street
Philadelphia, PA 19106
Anne Vallery, *Chair*

Community Gardening on Parade

America's most comprehensive greening program showcases its greening projects in a magical, moveable display of gardening. A painted cityscape lined with street trees is the backdrop for a 32 ft. float that features The Pennsylvania Horticultural Society's Harvest Show, a miniature version of Philadelphia Green's community-wide greening project, the Greene Countrie Towne program and a moveable platform that shows the dramatic results achieved through gardening on vacant city lots. Community gardening is growing in Philadelphia and has become an integral part in the revitalization of more than 900 neighborhoods throughout the City.

continued

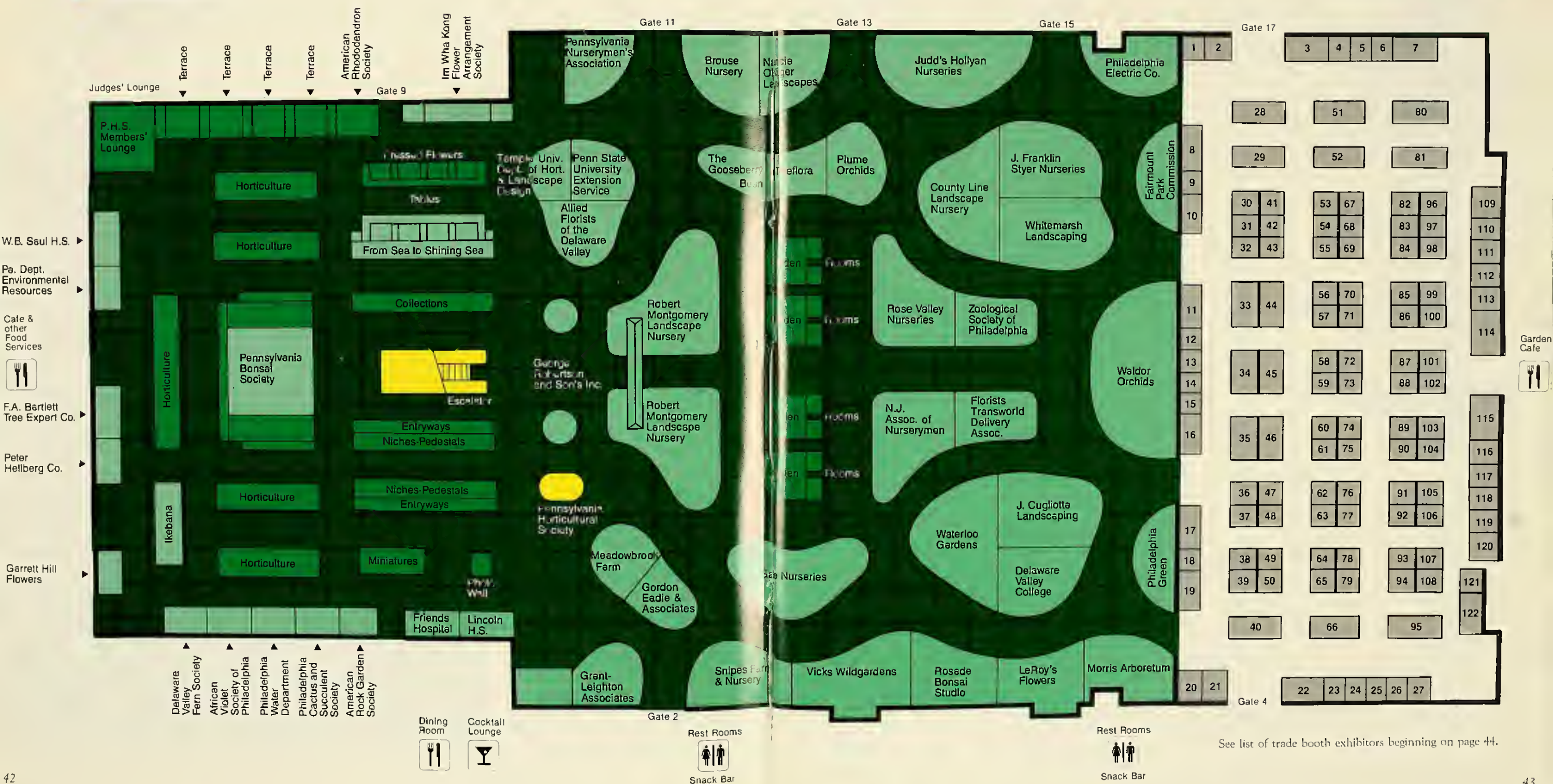
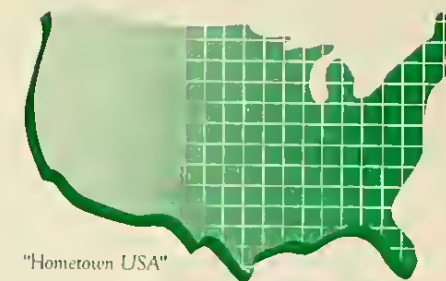
Adam B. Laipson



Vick's Wildgardens 1985 exhibit: *A Touch of America*

1986 Philadelphia Flower Show Hometown USA Floor Plan

- Trade Booth Exhibitors
- Major Exhibitors
- Competitive Classes
- Membership/Information Area



See list of trade booth exhibitors beginning on page 44.

Trade Booth Exhibitors



Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor
98	A & A Bazaar G. Annor Ackah 575 General Knox Road King of Prussia, PA 19406 African Crafts	115	The Country Greenhouses James A. Logee Cook Hill Rd., Box 812 Danielson, CT 06239 Houseplants	39	Encyclopaedia Britannica, USA Becky Almanza 310 South Michigan Avenue Chicago, IL 60604 Encyclopaedias
52	A. B. G. Company William D. Navratil P.O. Box 227 Brightwaters, NY 11718 Potted Plants, Hanging Baskets	38	Country House Floral Helga & Vito Frazzette 95 Greenwood Road Andover, MA 01810 Flower Arranging Supplies	10	Fischer Greenhouses C. W. Fischer, Jr. Oak Avenue Linwood, NJ 08221 African Violets, Azaleas
80	Stan Alten 876 Phillips Road Warminster, PA 18974 Plants, Pottery, Flowers	103	Custom Greenhouse Company, Inc. Michael A. Buglio 1311 West Chester Pike West Chester, PA 19382 Glass Enclosures/Solariums	109	Flower Hut Murray Dickman 110 Deer Path Lansdale, PA 19446 Fresh Cut Flowers
5	American Enclosures	116	Jim Dalton Garden House Co. James E. Dalton 7260 Oakley Street Philadelphia, PA 19111 Gazebos	114	Flowers by Dotti Dennis Rzaca 412 Macdade Boulevard Milmont Park, PA 19033 Fresh Cut Flowers
6	Penny Gordon 1670 Winchester Road Bensalem, PA 19020 Patio Enclosures	117	Decor Shoppe Lee Varga 4532-D Maize Road Columbus, OH 43224 Dried, Silk and Paper Flowers, Decorations	66	William H. Frederick II, Inc. Robert W. Knox 932 Bethlehem Pike Montgomeryville, PA 18936 Patio Furniture, Baskets, Plants
55	American Standard Co. Nathaniel Florian 1 West Street Plantville, CT 06479 Ratchet Cut Pruning Tools	81	Peter deJager Bulb Company Adriana deJager 188 Asbury Street P.O. Box 2010 South Hamilton, MA 01982 Flower Bulbs, Seeds	95	Frontier Fruit & Nut Co. Raymond J. Karee 482 Somerset Road Akron, OH 44313 Dried Fruits & Nut Mixes
84	Anything Grows Greenhouse Frank Niedz 1609 McKean Road Ambler, PA 19002 Bonsai, Orchids, Terrarium Plants	49	Desert Dan's Daniel J. Vitale 1012 Summer Avenue Minotola, NJ 08341 Cactus	14	The "G" Boys Garden & Christmas Center Rt. 70 Marlton, NJ 08053 House Plants, Supplies, Books and Ribbon
34	The Blue Tree	67	Dévine Orchids Kris Cox RD 2, Box 251AA Ligonier, PA 15658 Orchid Plants	15	Gaudio Bros., Inc. Edward J. Mulligan One Woodhaven Mall Bensalem, PA 19020 Houseplants
45	James A. Losty 1728 Pheasant Lane Norristown, PA 19403 Cut Flowers, Hanging Baskets	32	Downer's Linda & Charles Downer 22010 S.R. 751 West Lafayette, OH 43845 Houseplants	72	Globe Enterprises Gloria Hess 961 Stafford Drive Toms River, NJ 08753 Kendo Mops
18	Brandywine Gardens	68	Dries Building Supply Co. Dale Dries 3580 Brookside Road, Box 7 Macungie, PA 18062 Sunroom/Greenhouse	26	Richard Graber 7412 Bingham Street Philadelphia, PA 19111 Film and Pussywillows
19	Ricahrd M. Lenat 1027 Lenape Road West Chester, PA 19382 Potted Plants and Pottery	69	Edelweiss Gardens A. H. Arndt P.O. Box 66 Robbinsville, NJ 08691 Orchids, Bromeliads Begonias & Unusuals	87	H. & S. Sales Harold E. Shatz 7514 Sherwood Road Philadelphia, PA 19151 Refrigerator Magnets, Jewelry
74	Buell's Greenhouses, Inc. Diantha B. Buell P.O. Box 218 Weeks Road Eastford, Ct 06242 African Violets, Exotic Gesneriads	113	Emma's Farm Market Ralph C. Putiri 826 White Horse Pike Hammonton, NJ 08037 Plants, Hanging Baskets	88	Haarlem Bulb Co., Inc. Adolph H. Amand 3271 Baseline Road Grand Island, NY 14072 Flower Bulbs, Plants and Seeds
90	W. Atlee Burpee Co. David A. Martin 200 Park Avenue Warminster, PA 18974 Garden Seeds	96			
47	Caprilands Herb Farm	97			
48	C. B. Geer Silver Streer Coventry, CT 06238 Herbs & Herbal Books				
78	Cord Crafts, Inc.				
79	Peter L. Book P.O. Box 595 West Paterson, NJ 07424 Sensational "Silk" and Plant Hangers				
107	Cottage Crafts Joan B. Rutz 289 Lancaster Pike Frazer, PA 19355 Dried Flower Bouquets, Vinegars, Arrangements				

Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor	Booth No.	Exhibitor
30	Happy Glass Sara Quinby 2865 Walnut Hill Street Philadelphia, PA 19152 Leaded Stained Glass Suncatchers	70	McTaggarts Robert B. McTaggart 909 Longmeadow Street Longmeadow, MA 01106 Flower Arranging Supplies	112	Pottery Unlimited Patricia & Jessica Everett 87 Grandview Avenue Trenton, NJ 08620 Hand Painted Ceramics and Gifts from Mexico	20	Tom's Garden World Charles Caucci 2006 Black Horse Pike McKee City, NJ 08232 Plants, Macrame and Supplies
22	Holland Imports Gloria DeGrood 4729 Ramona Avenue Philadelphia, PA 19124 Imports from Holland	71		75	Primex Garden Center David Green 435 West Glenside Avenue Glenside, PA 19038 Books, Gardening Items, Giftwares	21	
93	International Housewares Frank Polo 1790 S. Treasure Drive N. Bay Village, FL 33141 Floristree Flower Arranger	105	Mini Handcrafts Boutique Vincent Alves 69th Street Terminal Upper Darby, PA 19082 Handcrafts and Gifts from Around the World	121	Quaker Hill Flowers Shirley A. Dobbs 52 Pleasant Street Vincentown, NJ 08088 Potpourri, Dried Flowers, Wood Plaques	50	U.S. Klima-Gro Tom Davidson 308A Brighton Ave. So. Buffalo, MN 55313 Klima-Gro
8	J. A. Nearing Co., Inc. (Janco) Joseph S. Grasso 9390 Davis Avenue Laurel, MD 20707 Aluminum and Glass Greenhouse and Solaroom	11	Mostardi's Nursery and Greenhouses, Inc. Stephen L. Mostardi 4033 West Chester Pike Newtown Square, PA 19073 Flowering and Foliage Plants	106	Raritan Valley Garden Center Woody Lin 1845 Highway 27 Edison, NJ 08817 House Plants, Bonsai, Orchids	60	Vegetable Factory, Inc. Fred Schwartz 71 Vanderbilt Avenue New York, NY 10169 Solar Greenhouses
44	Joy Associates Dale F. Joy Box 144 Telford, PA 18969 Plants and Wire Baskets	82	Miracon/Nature's Miracle Ed Walsh 12 Huron Wayne, NJ 07470 Nature's Miracle & Plantain	28	R. H. Company Ron Amand Box 43 Grand Island, NY 14072 Tillandsias, Bromeliads, Draecenas, Tropical Plants	61	Virginia Travel Council Robert P. Nelson P.O. Box 15067 Richmond, VA 23227 Virginia Travel and Vacation Literature
27	A. Kilgour Greenhouses Allen Kilgour 2194 Sycamore Avenue Ronkonkoma, NY 11779 Orchids	83		89	Rose Valley Nurseries Wayne Norton 684 S. New Middletown Road Media, PA 19063 Plants	86	WCAU-TV Ann Brophy City Line & Monument Ave. Philadelphia, PA 19131
120	Kirkwood's Flowers Dean A. Kirkwood 2188 Beverly Lane Clearwater, FL 33575 Fresh Cut Flowers, Dried Flowers, Plants	64	Ohio Dairyland Cheese Co Raymond J. Karee 482 Somerset Road Akron, OH 44313 Imported & Domestic Cheeses and Meats	94	Rosehill Farm Patricia Berlen Gregg Neck Road Galena, MD 21635 Miniature Roses	122	Waldor Orchids, Inc. Walter M. Off 10 East Poplar Avenue Linwood, NJ 08221 Orchids and Related Supplies
23	Charles F. Kremp 3rd Florist Charles F. Kremp 3rd 220 Davisville Road Willow Grove, PA 19090 Flowers	65		54	Seed Corporation of America Aaron Goldberg P.O. Box 27174 Baltimore, MD 21230 Grass Seed, Flower & Vegetable Seeds, Fertilizer	9	Wallingford Rose Gardens Joseph Kassab 6 E. Brookhaven Road, Box 52 Wallingford, PA 19086 Hollies, Mahonias, etc.
31	Leroy's Flowers Leroy LaBold 16 N. York Road Hatboro, PA 19040 Fresh Flowers and Supplies	91	Old Plantation — 1828, Inc. Frank Read or Jim Kelly Box 38 Carlisle, SC 29031 Herbs, Spices, Essential Oils, Plants	17	SunSpaces, Inc. Sheridan T. Arnold Main & Walnut Streets North Wales, PA 19454 Greenhouses, Greenhouse Windows	41	Walpole Woodworkers Inc. Samuel D. DeForest 767 East Street Walpole, MA 02081 Cedar Furniture and Small Buildings
7	Orol Ledden & Sons Donald O. Ledden P.O. Box #7 Sewell, NJ 08080 Seeds	92		99	Swiss Maid Fudge Co. Raymond J. Karee 482 Somerset Road Akron, OH 44313 Homemade Fudge and Candies	42	Well-Sweep Herb Farm Louise or Cyrus Hyde 317 Mt. Bethel Road Port Murray, NJ 07865 Herbs and Dried Flowers
12	Richard Lenat 1027 Lenape Road West Chester, PA 19382 Accessories & Plants	37	Orchard View Greenhouses Trudy & John Eisenmenger RD 2, Box 99 Newton, NJ 07860 Houseplants	100		43	Westminster Export Co. Inc. Jean Ker-Seymer 975 Chattahoochee Ave., NW Atlanta, GA 30318 Zyliss Vise
13		40	The Oriental House Vincent Lu 176-21 80th Road Jamaica Estates, NY 11432 Vases, Bonsai & Planters, Flower Arrangement Accessories	118	TerraCopia, Inc. Gary C. Corkins 2365 So. Main Street Salt Lake City, UT 84115 Wallo'Water	101	Wildflowers by Cricket Luker 1266 Ridge Avenue Manahawkin, NJ 08050 Wildflower Imprint Tiles
1	Lord & Burnham Robert J. LaRouche 228 Poplar Avenue Wayne, PA 19087 Greenhouses	62	Pella Window & Door Co Robert J. Salim 26150 Richmond Road Bedford Heights, OH 44146 Windows, Sliding Glass Doors, Skylights	29	Tinari Greenhouses Frank A. Tinari 2325 Valley Road Huntingdon Valley, PA 19006 African Violets	102	
2		35	The Plant Place Gary E. McClain P.O. Box 205 St. Davids, PA 19087 Plants				
36	Martin's Aquarium Joel Martin 101 Old York Road Jenkintown, PA 19046 Fish Tank Displays, Aquatic Plants and Cactus	46					
		3	Plume Orchids Inc. Theodore S. Plume 888 Welsh Road Maple Glen, PA 19002 Orchid Plants				
		4					

Major Exhibitors

(cont'd)

Philadelphia Water Department

One Reading Center
1101 Market St., 5th floor
Philadelphia, PA 19107
Kimlar Satterthwaite, *Chair*

Front Porch Philadelphia

This display captures the flavor of Philadelphia's neighborhoods with its front porch garden design; low cost soil conditioner, Philorganic, is used in the garden. The exhibit provides an educational look at the value of water conservation techniques such as storing rain water and choosing plants and garden equipment specially designed to decrease water usage.

Plume Orchids

888 Welsh Road
Maple Glen, PA 19002
Theodore S. Plume, *Chair*

Hometown Hilo

A spellbinding display of exotic orchids is set amidst a volcanic paradise. The lore of Hilo comes to life with molten streams of lava snaking down a hill of lava rock. The steam rises gently through the rock conjuring up images of an island formed some 25 million years ago. Tropical plants used in the exhibit were flown from Hilo, Hawaii.

George Robertson & Sons

8501 Germantown Avenue
Philadelphia, PA 19118
Bruce Robertson, *Chair*

Living Columns

Creativity is the name of the game in this splendid display that brings two 16 foot columns to life. At the base of the escalator connecting arches of ferns grasp two columns adorned with hundreds of blooming flowers and greenery. Mossed plaques and statuary animate the design and two massive flower arrangements provide breathtaking color and fragrance.

Rosade Bonsai Studio

RD #1, Ely Road
New Hope, PA 18938
F. Chase Rosade, *Chair*

Living American Sculpture

The exhibit shows American trees growing in a natural setting — some styled by nature to be collected for container growing (Bonsai). Other trees will be sculpted by demonstrators throughout the week of the Show. The exhibit is set in a forest interspersed with several pieces of stone sculpture.

Rose Valley Nurseries, Inc.

684 S. New Middletown Road
Media, PA 19063
John Blandy, *Chair*

The Shady Side of Town

Here a shady area sparkles with color. Many hometowns have shaded spaces that yearn for excitement and using plants with colorful foliage provides the perfect solution. Hostas are a primary feature in this display of contrasting foliage. The plant originated in Japan and is displayed in colors of traditional variegated green and white and magnificent shades of blue and yellow. Evergreens and other low maintenance flowering plants show the variety of plants available for shady areas.

W.B. Saul High School

7100 Henry Avenue
Philadelphia, PA 19128
Robert J. Hunter, *Chair*

Friends and Foes of the Garden

A charming block in the community of "Anytown, U.S.A." shows the dramatic effect gardening can have on a neighborhood. A brick facade of row homes shows a residence surrounded by unintended plantings and a home sparkling in contrast, achieved through well-kept, fertilized plantings of flowers and shrubs.

Snipes Farm and Nursery

U.S. Rt. #1, Lincoln Highway
Morrisville, PA 19067
Ingeborg Snipes, *Chair*

Bucks County Bower

This country retreat provides inspirational solitude with a profusion of white blossoms to remind us of winter's beauty. Clusters of flowering bulbs fulfill the promise of spring and surround a collection of contemporary garden furniture which completes the tranquil scene.

J. Franklin Styer Nurseries

U.S. Rt. #1, PO Box 98
Concordville, PA 19331
Roland Taylor, *Chair*

Contemporary Seclusion

A wooded hillside slope in a rural Pennsylvania setting provides the tranquil and secluded site for a contemporary dwelling. The deck has created another living area that overlooks a green carpet of lawn, seasonal flowers and small garden pool. Pink dogwood, azaleas and hybrid rhododendron are added to the natural forest of birch, hemlock and pine trees. The stone retaining wall is interplanted with ferns and various seasonal color to soften and blend with the surrounding ground planting.

Teleflora

Warminster Tree House Florist
Warminster, PA 18974
Karen Laich and Bernadette Dougherty, *Chairs*

A Party for the Lady

A celebration anticipating the rededication of the Statue of Liberty to be held July 4, 1986, sets the tone for a festive garden party. Manhattan, the biggest Hometown, is the locale for the gala affair, which takes place in a magnificent roof top garden. This is truly an escape to paradise.

Temple University
Dept. of Horticulture & Landscape
Design
Meetinghouse Road
Ambler, PA 19002
Glen Geer and Hans Zutter, *Chairs*

All American Garden

Vegetables, colorful and crisp, brighten this typical American garden. Many of the varieties are all America Selections with a scattering of herbs and flowers for contrast. The display shows plants from greenhouse seedlings to coldframe and finally planted in garden beds. An attractive fence aids in keeping curious garden varmints out.

Vick's Wildgardens, Inc.
Conshohocken State Road, Box 11
Gladwyne, PA 19035
Alfred F.W. Vick, Jr., *Chair*

Our Little Home

Using a before and after concept, this display shows an old house and neglected garden on one side and a refurbished home and beautifully planted garden on the other. A small terrace designed for relaxation overlooks a natural setting of wildflowers, ferns, trees and shrubs. A waterfall and pond provide movement and soothing sounds to an overall practical, economical and livable design.

Waldor Orchids
10 E. Poplar Avenue
Linwood, NJ 08221
Walter Off, *Chair*

Storm Over the Luau

A passing thunderstorm interrupts this tropical Hawaiian luau with clashing thunder and lightning and a soaking rain. Thousands of orchids, ferns and tropical plants tremble as the ensuing storm makes its way across the display. The technology of the computer is behind all of this fanciful wizardry in a display that will send you fleeing for cover.

Waterloo Gardens
200 N. Whitford Road
Exton, PA 19341
Doug Jessie, *Chair*

A Gardener's Day, May 1930

From yesteryear to present day, this display shows gardening as one of America's favorite hobbies. Gardeners have always enjoyed the benefits of home-grown vegetables and a freshly picked bouquet and this exhibit will satisfy both the collector and the fancier, with displays of exotic bonsai and dwarf conifers, orchids, azaleas and rhododendrons.

Whitemarsh Nurseries
7 E. Stenton Avenue
Plymouth Meeting, PA 19462
Stanley Leighton, *Chair*

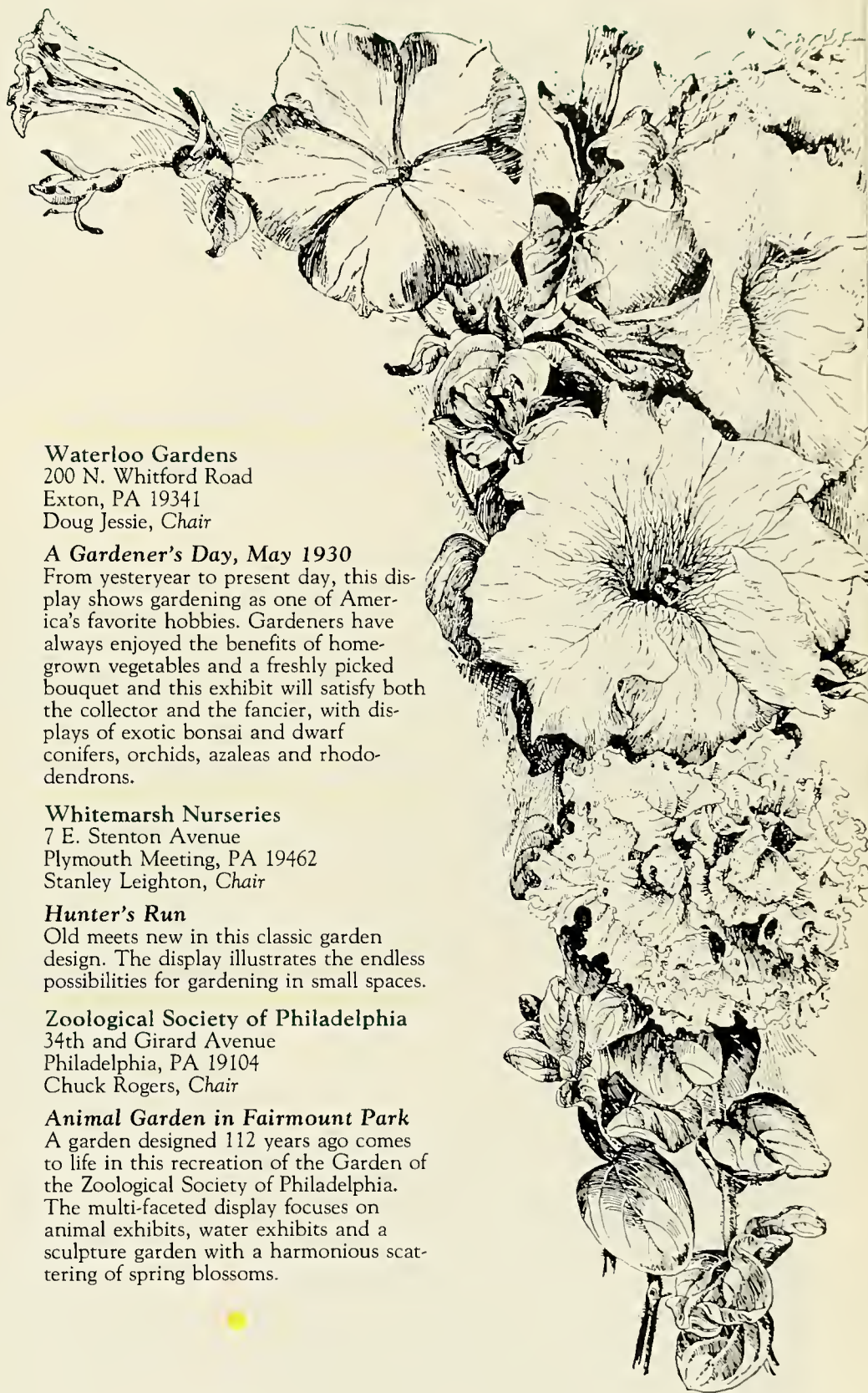
Hunter's Run

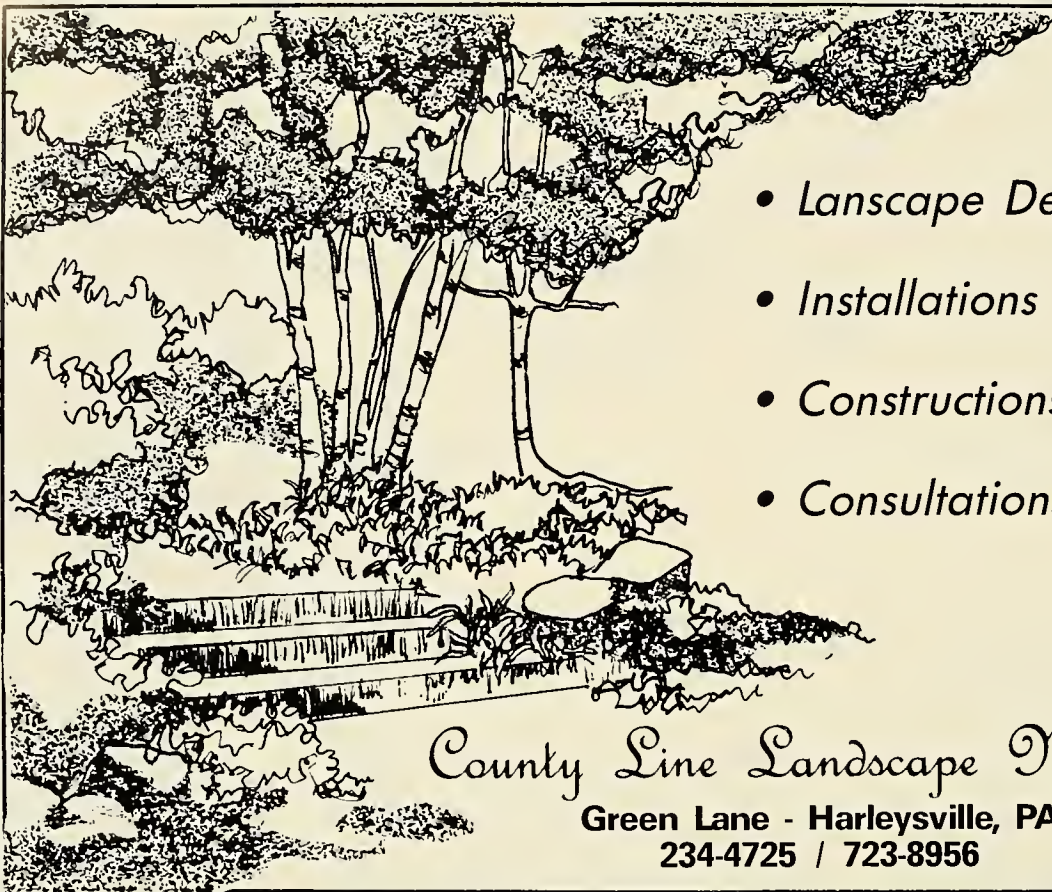
Old meets new in this classic garden design. The display illustrates the endless possibilities for gardening in small spaces.

Zoological Society of Philadelphia
34th and Girard Avenue
Philadelphia, PA 19104
Chuck Rogers, *Chair*

Animal Garden in Fairmount Park

A garden designed 112 years ago comes to life in this recreation of the Garden of the Zoological Society of Philadelphia. The multi-faceted display focuses on animal exhibits, water exhibits and a sculpture garden with a harmonious scattering of spring blossoms.





- *Landscape Design*
- *Installations*
- *Constructions*
- *Consultations*

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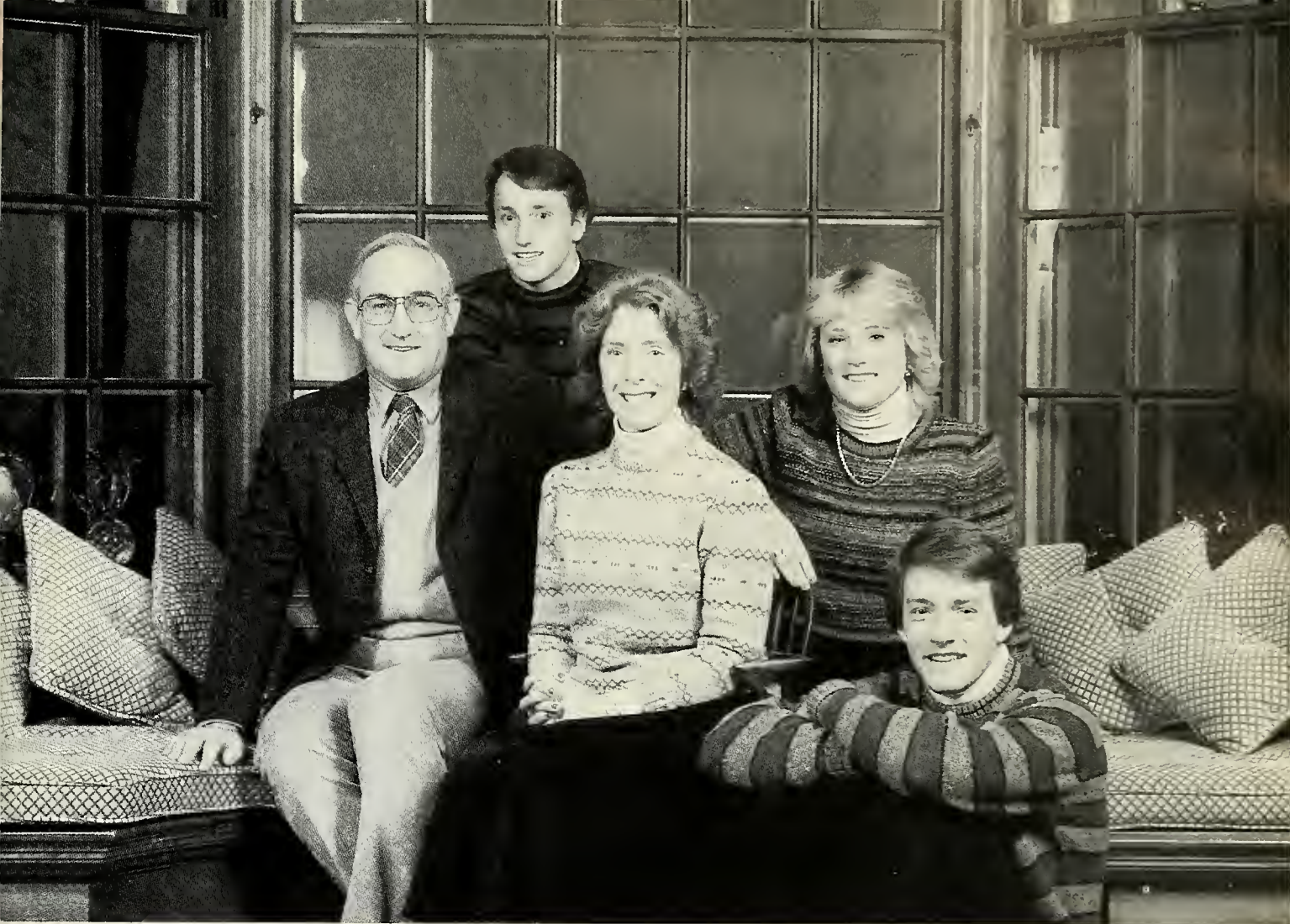
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Contributors: Mr. & Mrs. Robert P. Hauptfuhrer and family at their home in Strafford.



A Hand-in-Hand Company Profile

Contributor: Robert P. Hauptfuhrer.

Occupation: President of Sun Exploration and Production Co. in Dallas; group vice president of Sun Company in Philadelphia, where he has worked for 28 years.

Community Activities: Served as a trustee of Lankenau Hospital, a director of Curtis Institute of Music and on United Way campaign policy committee.

Personal Interests: Enjoys golf and tennis with his wife, Barbara, and shares a family interest in skiing. Also active in alumni affairs for Princeton and Harvard.

Insurance Company: The Philadelphia Contributionship, the nation's oldest property insurer.

Bob Hauptfuhrer's Comments: "My father bought his first Contributionship policy in the 1920s, and every house I have lived in has been covered by this company. When I first bought a fire policy in 1963, I was attracted by the dividends. Recently, we purchased Perpetual Homeowners coverage which is a valuable investment—one my father would have liked."

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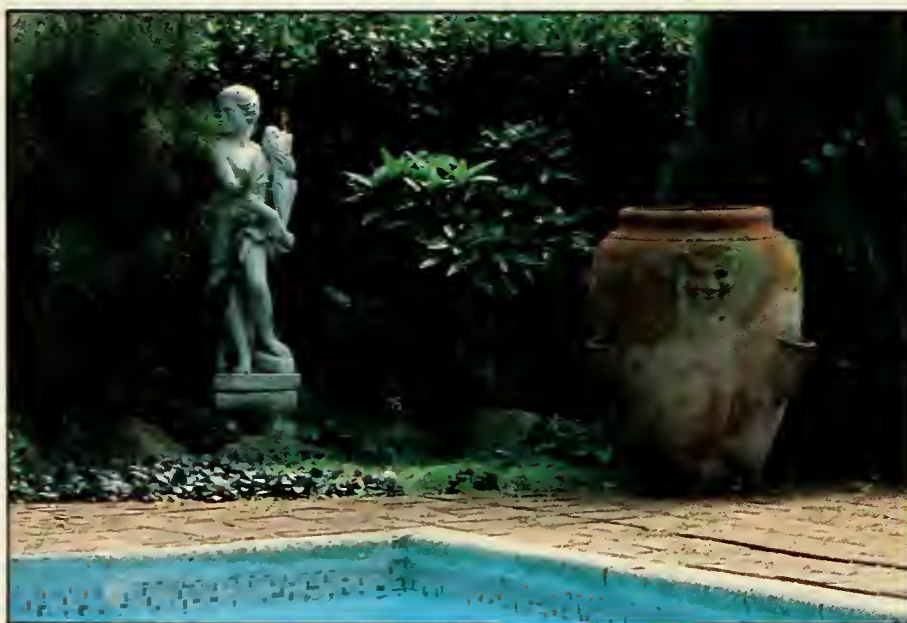
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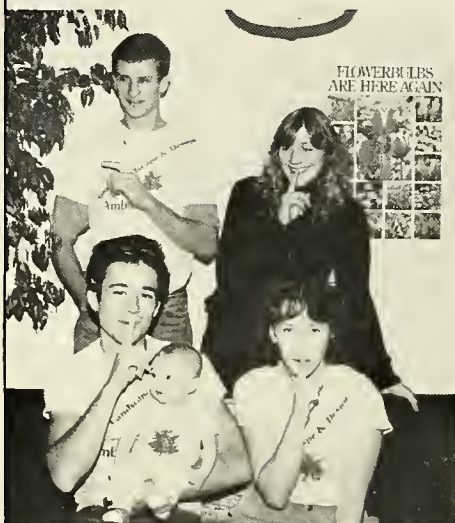


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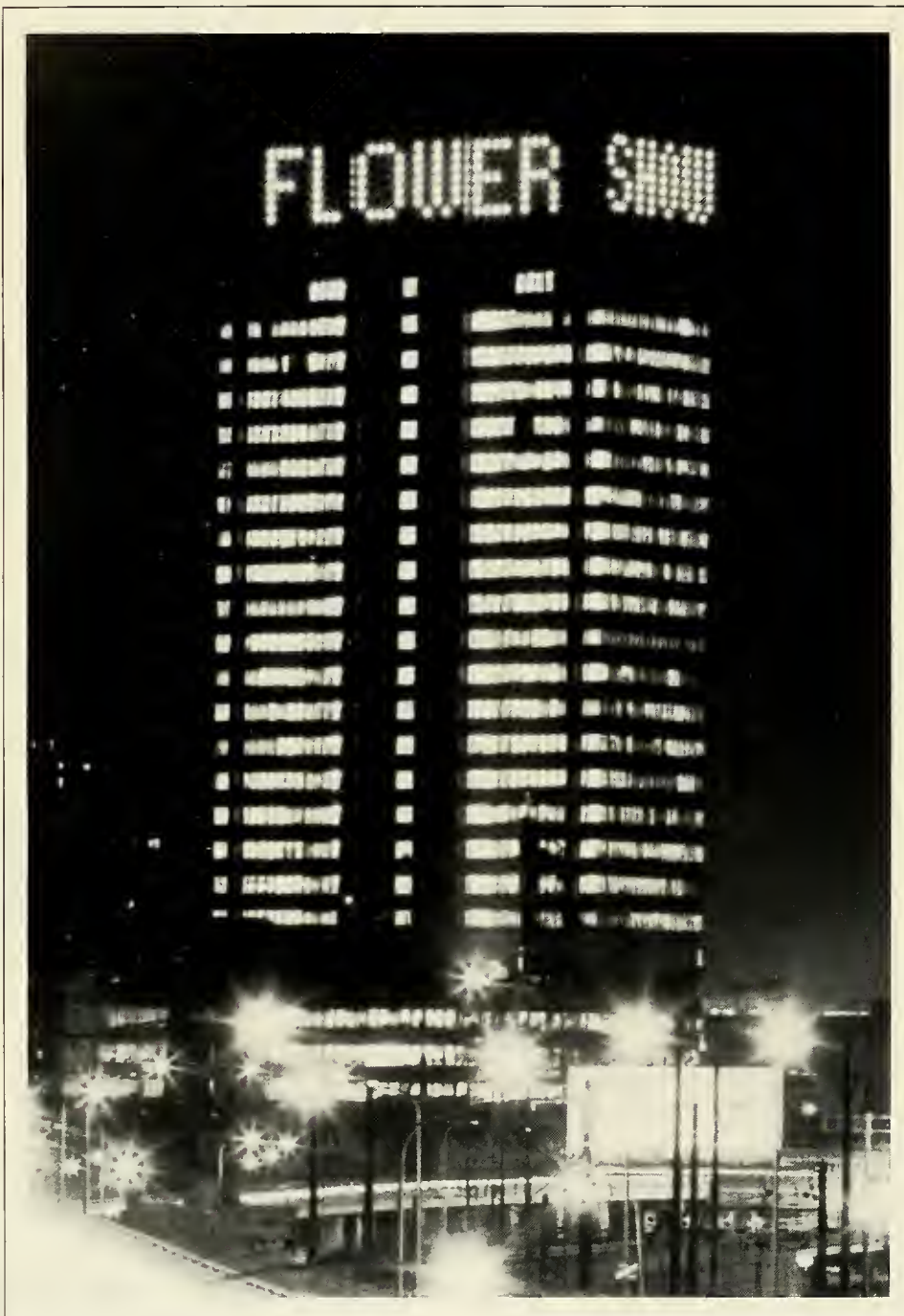
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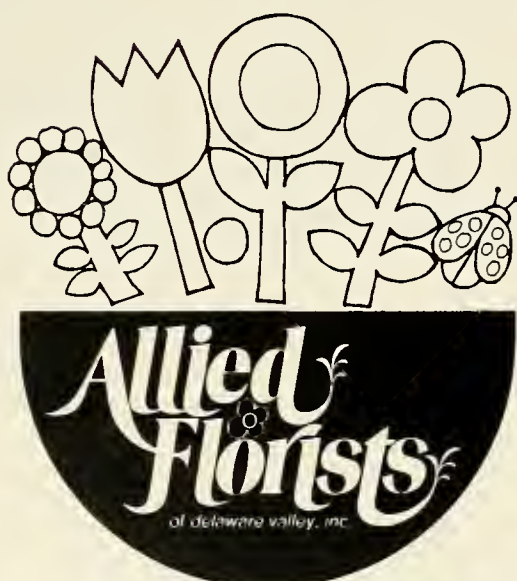
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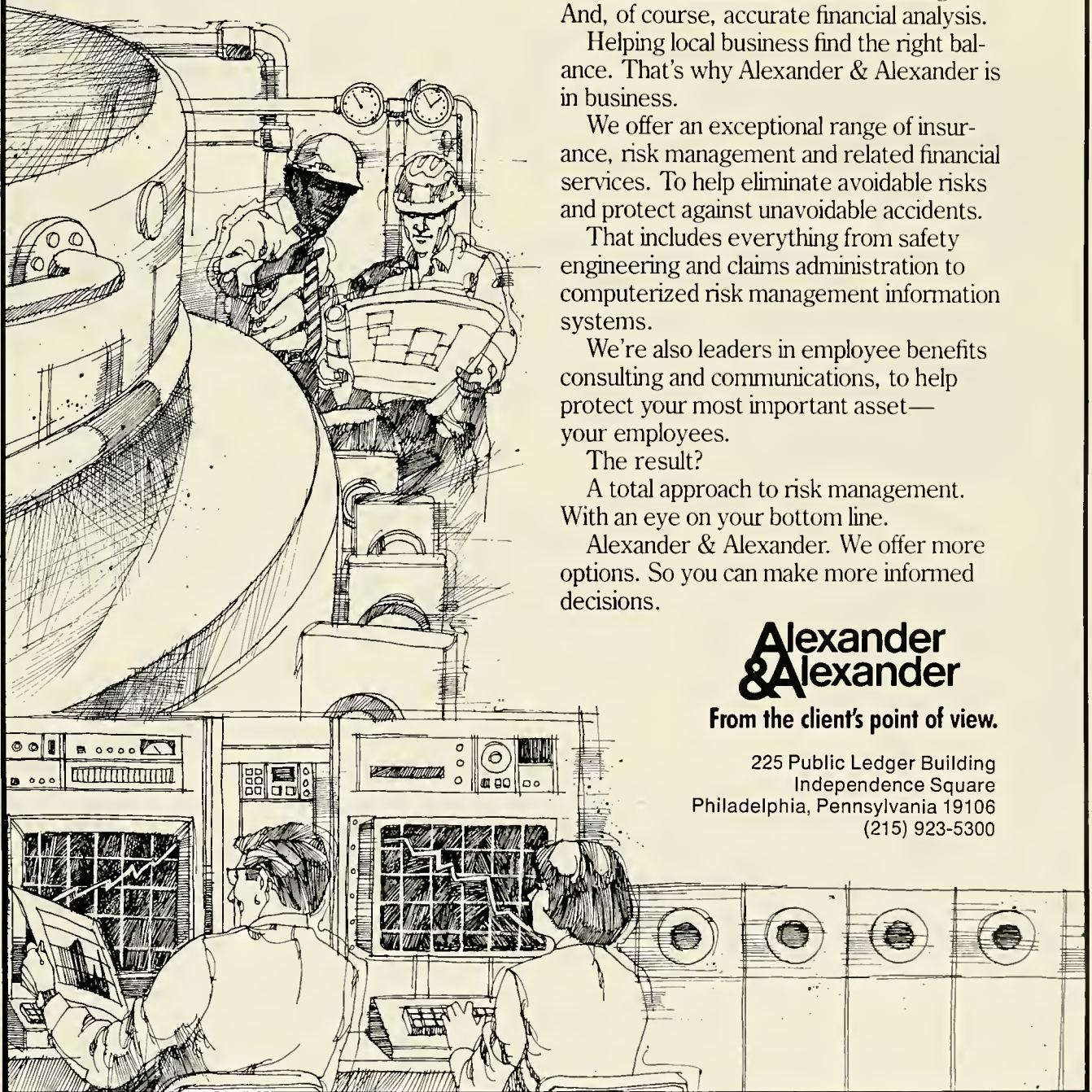
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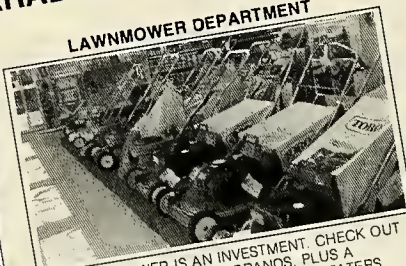
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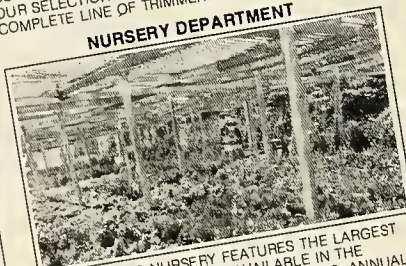
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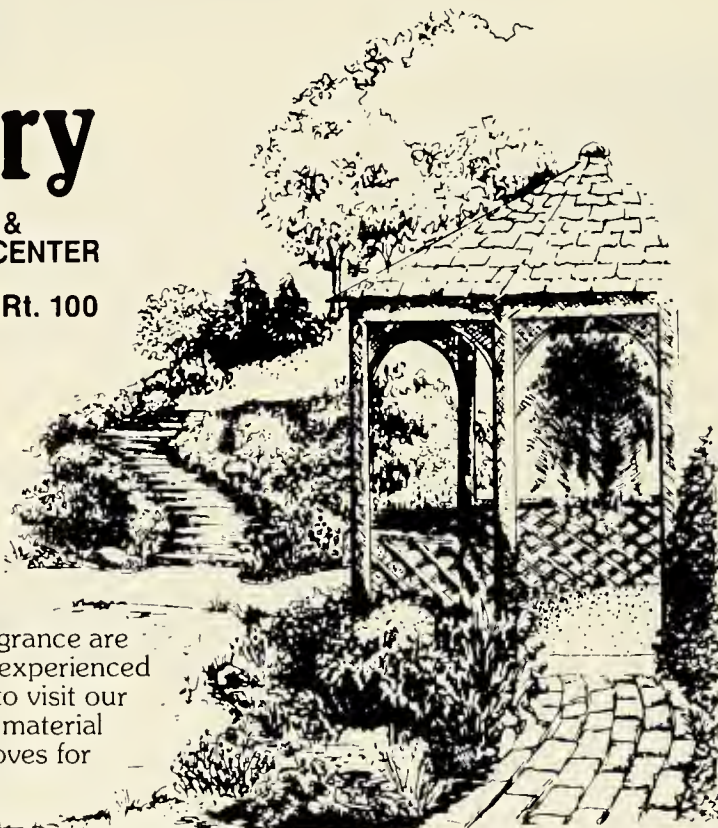


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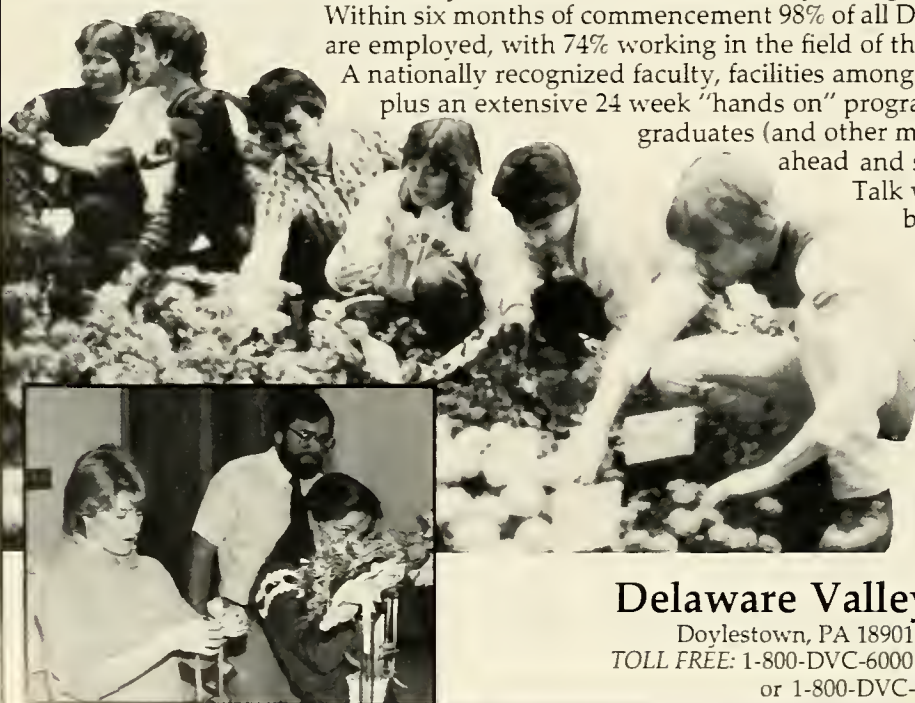
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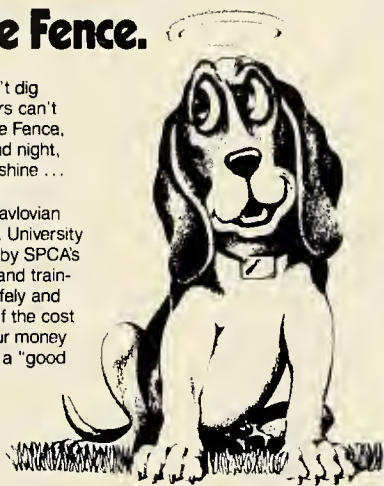
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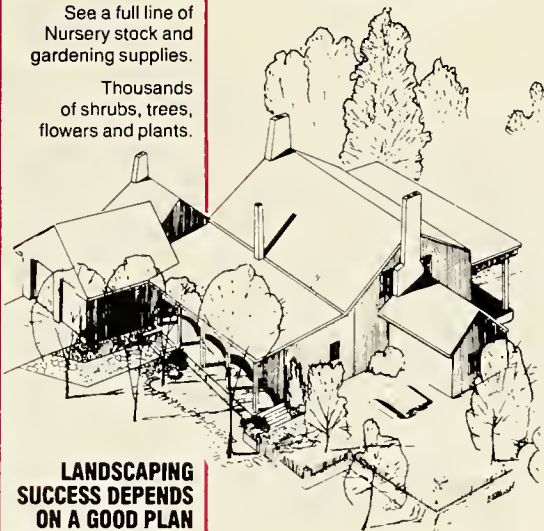
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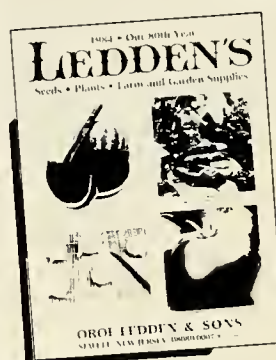
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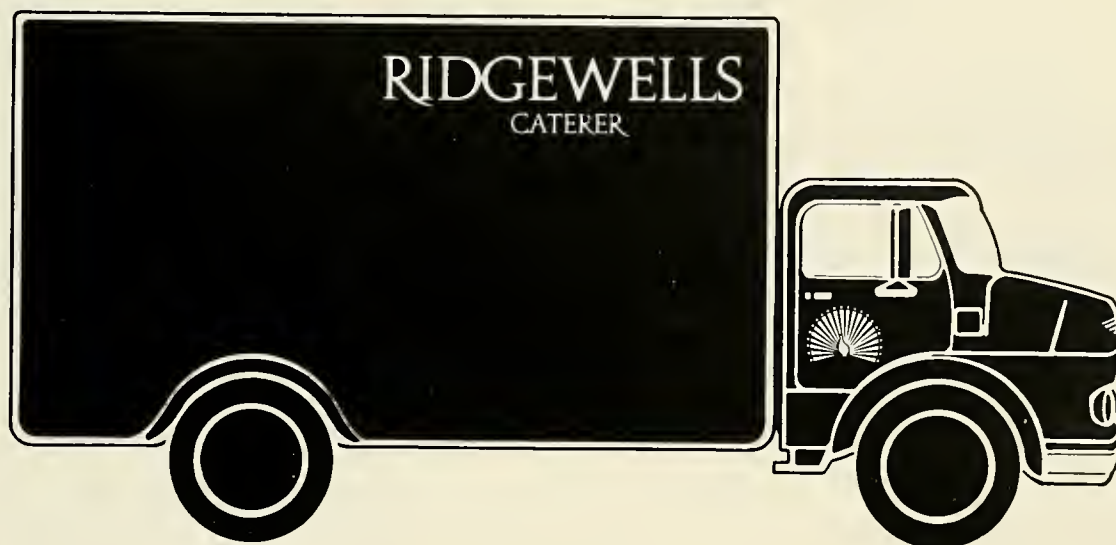
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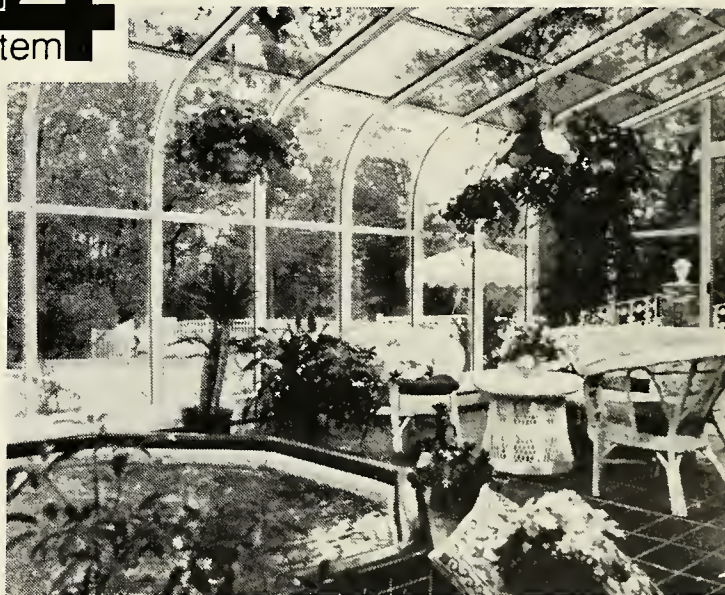


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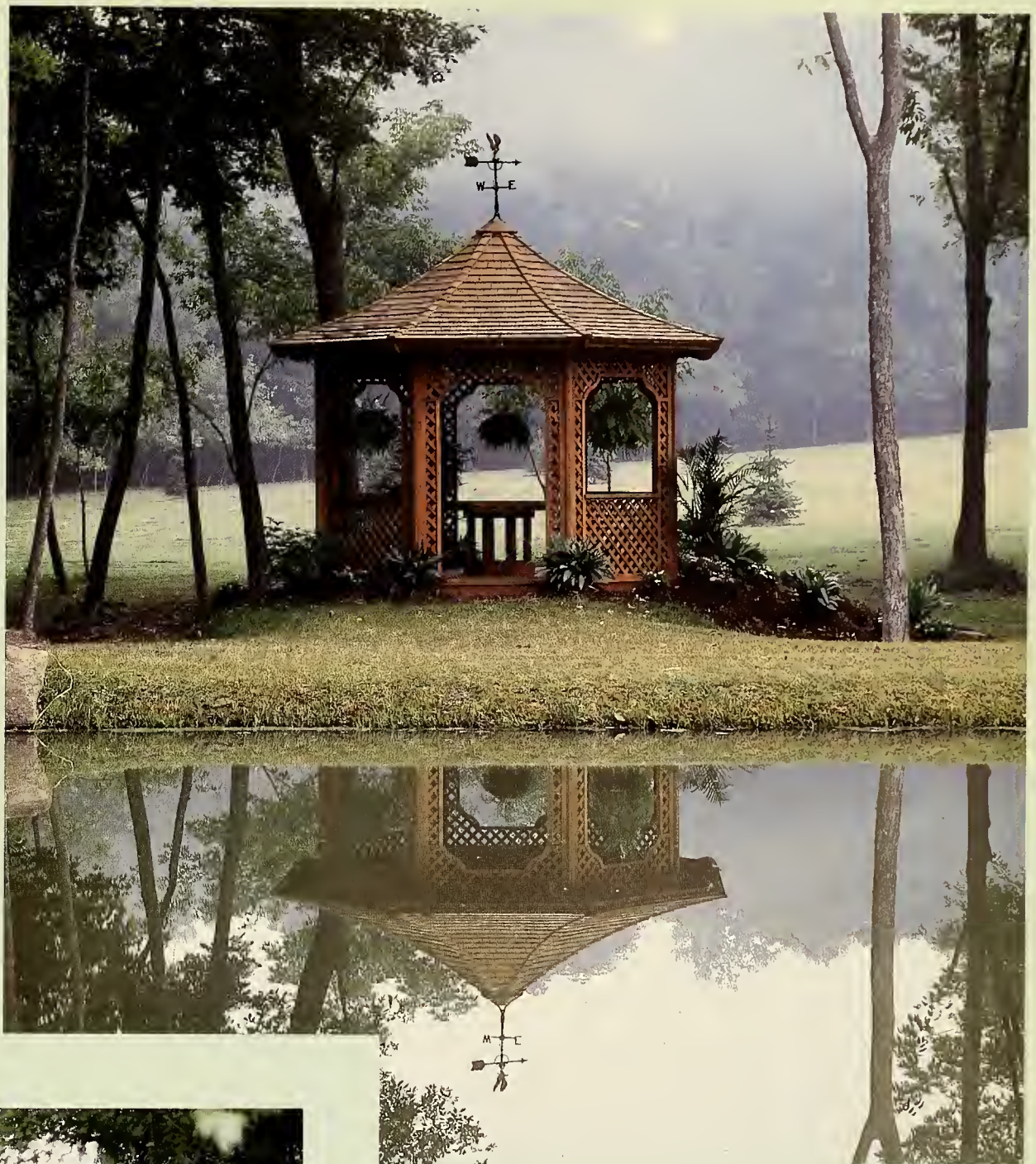
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